SU NEWS

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A Publication for Faculty, Staff & Students

Picking Cotton Lecture

Ronald Cotton served more than a decade in prison for a crime he never committed. Two years after he was exonerated by DNA evidence Cotton met Jennifer Thompson, the woman who mistakenly identified him as the man who raped her at knifepoint. The two formed an unlikely friendship that changed their lives.

The pair wrote about their experiences, with co-author Erin Torneo, in the *New York Times* bestseller *Picking Cotton: Our Memoir of Injustice and Redemption*, this year's New Student Reader book. They speak about their journey 7 p.m. Thursday, August 23, in the Great Hall of Holloway Hall. A book signing follows.

Admission is free and the public is invited.

Get more info online:
www.salisbury.edu

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Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Exhibits Abound at SU

From artistic representations of music to images of local history, SU's galleries offer a full season of engaging exhibits.

The Electronic Gallery begins its Sonic Arts Series with R. Luke DuBois' "Vertical Music" through September 15 in TETC Room 128.

"Vertical Music" is a 4-and-a-half-minute chamber piece for 12 players, designed to be listened to at one-tenth of its original speed. The work provides an alternative way of viewing the documentation of a performance as an art form.

University Galleries presents two other exhibits on Monday, August 27. "Audio-Visual: The Intersection of Art and Music" is on display in Fulton Hall through Thursday, September 27. The Atrium Gallery of the Guerrieri University Center offers "Neverwhere" through Saturday, October 6.

"Audio-Visual" is inspired by composer Theresa Sauer's book *Notations 21*, an anthology based on John Cage's seminal work, particularly his musical scores that were liberated from the traditional staff and are essentially graphic in nature. Sauer discusses the book 5 p.m. Thursday, September 20, in Fulton Hall Room 111, followed by a gallery reception from 6-8 p.m.

The exhibit includes works by Nathalie Miebach, David Ellis, Hans Schmitt-Matzen, and Gieves Anderso and John Cage. The PIMA Group and Near East Family perform as part of the exhibit 6 p.m. Saturday, September 22.

"Neverwhere" features the fantastical creations of ceramic artist Tammie Rubin, who presents an artist talk 5 p.m. Thursday, September 6, followed by a reception from 6-8 p.m. Her sculptures explore chimerical creatures, contraptions and assemblages, with designs often referring to conical forms that imply communication.

"Diminutive but Hopeful Contraption" from "Neverwhere"

Hours for the Electronic Gallery are 11 a.m.-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Hours for the University and Atrium galleries are 10 a.m.-7 p.m. Monday-Thursday, 10 a.m.-4 p.m. Friday-Saturday. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

The Nabb Research Center for Delmarva History and Culture celebrates the region's heritage through two exhibits in its gallery, in SU's East Campus Complex.

"Main Street Salisbury," featuring images and artifacts from the commercial district's past, returns for an encore presentation, while "When Freedom Seemed as Endless as the Marsh" follows the evolution of recreational hunting on the Eastern Shore from shantyboats to now-defunct gunning clubs. Historian Pat Russell presents an overview of the latter exhibit 7 p.m. Thursday, August 30.

Both are on display September 27-December 14. Nabb Center Gallery hours are 1-4 p.m. Mondays, Wednesdays and Fridays. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Salisbury Film Society

This fall the Salisbury Film Society marks its 10th year with an eclectic season of movies. Each screening is held in Perdue Hall's Bennett Family Auditorium and is introduced by an expert in the field who then leads a post-screening discussion. Tickets are $8 for SWAC members, $9 for non-members. SU students are admitted free. Season tickets are available. Individual tickets go on sale at 2 p.m. for each 2:30 p.m. film.

The first film, on Sunday, September 9, is *The Artist*. This beautiful 2011 movie about the advent of the talkies in Hollywood charmed audiences and critics alike. It swept the Academy Awards, winning five of the 10 Oscars for which it was nominated, including Best Picture, Best Director and Best Actor.

Dr. David Johnson, SU associate professor of English and film historian, introduces the movie.

Other films in the fall series include *Buck* (October 14), *Meek's Cutoff* (November 4) and *Beginners* (December 2). For more information call 410-543-ARTS.

Students Assist Arby's

Last spring, students in Paula Morris' Principles of Marketing class took on a real-world challenge. All semester, student teams explored ways to "Bring Back the Sea Gulls" to local Arby's restaurants.

The Arby's on South Salisbury Boulevard once was among the largest franchises in the United States. Today, the Delmarby, Inc. franchise store across from SU faces many challenges. Traffic patterns have changed. Driving and pedestrian traffic now flows differently. Dresser is gone. SuperFresh closed. Many other restaurants not only compete for the students' business, but also accept the Gull Card.

In teams of three to five, students stepped up to the challenge to develop a comprehensive marketing plan to understand and strengthen Delmarby, Inc.

After much debate, the winning team included Harry Beckstead, Simone Brown, Blake Chidester and Max Kellner. Each received a $100 Arby's gift card. Additionally, Arby's made a scholarship contribution to the Perdue School.

PRESTO Music Lessons

PRESTO, the Preparatory School of Music at SU, is seeking students for its fall sessions, beginning Tuesday, September 4. Private instruction is available in strings (violin, viola, cello and bass), piano, voice and most orchestral and band instruments.

Students participate in 12 weekly sessions, culminating in a student recital in December. Cost for private lessons range from $295 per semester for 30 minutes, which is less than $25 per lesson. Private lessons for 45 minutes and one hour also are available. Half-hour sessions with student teachers are $216 per semester.

Lessons are offered on weekday afternoons or Saturday mornings. Except for piano, students are required to bring their own instruments. A limited number of need-based scholarships will be offered. Students must be participating in their school music program to be eligible.

To sign up call Dr. Sachi Murasugi at 410-677-0253 or e-mail scmurasugi@salisbury.edu or Martha Mancuso at mcmancuso@salisbury.edu. For more information visit the Presto Web site at www.salisbury.edu/musicdept/presto.

Theatre Auditions

SU's Bobbi Biron Theatre Program hosts open auditions for this fall's presentation of *The Sin That Kills* 7-9 p.m. Tuesday-Thursday, August 28-30, in the Black Box Theatre of Fulton Hall.

Based on the 1590 North Berwick witch trials in Edinburgh, Scotland, *The Sin That Kills* is an original play by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department. All characters but one speak in a Scottish dialect.

A detailed list of roles, along with a working draft of act one, is available at www.salisbury.edu/theatreanddance. Readings will be taken from this act. Those auditioning are asked not to reproduce the script due to potential copyright infringement. Printed copies will be available at auditions.

Script memorization and costumes are discouraged at the auditions; however, actors should demonstrate an understanding of their characters' intentions, wear proper shoes and choose clothing that allows ease of movement.

Rehearsals are 7-10 p.m. Sundays-Fridays. Show times are 8 p.m. Thursdays-Saturdays, October 11-13 and 18-20, 2 p.m. Sundays, October 14 and 21.

For more information e-mail Pfeiffer at tppfeiffer@salisbury.edu.

Gunning Clubs Lecture

The waterfowling tradition of "gunning" on the Delmarva Peninsula's seaside is uniquely American.

SU's Nabb Research Center for Delmarva History and Culture depicts the evolution of the shantyboat to these now-defunct, land-based clubs through the exhibit "When Freedom Seemed as Endless as the Marsh" August 27-December 14 in the center's gallery.

Local historian Pat Russell presents an overview of the display 7 p.m. Thursday, August 30.

Once plentiful, these barrier island-based organizations were curtailed by decreasing numbers of waterfowl in the Chesapeake Bay and surrounding areas. In addition to images, oral history collections allow the exhibit to tell the story of gunning in the words of those who experienced it.

Gallery hours are 1-4 p.m. Mondays, Wednesdays and Fridays, closed holidays. Admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

•GRANTS NEWS•

For more information contact University Research Services at 410-548-5395.

National Endowment for the Arts

The Art Works program funds initiatives to spur community involvement in arts programs. These research funds determine public perception of the arts and gauge the success of programs that promote community involvement. Three priorities for this funding include: (1) identifying and cultivating new and existing data sources in the arts; (2) investigating the value of the United States arts ecosystem and the impact of the arts on other domains of American life; and (3) elevating the public profile of arts-related research. Art Works grants range from $10,000 to $30,000 each.

Deadline: November 6, 2012

www.arts.gov/grants/apply/Research/index.html

Nursing Career Scholarship Winners

Lateaseetta Kiggins was inspired to work in healthcare by her mother, a single parent, who also earned a nursing degree. Ginger Bemis-Wille decided to pursue nursing to help others alongside her husband, who serves in the Army National Guard.

Both recent SU graduates earned $10,000 Robert Wood Johnson Foundation New Careers in Nursing Scholarships. They also are winners of the foundation's national "I Believe This About Nursing" essay contest for scholarship recipients.

The foundation features the essays at www.newcareersinnursing.org/scholars/essay-contest/winners.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from May 7-August 15:

Vinita Agarwal, Thamer Almalki, Victor Almeida, Faisal Almimouni, Megan Baker, Aaron Basko, Jennifer Berkman, Alison Bloodsworth, Sarah Blondeaux, Chelsea Brown, Bill Burke, Jessica Cahill, Tylor Claggett, Betty Crockett, Memo Diriker, Lawanda Dockins-Mills, President Janet Dudley-Eshbach, Becky Emery, Michele Ennis, Danny Ervin, Mark Frana, Rebecca Garrett, Robbie Gilroy, Katie Gutoskey, Lois Highsmith, Adam Hoffman, Aaron Hogue, Tzu-I Hsia, Dave Johnson, Hyun Jin Kim, June Krell-Salgado, Shirley Lake, Carolina Marchant, Scott Mazzetti, Tom Moriarty, Simone Nemes, Mike O'Loughlin, Tom Pellinger, Elizabeth Rentz, Ed Robeck, David Ryan, Kathleen Scott, Jenny Shaughney, Lisa Seldomridge, Frank Shipper, Brent Skeeter, Robert Smith, Lesley Staffeldt, Judith Stribling, Ben Tate, Ed Thomas, Allison Trotter, Zhenghao Wang, Reggie Wardell, Amy Waters, George Whitehead and Han Lu Zhang.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Scott Apointed to Panel

Maryland Governor Martin O'Malley appointed Dr. Michael Scott, Geography and Geosciences Department, to a panel that oversees the state's mapping system. He is serving on the Maryland Integrated Map (iMap) Executive Committee, which sets policy and advises the governor on state iMap initiatives.

The Maryland iMap initiative is a free, centralized collection of commonly used, best-available map data, such as roads, streams, government boundaries and property information. The portal assists in capturing, storing, analyzing, managing and presenting data linked to a location for use by citizens, businesses and officials. Scott joins officials from the Maryland Department of Planning and other state offices, as well as representatives of private sector companies, on the committee.

For more information, visit www.imap.maryland.gov.

International Marketing

Two Perdue School made history as the first two Americans invited to attend International Marketing Week at Katholieke Hogeschool Leuven, Belgium.

Rachael Vautin, an international business and accounting major, and Jules Waxman, a marketing and information systems major, attended the 10th annual installment of the event. International Marketing Week includes a competition, as well as cultural immersion and hands-on lessons in working in an international business climate.

The SU students were assigned to different teams during the competition portion of the event, partnering with others from countries throughout Europe. Each team was charged with creating a logo for Houghton Fluidcare, a Netherlands-based petroleum cleaning company.

Teaching the Holocaust

Upon completing the Holocaust Educators Network's (HEN's) annual summer seminar at New York City's Memorial Library, Dr. Diana Wagner, Education Specialties Department, was charged with using her experience to help teachers in the Wicomico County area. The goal: Educate them in ways to teach the Holocaust across multiple disciplines as an opening for larger discussions about social justice.

Wagner, who received a fellowship to attend the two-week seminar in Manhattan, was one of only 24 participants from the United States and Belgium selected from more than 60 applicants. During the immersive program, participants learned about not only the Holocaust, but genocide in Rwanda and other international events.

Drs. Nancy Michelson and Stefani Pautz of the Eastern Shore Writing Project at SU encouraged Wagner to apply for the seminar fellowship. She and Pautz, who was part of HEN's 2010 seminar, hope to attend the organization's leadership institute in 2013.

Working with the Eastern Shore Writing Project, they hope to host a workshop next summer for local educators interested in teaching the Holocaust.

Alum Runs Across U.S.

On August 20, alumnus Chris Sams, a 27-year-old personal trainer, began a five-month, over 3,000-mile Run Across America to spread messages about health and wellness.

Sams plans to run about a marathon a day, taking off one day per week for rest, which will be Sunday to practice yoga for his very important active recovery.

Sams, who helped SU rugby earn a national title in 2004, graduated in 2006 with a B.S. in exercise science. "After studying at SU, I was well equipped to earn my American Council on Exercise certification," he said.

To follow Sams' blog, visit samsacrossamerica.com.

College of Distinction

SU has been selected as a 2012-2013 College of Distinction.

Salisbury is "continuing to provide students with the highest level of undergraduate education," said founder Wes Creel. He also noted the University's ongoing commitment to the Four Distinctions: Engaged Students, Great Teaching, Vibrant Communities and Successful Outcomes.

This year's *Colleges of Distinction e-Guidebook* is available to the public through Amazon.com. Over 50,000 counselors nationwide also will receive an electronic copy.

Honor Society Award

SU's Maryland Gamma chapter of Pi Gamma Mu, the international social sciences honor society, was one of six national chapters to win the coveted Roll of Merit award.

The Roll of Merit is one of the highest awards bestowed upon a chapter as a result of its activities during the past year. The Roll of Merit signifies that a chapter has been active and has performed exceptional service or activities above and beyond that of other chapters.

For more information call SU's chapter advisors, Drs. Ray Thompson or Clara Small, at 410-543-6523.

MAXI Award Winners

Since the Direct Marketing Association of Washington Education Foundation developed its independent Collegiate MAXI Award Program two years ago, teams from the Perdue School of Business have been honored repeatedly. This spring's teams continued that tradition, earning Silver and Bronze.

The Silver Collegiate MAXI was awarded for the campaign "Giving the Green Light to Innovation." Matt Bodt, Jonathan Marsiglia, Nicholas Walls and Henry Webster developed the campaign, with extensive research on local competitors, as part of SU's Marketing Competitions course taught by Dr. Howard Dover.

The Bronze Collegiate MAXI was awarded for the campaign "Go Farther, Go Volt." Taylor Cohagen, Sophia Smecker, Rebecca Stinner and Ashley Willey also developed their project as part of the course. Both campaigns centered on the Chevrolet Volt electric car.

New Admissions Director

Have a son or daughter interested in attending college? Beth Skoglund wants to meet them.

In fact, SU's new admissions director says that's her favorite part of the job.

Skoglund's new position at SU marks her return to college admissions following several years as the director of admissions for the Tilton School, a private high school in Tilton, NH.

Prior to that, she spent 19 years in the admissions office at the University of Hartford, CT, where she earned her B.S. in elementary education and M.S. in education administration and supervision. She began her career in admissions as a graduate student there and has continued in the field for nearly a quarter-century.

SU Earns IT Honors

In May, one month after being named a "Models of Efficiency" IT award winner by the national trade publication *University Business*, another trade magazine, *eCampus News*, named SU its eCampus of the Month. The honor is presented to colleges and universities with outstanding information technology services.

In its article, the publication noted the University's 10,000 wired Internet ports and wireless network with some 700 access points. Other highlights included the use of the Blackboard Mobile Learn program to allow students to continue their education on mobile devices, distance learning classrooms and PeopleSoft management software add-ons that were created in house to add search functionality to student records.

SU Foundation Retirees

After a combined 28 years of service, Deborah Abbott and Emilie Robinson have retired from the SU Foundation, Inc. board of directors.

Abbott joined the Foundation board in 1996 and chaired the group from 1998-2002. She has spearheaded its Nominations Committee and served on the Executive and Delmarva Public Radio committees. She also has been the friendly host of the monthly PAC 14 program *SU on the Air*.

Robinson has been a member of the Foundation board since 2000. She has chaired its Nominations Committee, and also served on groups for investment and gifts and development. An arts enthusiast, she and her husband, Frank, have supported SU's Fulton School and campus organizations including Delmarva Public Radio, the Bobbi Biron Theatre Program, the Salisbury Symphony Orchestra and University Galleries.

Pictured are Emilie Robinson, SU President Janet Dudley-Eshbach, Deborah Abbott and SU Foundation Board Chair Charles Capute.

Employees of the Month

Three SU staff members were named Employees of the Month for May, June and July.

Tina Melczarek, program management specialist in the Philosophy Department, was May's Employee of the Month. She was nominated for her exceptional customer service and organizational skills. According to her nominator, "Tina's work is consistently above and beyond the call of duty," and her skill set enables the department to operate more efficiently and effectively.

Gloria Mills, housekeeper, was June's Employee of the Month. She was nominated by David Lake, assistant director for facility services, for her consistent commitment to excellence and teamwork. "She is ever mindful of the specific needs of Blackwell Library, and she handles those needs with the same flawlessness on a day-to-day basis without fail," said Lake.

Paul Clements, engineering technician II in the Henson School was July's Employee of the Month. He was nominated for consistently going above and beyond expectations and his unfailing can-do attitude. According to his supporters, he "never saw a person who needed help and thought it wasn't his job."

As Employees of the Month, winners each were presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Employee of the Year: Todd Smith, Web communications manager in the Publications Office, is SU's 2012 Employee of the Year. Announced during SU's annual Employee Appreciation Day, the honor included a $1,000 cash prize.

Social Work in Practice

Some 60 residents of Genesis Nursing and Rehabilitative Center danced to oldies, received handmade corsages, dined on refreshments and won door prizes during a "senior prom" organized by students from Eileen Gilheany's Practice III Macro Social Work class.

In the class, students learn ways to more effectively work with and for communities and organizations. Their final assignment each semester is to plan and implement a community project. This semester, some 39 agencies, including Genesis, benefitted.

Other projects included an initiative that allowed some 600 Wicomico Middle School students to participate in a week-long anti-bullying campaign, learning facts about bullying and how to stop it.

At the Seaford House Residential Treatment Center for at-risk students in Delaware, the focus was on preventing suicide. Each week for a month, Gilheany's students discussed suicide and bullying with some 45 students.

The volunteer work was not limited to just seniors and school-aged children. Mothers in treatment for addictions and pregnant teenagers also benefited when the SU students collected 226 baby items and $330 for them. Area food banks received some 1,580 cans of food. Students also raised $880 and created an organic garden complete with a birdbath and feeders for Hope and Life Outreach (HALO) Ministries, where homeless individuals may work to grow their own food.

Understanding the therapeutic value of companion pets, the students also collected $500 and four shopping carts of animal food for the Humane Society of Wicomico County. On the medical front, some $775 was raised to help find a cure for the rare disease Niemann Pick and $550 for Down Syndrome awareness.

Some 221 frightened foster care children suddenly forced to leave one home for another now have the comfort of having their own "bag of hope": a brand new duffle bag packed with clothes, toys and grooming supplies, courtesy of SU's students.

In all, the students raised awareness about social problems, along with some $6,725 for these organizations, in addition to collecting food, clothes, school supplies and more.

Student Activism Club

SU's Student Activism Club held Gullstock, a campus concert with 13 performers that drew more than 400 students and raised more than $800 to help build a well in Africa.

In addition to hosting the concert, the club won the SU Student Government Association's "Be the Change" video contest, putting the students $2,500 closer to their $5,000 goal. To view the winning video, visit www.youtube.com/watch?v=ZTo4UGgE85o.

Other fundraisers have helped add to the total, and others on campus have noticed. The club was named Outstanding New Registered Student Organization during SU's annual Celebration of University Leadership. Gullstock was named Event of the Year.

The club is working in connection with the philanthropic organization "Charity: Water" to build the well. If the $5,000 goal is met, a plaque stating "Donated by the Students of Salisbury University" will be attached to the structure. To make a donation, or for more information, visit the club's Charity: Water page at http://mycharitywater.org/salisbury.

FMA Supports Perdue

SU's chapter of the Financial Management Association (FMA) has played a significant role in the education of Perdue School of Business students for more than two decades. Its contributions are now permanently honored in the new $55 million Perdue Hall.

SU's student chapter of the FMA has donated $10,000 to sponsor a room in the striking facility: the "FMA Team Study Room." As its name indicates, the space is for student collaborations, a process critical not only in academics, but in the business world.

The Perdue School's FMA was founded and advised by Dr. Kashi Khazeh of the Economics and Finance Department. To date, it is the only student organization that has sponsored a space in the new academic hall. Khazeh hopes that changes. He believes the FMA's commitment has inspired individuals to make similar endowments (including named Faculty, Student Advising and Team Study offices). The finance professor now wants to see other student groups make the commitment. "It leaves a legacy for the organization in this magnificent building," he said.

SU's chapter also captured the attention of FMA International's board of directors, receiving the FMA's Special Merit Membership Development Award for the 2011-12 academic year for demonstrating excellence in new member recruitment. This award is given to fewer than 5 percent of all chapters around the world annually.

DPR Earns Honors

Delmarva Public Radio earned praise from the Chesapeake Associated Press Broadcasters Association (CAPBA).

WSCL 89.5 FM and WSDL 90.7 FM garnered five awards in the non-metro radio category during the association's annual summer convention. The stations, which broadcast from SU, have won 30 awards in the past eight years.

News Director Don Rush earned honors for Outstanding Use of Sound for his coverage of the Nanticoke Native American tribe's 34th Annual Powwow. Reporter Jamyla Krempel won Outstanding News Series for three segments exploring racial inequality in Somerset County. The stations' popular *2BoomerBabes Radio Hour* again took top honors for Outstanding Talk Show. Volunteer contributor Penny Hartman also was a repeat winner for Outstanding Editorial or Commentary for "Stroke: One Woman's Thoughts." Staff member Sarah Coyne won Outstanding Enterprise Reporting for her series on "Bullying."

For more information visit www.delmarvapublicradio.net.

Kotlowski on C-SPAN3

Audiences throughout the United States had the opportunity to learn more about its 37th president as SU History Professor Dean Kotlowski was spotlighted during C-SPAN3's *Lectures in History* series.

In April, a crew from the network filmed Kotlowski's lecture "Richard Nixon and Civil Rights," part of his "America in the 1970s" course. The broadcast of the lecture was part of the network's "American History TV" programming block in August.

Recently, Kotlowski has conducted extensive research into the life and work of former Indiana governor and Franklin D. Roosevelt cabinet member Paul V. McNutt, which Indiana University Press plans to publish as *Paul V. McNutt and the Age of F.D.R.*

That research earned him an interview in the upcoming documentary *Rescue in the Philippines*, discussing U.S. and Philippine efforts to transport Jewish refugees from Nazi Germany to Manila in the late 1930s. A trailer for the film was expected to premiere this month at the Israeli Film Festival in Tel Aviv.

President Is Most Admired CEO

SU President Janet Dudley-Eshbach has been named one of Maryland's Most Admired CEOs for 2012.

Created this year by *The Daily Record*, a Baltimore-based business newspaper, this inaugural award recognizes 30 Maryland leaders who have excelled professionally and in serving their communities. The only university president honored, Dudley-Eshbach was spotlighted in the category of "Non-profits with More than $10 Million in Annual Revenue."

Winners were chosen based on their demonstration of strong leadership, integrity, values, vision, commitment to excellence, financial performance, and ongoing commitment to their communities and diversity.

Upon her arrival in 2000, Dudley-Eshbach became the first woman to serve as SU's chief executive. Today, she is one of the longest serving presidents in the University System of Maryland.

On September 13, the Most Admired CEO recipients will be honored at the Hyatt Regency Inner Harbor in Baltimore. They also will be profiled in a special magazine included in the September 14 edition of *The Daily Record*. The newspaper has previously recognized Dudley-Eshbach as one of Maryland's Top 100 Women, inducting her into its Circle of Excellence.

Convention Bound

Two SU students will have front-row seats at this year's Republican and Democratic national conventions … though they may not do much sitting.

Senior communication arts major Jessica Cahill was selected as an intern for the Republican National Convention, scheduled August 27-30 in Tampa Bay, FL. Senior communication arts major Chelsea Brown was chosen to intern with the Democratic National Convention, set September 3-6 in Charlotte, NC.

SU earned the chance to send interns to each of the conventions through a partnership with the Washington Center for Internships and Academic Seminars. The University's Institute for Public Affairs and Civic Engagement (PACE), Office of the Provost, and Fulton School of Liberal Arts held an essay contest to select the winners.

Women's Fund Grants

SU was among the recipients of inaugural grants presented by the Women's Fund at the Community Foundation of the Eastern Shore.

SU's Women in Leadership student organization received a $1,500 grant to assist with programming this fall.

Founded as part of the University System of Maryland Women's Forum, Women in Leadership empowers students to reach their full leadership potential while pursuing higher education. The organization allows students to learn from unique challenges facing women in leadership roles and helps them build their own professional networks.

The Women's Fund grant will help facilitate a workshop this fall featuring Arianna Ross, artistic director, performing artist, author, educator and consultant at the Germantown, MD-based Story Tapestries. The two-day workshop will help students and women in the community perfect their own "stories" to make them more marketable.

For more information on the Women's Fund, call 410-742-9911 or visit ww.cfes.org.

From left: Jackie Cassidy, Stephanie Willey, Kim Clark-Shaw and Samantha Greenberg.

Two Earn Elkins Award

Drs. Michael Lewis and Jill Caviglia-Harris earned the prestigious Wilson H. Elkins Professorship from the University System of Maryland (USM). The honor includes an $80,000 award.

Their three-part proposal for the award includes creating an on-campus organic farm, planning and designing a field research station, and expanding Caviglia-Harris' existing research on the Brazilian Amazon. The farm will supply food to SU Dining Services and provide teaching opportunities for college and K-12 students. The sustainable research station will allow for study and exploration of the regional environment from a property surrounded by The Nature Conservancy's Nassawango Creek preserve. Caviglia-Harris' work, which has already involved some students, will be used to facilitate ongoing undergraduate research through the development of a team-taught course and a campus-based summer research institute.

Lewis, an environmental historian, has been a driving force behind the development of SU's Environmental Studies Program, now over 100 majors strong, and establishment of the new interdisciplinary. Environmental Studies Department. Caviglia-Harris, a member of the Perdue School's Economics and Finance Department, also will teach environmental economics. She has secured three National Science Foundation grants totaling over $796,000 in support of her research in the Amazon. Both faculty members have earned SU's Distinguished Faculty Award.

MLS Grad Earns Award

Recent medical laboratory science graduate Zackary Hurley received his second Siemens-American Society of Clinical Pathology Scholarship, one of only 175 given annually. The $1,000 awards are presented to outstanding students in their final year of study. Hurley earned his first while pursuing an associate's degree at Delaware Technical and Community College before transferring to SU.

During his two years at SU, Hurley worked part time in the clinical laboratory at Bayhealth Medical Center in Dover, DE. He since has accepted a position in Peninsula Regional Medical Center's Transfusion Services Department.

• SPORTS •

Fall Season Begins

The fall athletics season gets underway on August 31 with four teams in action.

The men's soccer team hosts its annual Elmer Lord Classic, playing Pennsylvania State University-Altoona and Richard Stockton College over the two-day event, at 4:30 p.m. and 3 p.m., respectively. SU looks to return to the NCAA tournament for a second consecutive season for the first time since making the tournament four straight years from 2002-05. The team hosted an NCAA tournament first-round game as an at-large participant in 2011.

Also home on the first weekend of competition are the men's and women's cross country teams, hosting the Sea Gull Opener at Winterplace Park Saturday, September 1, at 9:45 a.m.

The women's soccer team, which won the CAC title last season and played Wheaton (MA) College in the NCAA tournament, travels to Farmingdale State College the same weekend to take on the State University of New York at Geneseo and Buffalo State College.

Field hockey starts its season at the Wilkes University Tournament, facing Wittenberg College and an opponent to be determined. The Sea Gulls fell in overtime of the NCAA quarterfinals to Ursinus College a year ago.

The volleyball team, coming off its first NCAA tournament appearance since 2009, opens its season at the New York University Tournament against SUNY New Paltz, NYU and Geneseo.

Coming off its best season in 25 years, the football team gets underway Saturday, September 1, at Christopher Newport University. SU, which plays its home opener versus Route 13 rival Wesley College at 6 p.m., on Saturday, September 8, advanced to the NCAA quarterfinals in 2011.

USM Entrepreneur Award

The University System of Maryland (USM) debuts its new Entrepreneur of the Year Award for USM full-time faculty and staff.

The award is part of USM's increasing efforts to engender a system-wide entrepreneurial culture. The application deadline is Friday, October 12. For information visit www.usmd.edu/entrepreneur.

Vol. XXIX No. 1 • August 23, 2012

The Organizer

THROUGH SEPTEMBER 15

- **Exhibit:** *R. Luke Dubois: Vertical Music* - Electronic Gallery, TETC 128

THROUGH SEPTEMBER 30

- **Exhibit:** *The Photography of A. Aubrey Bodine* - Ward Museum, LaMay Gallery

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

AUGUST

THURSDAY, AUGUST 23

- **Lecture:** *"Picking Cotton: Our Memoir of Injustice and Redemption" with Jennifer Thompson and Ronald Cotton* - Holloway Hall, Great Hall, 7 p.m.

FRIDAY, AUGUST 24

- **Convocation** - Red Square, 9 a.m. (Rain Location: Maggs Center)

MONDAY, AUGUST 27

- **First Day of Classes**

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

AUGUST 27-SEPTEMBER 27

- **Exhibit:** *Audio-Visual: The Intersection of Art and Music* - University Gallery at Fulton Hall • Reception: Thursday, September 20, 6-8 p.m.; Theresa Sauer Lecture: Thursday, September 20, 5 p.m., Fulton Hall 111; PIMA Group and Near East Family Performance: Saturday, September 22, 6 p.m.

AUGUST 27-OCTOBER 6

- **Exhibit:** *Neverwhere* - Guerrieri University Center, Atrium Gallery • Artist Talk: Thursday, September 6, 5 p.m., Fulton Hall 111; Reception: Thursday, September 6, 6-8 p.m.

AUGUST 27-DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

THURSDAY, AUGUST 30

- **Discussion:** *"Shantyboats and Gunning Clubs"* - Nabb Center Gallery, 7 p.m.

FRIDAY, AUGUST 31

- **Men's Soccer** *vs. Penn State-Altoona* - Athletic Fields, 4:30 p.m.

SEPTEMBER

SATURDAY, SEPTEMBER 1

- **Cross Country** - *Sea Gull Opener* - Winterplace Park, 9:45 a.m.
- **Men's Soccer** *vs. Richard Stockton* - Athletic Fields, 3 p.m.

MONDAY, SEPTEMBER 3

- **Campus Closed:** *Labor Day*

TUESDAY, SEPTEMBER 4

- **Volleyball** *vs. Christopher Newport* - Maggs Center, 6:30 p.m.

WEDNESDAY, SEPTEMBER 5

- **Men's Soccer** *vs. Washington College* - Athletic Fields, 4 p.m.

THURSDAY, SEPTEMBER 6

- **Grapevine Lecture Series:** *"Something to Crow About" with Ward Museum Curator and Folklorist Cindy Byrd* - Ward Museum, 5 p.m.
- **Field Hockey** *vs. Christopher Newport* - Sea Gull Stadium, 6 p.m.

SATURDAY, SEPTEMBER 8

- **Field Hockey** *vs. Husson* - Sea Gull Stadium, 11 a.m.
- **Women's Soccer** *vs. Shenandoah* - Athletic Fields, 4 p.m.
- **Football** *vs. Wesley* - Sea Gull Stadium, 6 p.m.
- **Lecture:** *Ethan Karp* - Fulton Hall 111, 7 p.m.

SUNDAY, SEPTEMBER 9

- **Field Hockey** *vs. TBA* - Sea Gull Stadium, TBA
- **Film:** *The Artist* - Perdue Hall Auditorium, 2:30 p.m.

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SU NEWS

Vol. XXIX No. 2 • September 6, 2012

A Publication for Faculty, Staff & Students

Rhythm in Blue Tickets

The Rhythm in Blue Jazz Ensemble of the U.S. Air Force Heritage of America Band performs in a concert at SU 7 p.m. Saturday, October 13, in Holloway Hall Auditorium.

Led by MSgt. John Cisar, Rhythm in Blue features the diverse talents of 15 professional musicians whose commitment to excellence has earned worldwide acclaim and military distinction. The ensemble has performed at ceremonies for U.S. presidents and foreign heads of state, including the queen of England and president of France.

Sponsored by SU's Office of Cultural Affairs, admission is free, but tickets are required. Advance tickets are available beginning Monday, September 10, at the Information Desk of the Guerrieri University Center, limit four per person.

For information call 410-543-6271.

Get more info online:
www.salisbury.edu

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SU administrators are celebrated for their efforts to enhance enrollment. . . . . **page 2**

Meet the Newest Dean
Dr. Beatriz Hardy joins SU as the dean of libraries. . . . . **page 3**

Distinguished Faculty
Dr. Dave Johnson is honored by his peers as the Distinguished Faculty Award winner. . . . . **page 5**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Latino Culture Is Celebrated

SU's "Brazilian Groove" fall cultural events series provides a virtual musical and visual tour of South America's largest country.

During the series, SU also celebrates Latino Heritage Month with two special events on Thursday, September 20. University Dining Services' annual Hispanic Heritage Dinner is 4:30-7:30 p.m. in the Commons. Admission is $11.09, $6.73 for children ages 5 and under. The quintet QuinTango offers a free tango class from 5-6 p.m., followed by a concert at 7 p.m., both in Holloway Hall Auditorium (see page 6 for details).

Other fall performance highlights include Minas, one of the most sought-after Brazilian bands in the United States, 7 p.m. Thursday, September 13 (rain location: Great Hall; see page 5 for details), and Movado Future Legend Award recipient Jonathan Batiste and the Stay Human Band 7 p.m. Monday, September 24, in Holloway Hall Auditorium. Canções and Lendas Brasileiras, featuring countertenor José Lemos, plays a program chosen exclusively for SU 7 p.m. Saturday, November 17, also in the auditorium, as part of the Peter and Judy Jackson Chamber Music Series.

Violist Roberto Díaz performs with the SSO.

The Salisbury Symphony Orchestra presents a solo recital with violist Roberto Díaz 7:30 p.m. Saturday, September 29, in Holloway Hall Auditorium. Tickets are $20, $15 for seniors, $5 for SU faculty and staff and children 12 and under, free for SU students with ID. A pre-concert dinner is $100 per person, including admission to the recital, beginning at 5:30 p.m. in the Great Hall and Social Room. For tickets visit www.SalisburySymphonyOrchestra.org (see page 7 for details).

Helena Hill leads a series of Samba and Forró lessons as part of SU's "Dance on the Lawn" series Mondays, September 10-October 29, in front of Holloway Hall (rain location: Great Hall; see page 4 for details). She also inaugurates this semester's Distinguished Faculty Lecture Series 7 p.m. Wednesdays, October 3-24, in the Great Hall. Other speakers include Drs. Keith Brower, Emily Story and Jill Caviglia-Harris.

The Brazilian Groove film series spotlights documentaries focusing on various facets of the country 7 p.m. Mondays, September 17-October 29, in the Great Hall. Rounding out the cultural events series is an immersive audio-visual rainforest installation by the McLean Mix 9 a.m.-4 p.m. November 5-6, in the Wicomico Room of the Guerrieri University Center (the installation also is open 7-9 p.m. Monday, November 6). A closing lecture is 7 p.m. Tuesday, November 6.

Admission to events is free unless otherwise noted. The public is invited. For more information call 410-543-6271.

'Audio-Visual' Talk and Performances

Composer Theresa Sauer captured the imagination of musicologists and artists worldwide with her book and ongoing project *Notations 21*.

She speaks as part of the exhibit "Audio-Visual: The Intersection of Art and Music," on display at the University Gallery of Fulton Hall through September 27. Her talk is 5 p.m. Thursday, September 20, in Fulton Hall Room 111, followed by a reception from 6-8 p.m. in the gallery.

Performances at the gallery in connection with the exhibit include PIMA Group and Near East Family 6 p.m. Saturday, September 22.

PIMA Group is a non-profit dance and music company based in Philadelphia. Featuring David and Tara Gladden, music faculty from SU and the University of Maryland Eastern Shore, Near East Family has worked in collaborative media.

Gallery hours are 10 a.m.-7 p.m. Monday-Thursday, 10 a.m.-4 p.m. Saturday. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, August 16-29:

- **Leonard Arvi** – Banking trends, Bankrate.com
- **Ronald Cotton and Jennifer Thompson** – *Picking Cotton*, Delmarva Public Radio
- **Joel Davies, Chief Edwin Lashley Tyler Wahn and Cannon Willey** – University Police profile, *Delmarva Crossroads*
- **Memo Diriker** – Ocean City economy, *Washington Post*
- **Lawanda Dockins-Mills** – New Student Reader Program, *Daily Times*
- **Robert Joyner** – Healthcare programs at SU, *Business Journal*
- **John Lamanca and Chris Sams** – SU alumnus begins run across America, *Daily Times*, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

'Brazilian Groove' Films

SU celebrates the unique culture of Brazil during its "Brazilian Groove" film series this fall. Screenings are 7 p.m. Mondays, September 17-October 29, in the Great Hall of Holloway Hall. Offerings include:

- September 17 – *Brazil: A Racial Paradise?* Renowned professor Henry Louis Gates Jr. delves behind the façade of Carnival to discover how the "rainbow nation" is waking up to its legacy as the world's largest slave community.
- September 24 and October 1 – *Wasteland.* Filmed over three years, this documentary follows artist Vik Muniz as he journeys from his home in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho. There, he photographs an eclectic band of "catadores" – self-designated pickers of recyclable materials – who begin to re-imagine their lives while creating images of themselves out of trash.
- October 8 – *On Wheels Brazil.* Many in Brazil make their living as self-employed workers, driving a parallel economy that represents some 40 percent of the country's gross domestic product. This film portrays the daily lives of characters who push, pull or pedal some kind of vehicle to earn their living.
- October 15 – *Frontline: World IX: The Carbon Hunters.* Reporter Mark Schapiro visits a number of demonstration projects that explore the promise and potential pitfalls of "carbon offsets" in the Brazilian Amazon in this PBS series.
- October 22 – *The Transamazonian Highway: Ecology, Pornography and Trauma.* Shot during the height of Brazil's military dictatorship, this film follows a truck driver and a prostitute as they traverse the Amazon in search of a living. A discussion by Paula Willoquet-Maricondi, professor of media arts at Marist College and editor of *Framing the World: Explorations in Ecocriticism and Film*, follows.
- October 29 – *Secrets of the Dead: Lost in the Amazon.* An examination of Col. Percy Fawcett, who went missing while searching for the Lost City of "Z" in the Brazilian Amazon in 1925, leads experts to believe the rainforest once may have been home to large populations living in sophisticated towns and cities.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Marketing and Recruitment Honors

Noel-Levitz, based in Iowa and Colorado, presented SU with its 2012 Marketing-Recruitment Excellence Award for state-of-the-art programs, services and strategies that positively impact student enrollment. The honor, one of only four nationwide, was given at the National Conference on Student Recruitment, Marketing and Retention in Chicago.

Accepting the award for SU were Dr. Dane Foust, vice president of student affairs; Aaron Basko, assistant vice president for enrollment management and admissions; and Sue Eagle, director of marketing and public relations.

SU was applauded for establishing goals of increasing SAT scores and enrollment, and growing the minority student population, as part of a strategic enrollment planning process that began in 2008.

Preliminary data for fall 2012 showed SAT scores of incoming SU students up 13 points from the previous fall, which would be an increase of more than 50 SAT points in the last five years. Average high school GPAs are up to 3.7. In addition, SU has expanded access for minority students and grown out-of-state enrollment.

(From left) Dr. Lee Noel, co-founder of Noel-Levitz; Aaron Basko; Dr. Dane Foust; Sue Eagle; and Kevin Crockett, president and CEO of Noel-Levitz.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation: Innovative Technology Experiences for Students and Teachers (ITEST)

ITEST supports research and development of innovative models for engaging K-12 students in authentic experiences that build their capacity to participate in the science, technology, engineering and mathematics, and information and communications technology workforce of the future. ITEST projects must include students and may include teachers.

Deadlines: Letters of intent are required and due September 20. Full proposals are due November 13.

www.nsf.gov/funding/pgm_summ.jsp?pims_id=5467;

College Welcome Program

The Salisbury Area Chamber of Commerce welcomes SU students through its College Welcome Program, sponsored by PNC Bank.

The initiative connects local businesses and residents with the campus community. Through the program, students receive discounts or free gifts at over 80 area businesses by showing their Gull Card at participating locations. For a list of available discounts, students should download the Rovertown app on their smartphones and search for "Salisbury University" or visit www.salisburyarea.com.

Invitation to GLBT Faculty & Staff

SU's Lambda Society, the gay, lesbian, bisexual and transgender faculty and staff association, invites all GLBT people and their allies to join its confidential e-mail list and to participate in its activities.

The mission of Lambda Society is to promote awareness and to address the needs of gay, lesbian, bisexual and transgendered (GLBT) students, staff and faculty at SU, and to advocate for a supportive environment where GLBT persons can pursue their personal and professional goals with dignity and without fear of discrimination. To join the mailing list, e-mail lambda@salisbury.edu.

Karp Gallery Lecture

Ethan Karp grew up in the middle of New York's SoHo arts district – or rather, it grew up around him. His father, Ivan, founded one of SoHo's first galleries, OK Harris Works of Art, in 1969. Today the associate director of the OK Harris Gallery, Karp speaks about his decades in the art world 7 p.m. Saturday, September 8, in Fulton Hall Room 111.

OK Harris was at the forefront of the photo realist movement, drawing many artists and collectors to SoHo. Throughout the years, the gallery has developed a wide-ranging exhibition program, based on the Karps' commitment to seeking out new artists.

Sponsored by University Galleries, admission is free, and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Employee of the Month

Matt Hill, technical and events services coordinator, is SU's Employee of the Month for August.

Hill was nominated for his impeccable attitude and excellent customer service in coordinating technical aspects for University events. His nominator noted that in light of the variety of technical services required campuswide, he "takes personal responsibility or makes sure that each user gets what they need and stays with them to completion … if Matt is on the job, there never has to be a worry."

The nominator also praised his strong work ethic, technical and event management skills, development of a Web site and online services form, and design of a student worker training program that produces highly skilled student workers.

As Employee of the Month, Hill was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

New Dean of Libraries

A senior leader at one of the nation's best university libraries has been appointed dean of libraries at SU. Dr. Beatriz B. Hardy comes to the University after serving in several key administrative positions for the library system at the College of William and Mary. She is expected to play a crucial role in the development of Salisbury's new Academic Commons.

Before arriving at SU, Hardy directed William and Mary's Special Collections Research Center for six years, collaborating with faculty to increase the number of classes using its collections ten-fold, establishing a long-term preservation program and starting an online project that drew more than 300 volunteers nationwide to transcribe Civil War documents from William and Mary's collections. She also helped create an online institutional repository for faculty and student research and publications. She thinks such a repository may be useful at SU, which is committed to learning through student research.

At William and Mary, Hardy also served as interim dean of the library (which has been ranked among the nation's best by *The Princeton Review*). In both roles, she raised funds, with over $2.8 million in library endowments, as well as procured in-kind gifts, such as a distinguished collection of 20th century American literature. She also strongly supported the college's teaching mission, helping to develop academic partnerships to assist with student research and thesis projects.

WWII Through Letters

For Vince Gisriel Jr., correspondence between his parents during World War II provided a time capsule, highlighting military practices and life on the home front.

Gisriel has turned their real-life love story, captured in those decades-old letters, into the book *Hearts Away, Bombs Away*. He discusses his research and signs copies of the book 2:30 p.m. Thursday, September 13, at SU's Nabb Research Center for Delmarva History and Culture.

Admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

French Cinema Festival

Contemporary French cinema comes to SU from September 21-23 as part of the French American Cultural Exchange's Tournées Festival. Screenings are in Perdue Hall's Bennett Family Auditorium. Films are shown in French with English subtitles unless otherwise noted.

- Friday, September 21, 7:30 p.m. – *Le Havre*, 2011. This Cannes Film Festival winner centers on a young African boy who arrives by cargo ship in the port city of Le Havre.
- Saturday, September 22, 1 p.m. (English with French subtitles) and 3 p.m. (French with English subtitles) – *Une Vie de Chat (A Cat in Paris)*, 2012. Nominated for the Academy Award Best Animated Feature Film of the Year, this movie follows a cat who lives a secret life as a burglar's aide.
- Saturday, September 22, 7:30 p.m. – *Les Femmes du 6ème étage (The Women on the Sixth Floor)*, 2012. A Parisian captain of industry learns there is more to life than turning a profit when his life is turned upside down by a half-dozen Spanish maids. (Contains mature content.)
- Sunday, September 23, 2 p.m. – *17 Filles (17 Girls)*, 2011. In a French seaside village, high school girls make a pact to get pregnant and raise their babies together.
- Sunday, September 23, 7:30 p.m. – *Le Gamin au Vélo (The Kid With a Bike)*, 2011. This winner of the Best Film Award at the Cannes Film Festival tells the story of a young boy left at a state-run youth farm after his father abandons him.

Sponsored by the Fulton School, the festival is made possible with the support of the Cultural Services of the French Embassy in the United States, the Centre National de la Cinématographie et de l'Image Animée, The Florence Gould Foundation, CampusFrance, the Grand Marnier Foundation and highbrow entertainment. Dr. Maarten Pereboom, dean of the Fulton School, and SoBo's Wine Beerstro also have provided support.

Admission is $5 per film. A five-film package is available for $15. SU students receive one ticket free per screening with ID. To reserve tickets, e-mail Dr. James Burton at jaburton@salisbury.edu.

Receive a 20 percent discount at SoBo's with the presentation of a ticket or stub Friday-Saturday, September 21-October 6.

Visit www.salisbury.edu/English/film/tournees2012.html or the Facebook page at "Tournees Film Festival at SU."

Book Festival Trip

SU hosts a bus trip to the National Book Festival in Washington, D.C., Saturday, September 22.

Sponsored by the Library of Congress, the festival on the National Mall gives attendees the opportunity to visit with more than 80 award-winning authors, illustrators and poets, who discuss and sign their books. Festival pavilions are set up for fiction and mystery, history and biography, children and teens, poetry, home and family, and urban fiction and graphic novels.

The bus departs the Guerrieri University Center parking lot at 7 a.m. It leaves the National Mall at 6 p.m. Sponsored by the Office of Cultural Affairs, tickets, available at the center's Information Desk, are $30 for SU students, faculty, staff and alumni, and $40 for the greater community.

For information call 410-543-6271.

Dance on the Lawn

The graceful and exotic moves of Brazilian dance come to SU during the "Dance on the Lawn" series Mondays from September 10-October 29.

From September 10-October 1, Helena Hill teaches samba, an old Brazilian style of dance that originated in Africa. Samba is popular in Rio de Janeiro, especially during Carnival. From October 8-29, Hill teaches Forró, a style that originated in northeastern Brazil, incorporating elements of traditional Dutch and Portuguese rhythms, German folk dance and African hip movements.

All sessions begin 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall.

Sponsored by the Office of Cultural Affairs, the series is part of SU's "Brazilian Groove" fall cultural events series. Admission is free and the public is invited. For information call 410-543-6271.

Fulton Faculty Colloquia

Faculty in the Fulton School share their research and expertise during this fall's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays in the Teacher Education and Technology Center Room 152. Topics and speakers include:

- September 18 – "Inviting Laughter: Comedy, Ethics and Religion in the Philosophy of Søren Kierkegaard" with Dr. Timothy Stock, assistant professor of philosophy
- October 16 – "Lost Gods: Faith, Secularism and the Perils of Being Salman Rushdie" with Dr. Manav Ratti, assistant professor of English
- October 30 – "Forget Athens and Rome: Medieval Leprosaria and the Origins of Modern Democracy" with Dr. Tim Miller, professor of history
- December 4 – "Are Our Moral Judgments Influenced By Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon, assistant professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Exploring Islamic Idealogy

As a top advisor at the Joint Intelligence Task Force for Combating Terrorism, U.S. Navy Commander Youssef Aboul-Enein is considered one of the nation's leading counter-terrorism experts.

He speaks on "Militant Islamic Ideology: Political Radicalization of Faith" 7 p.m. Monday, September 17, in the Worcester Room of the Commons. A reception precedes his talk at 6:30 p.m.

During his talk, Aboul-Enein highlights how militant Islamist ideology weaves fragments of Islamic history and theology into a narrow, pseudo-intellectual ideal to justify violence against both Muslims and non-Muslims. This creates a threat that is much different and distinct from the wider religion of Islam, he said.

Aboul-Enein is the author of several books, including *Militant Islamist Ideology: Understanding the Global Threat*, *Iraq in Turmoil: Historical Perspectives of Dr. Ali Al-wardi, from the Ottoman Empire to King Feisal* and *Islamic Rulings on Warfare*.

Sponsored by the SU Military Science Program U.S. Army ROTC and the University's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045.

SU Nationally Ranked

"Salisbury strives not only to challenge students academically, but to make them well-rounded as possible."

This is what students are saying about SU in *The Princeton Review's* recently released *The Best 377 Colleges*. This marks the 14th consecutive year SU has been included in the national guidebook.

The Princeton Review's list is compiled through a combination of statistical analysis, campus visits and student surveys, which the authors characterize as "qualitative and anecdotal rather than quantitative and scientific." Its rankings represent the top 15 percent of colleges and universities, both public and private, in the nation.

Johnson Is Distinguished Faculty Award Winner

Dr. David Johnson, an English professor known locally and nationally for his in-depth work in film studies, is the 2012 SU Distinguished Faculty Award honoree.

According to Dr. Elizabeth Curtin, English Department chair, who nominated Johnson, he is a highly regarded colleague "who represents all the values that this award honors. … Dave not only has proved to be the perfect fit for us, but has also moved the position and the film program far beyond what we could have imagined."

As co-editor of the international journal *Literature/Film Quarterly* since 2005, his name is known among film scholars. His recent book on director Richard Linklater, part of the University of Illinois Press' Contemporary Directors series, has earned critical praise.

Locally, Johnson is known for his work with the Salisbury Film Society and the Rehoboth Beach Film Festival, giving guidance on film selections and serving as a speaker for both organizations.

Dr. David Johnson with Dr. Victoria Hutchinson, chair of the Faculty Awards and Recognition Committee (left), and SU President Janet Dudley-Eshbach.

Minas Brazilian Music

One of the most popular Brazilian bands in the United States comes to SU Thursday, September 13, as Minas performs at 7 p.m. in Red Square (rain location: Great Hall of Holloway Hall).

Featuring guitarist Orlando Haddad and pianist Patricia King, the group has appeared at prestigious venues including the Lincoln Center and the Kennedy Center for the Performing Arts. Its SU performance is part of the University's "Brazilian Groove" series.

Minas was formed in 1978 with the goal of making Brazilian music more accessible in the United States. Its four albums have earned critical acclaim. Television viewers may also be familiar with Haddad and King's original scores, which have been featured on programs on PBS and the Discovery Channel. The band's founders have been interviewed on NPR's *Fresh Air* and *Radio Times*, as well as *Voice of America*.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-542-6271.

Learn with SU Series

SU's popular "Learn with SU" series offers Delmarva residents age 50 and over a variety of lifelong learning opportunities. This fall, SU partners with the Association for Lifelong Learning in Salisbury to present several multi-session classes, in addition to its regular offerings. Fall opportunities include:

- Through December 2 – Great Books Discussion Group. Presented by Page Insley Austin, this group provides a lively discussion of brief selections from outstanding writings in literature, history, politics, science and other fields. Participants meet 2-4 p.m. alternating Wednesdays at the Alumni House.
- September 12-December 2 – Poetry Group. Presented by Kathleen Winter, this group reads and discusses the works of individual poets and attends talks by guest speakers alternating Wednesdays from 2-4 p.m. in the Alumni House.
- September 18-November 6 – "The Constitution and the Supreme Court: The First Amendment Guarantee of Free Speech" with Page Insley Austin. This course focuses on key Supreme Court decisions interpreting freedom of speech. Sessions are 10-11:30 a.m. each Tuesday at Bethany Lutheran Church, 817 Camden Avenue.
- September 19-November 7 – "Music of the Romantic Era (1820-1900)" with Christie Selway. This course introduces participants to prominent composers and compositions of the Romantic Era. Sessions are 11 a.m.-12:30 p.m. each Wednesday in Perdue Hall Room 251.
- September 20-November 8 – "Great Decisions" with Jarvis Cain. This course introduces complex foreign policy decision making and provides a broader outlook on major global issues. Sessions are 11 a.m.-12:30 p.m. Thursdays at Bethany Lutheran Church.
- September 20-November 8 – "Songs of the Kitchen and the Attic: American Women Poets of the 20th and 21st Centuries" with Dorothy Yeatman. Participants read and discuss selected works in chronological order to examine changes in how they are perceived. Sessions are 1:30-3 p.m. Thursdays in TETC Room 226A.
- October 22-November 12 – "Assateague: Life on the Edge" with Kelly Taylor. This course introduces Assateague Island's unique environment and the life forms that call its ecosystem home. Sessions are 2:30-4 p.m. Mondays at Bethany Lutheran Church.
- Friday, November 9 – Baltimore Inner Harbor bus trip. The bus departs from the Boscov's parking lot at the Centre at Salisbury at 8 a.m. The trip includes four free hours at the Inner Harbor. Cost is $40 per person.

A course on "Steam on the Lower Shore: Railroads, Boat Lines and the Cities They Made" with Dr. Phillip Hesser, scheduled for September 17-October 8, is full.

Sessions are open to members of the association. Membership is $30 for the fall semester. For a membership application, e-mail assocforll@hotmail.com. Registration and dues must be received by Tuesday, September 11. Book purchases may be required.

For more information visit www.salisbury.edu/lifelonglearning.

QuinTango Performance

QuinTango, a unique chamber ensemble dedicated to the musical performance of the tango, performs 7 p.m. Thursday, September 20, in Holloway Hall Auditorium. A tango class precedes the concert from 5-6 p.m.

Inspired by the Argentine orquesta tipica – the classic tango orchestra of violins, bandoneons, bass and piano – QuinTango brings its own interpretations to this evocative music. The group has performed at the White House, Kennedy Center for the Performing Arts and Smithsonian Institution, among others.

Sponsored by the Office of Cultural Affairs, the performance is part of SU's Latino Heritage Month celebration.

Admission is free and the public is invited. For information call 410-543-6271.

Film Society Screening

The Salisbury Film Society inaugurates its fall season with the Oscar-winning film *The Artist* 2:30 p.m. Sunday, September 9, in Perdue Hall's Bennett Family Auditorium.

The Artist is set in Hollywood 1927. George Valentin is a silent movie superstar. The advent of the talkies will sound the death knell for his career and see him fall into oblivion. For young extra Peppy Miller, it seems the sky's the limit as major movie stardom awaits. *The Artist* tells the story of their interlinked destinies.

The film has won 46 awards, including five Oscars and the British Society of Cinematographers Award for best cinematography in a feature film.

Dr. David Johnson of SU's English Department leads a group discussion following the screening.

This season is dedicated to the memory of Ellen Walston, a founding member of the Salisbury Film Society and one of its driving forces. Upcoming films include *Buck* on Sunday, October 14; *Meek's Cutoff* on Sunday, November 4; and *Beginners* on Sunday, December 2.

Tickets are $9, $8 for SWAC members, SU students are admitted free. For more information call 410-543-2787.

Science Nights Return

Interested in mathematics or the sciences? SU again offers its free Science Nights @ SU program for high school students.

During sessions, experts explore various math- and science-related fields, discussing career options, current research and more. All fall Science Night presentations are 6-8:30 p.m. in Devilbiss Hall Room 123.

The four-part series begins Tuesday, October 9, with a session on chemistry. Other upcoming topics include:

- Physics and engineering on Tuesday, November 13;
- Earth and atmospheric science on Tuesday, December 4; and
- Math and computer science on Tuesday, February 5.

Students learn what it is like to be an undergraduate science major at SU, tour the Henson facilities and participate in interesting hands-on activities. The sessions are open to all high school students from the local region and beyond, especially those considering careers in the growing fields of science, technology, engineering and mathematics (STEM).

For more information or to register, visit www.salisbury.edu/henson/STEM/sciencenights. For questions, contact Dr. Brent Zaprowski at 410-677-5308 or bjzaprowski@salisbury.edu, or SU STEM Coordinator Kristen Edwards at 410-677-5368 or STEM@salisbury.edu.

'Sonic Space" Exhibit

SU's Electronic Gallery continues its Sonic Arts Series with Pete Froslie's "Sonic Space" September 22-October 13.

"Sonic Space" is an immersive, interactive sound environment designed specifically for the Electronic Gallery.

Froslie's work manifests through a somewhat alchemical process involving combinations of mythological narrative with technological systems. His research considers relationships and intersections between fictional, static surfaces and flowing, mutable infrastructures. The exhibition will involve a responsive software that theatrically mixes historical and procedural narratives with viewer interaction, and synthesized sound. The work borrows its narrative from the stage play *Our American Cousin* as well as related histories surrounding Lincoln's assassination.

Electronic Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.

Delmarva History Series

SU's Delmarva History Series continues its "Men Who Made a Difference on the Eastern Shore" series with a presentation by author Kay Hutchinson on Thursday, September 20. She speaks on "An Unbeatable Dutchman" at 7 p.m. in the Nabb Research Center gallery.

Hutchinson's book, *An Unbeatable Dutchman*, tells the story of 17th-century Delmarva immigrant Pieter Alricks, who had a 30-year career in government serving both the Dutch and the English. In her presentation, she discusses Alricks and his uncle Jacob, who was commissary general of the Dutch colony on the South River (now known as the Delaware River).

Sponsored by the President's Office, Fulton School of Liberal Arts and Nabb Research Center, admission to her talk is free and the public is invited. For more information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

'Neverwhere' Artist Talk

SU Galleries presents the mythical and fantastical works of ceramic artist Tammie Rubin during the exhibit "Neverwhere" through October 6 in the Atrium Gallery of the Guerrieri University Center.

An artist talk with Rubin is 5 p.m. Thursday, September 6, followed by a reception from 6-8 p.m.

Gallery hours are 10 a.m.-7 p.m. Monday-Thursday, 10 a.m.-4 p.m. Saturday. Admission is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

'Future of Water' Series

SU's Smart Growth Club, Gulls Going Green and the Wicomico Environmental Trust host "The Future of Water" film and lecture series on campus this fall.

All screenings and talks are at 7 p.m. Offerings include:

- Wednesday, September 19, Henson Science Hall Room 103 – *Flow*. Some experts believe growing privatization of the world's fresh water supply, coupled with increasing pollution, is creating a water crisis. This award-winning documentary attempts to answer the question, "Can anyone really own water?"
- Tuesday, October 2, Henson Science Hall Room 103 – "Global Thirst: Water and Society in the 21st Century." University of Maryland Eastern Shore environmental history professor emeritus and author John Wennersten speaks on his new book, outlining the world water crisis. His talk is supported, in part, by the Maryland Humanities Council.
- Tuesday, October 16, Devilbiss Hall Room 123 – *Liquid Assets*. This film tells the story about the United States' water infrastructure, some of which has been in the ground for more than a century and is now being overwhelmed.
- Tuesday, October 30, Devilbiss Hall Room 123 – *Tapped*. This behind-the-scenes look into the bottled water industry asks why society has allowed access to water to be commoditized.

Admission to all events in the series is free, and the public is invited.

SSO Fall Concert

The Salisbury Symphony Orchestra (SSO) presents a solo recital by internationally renowned violist Roberto Díaz 7:30 p.m. Saturday, September 29, in Holloway Hall Auditorium.

"Diaz is one of the world's greatest violists," said Dr. Jeffrey Schoyen, conductor of the SSO.

The former principal violist of the Philadelphia Orchestra, Díaz is the president and CEO of that city's acclaimed Curtis Institute of Music. He has performed with some of the nation's most popular musicians and ensembles, including Yo-Yo Ma and the Boston Pops.

His recording of viola transcriptions with William Primrose was nominated for a Grammy Award, and he has received critical acclaim.

Pianist Gloria Chien accompanies Díaz in this solo recital. The program includes de Falla's *Suite Pupulaire Espagnole*; Hindemith's *Sonata for Viola solo, Op. 25, No. 1*; Brahms' *Sonata for Viola and Piano in E flat major, Op. 120, No. 2*; and Bloch's *Suite for Viola and Piano*.

Admission is $20, $15 for seniors age 60 and up, and $5 for faculty and staff and children 12 and under. SU students receive one free ticket with ID.

The SSO offers a "Wine, Dine and Fine Music" dinner prior to the concert in the Social Room and Great Hall of Holloway Hall. Hors d'oeuvres and cocktails begin at 5:30 p.m., followed by dinner at 6 p.m. Dr. Paul Scott, pianist and SSO member, performs. Tickets are $100 each and include admission to the recital. Proceeds benefit the SSO. For tickets and more information visit the orchestra's Web site at www.SalisburySymphonyOrchestra.org.

Philadelphia Bus Trip

From the Academy of Natural Sciences to the Institute of Contemporary Art, Philadelphia's Benjamin Franklin Parkway offers museums and cultural experiences to suit an array of tastes and disciplines.

SU sponsors an annual bus trip to the city's College Day on the Parkway, offering free admission to 12 cultural institutions for college students with valid IDs Saturday, September 29. Free shuttles are provided between institutions.

The bus leaves SU's Dogwood Drive parking lot at 7 a.m. and departs from Philadelphia at 6:30 p.m.

Trip tickets are $30 for SU students, faculty and staff, $40 for the greater community. They are available at the Guerrieri University Center Information Desk. Tickets must be paid in full at the time of sign up. Refunds are not available for canceled tickets unless the seat is filled. Tickets are non-transferable.

The Office of Cultural Affairs sponsors the trip. For more information, call 410-543-6271.

• SPORTS •

Athletics Is Heating Up

SU's football team hosts perennial power Wesley College at Sea Gull Stadium in the Gulls' home opener 6 p.m. Saturday, September 8, to highlight several big early-season matchups.

The football team, which began the season in the top 10 of the d3football.com top 25 poll, looks to extend its seven-game home winning streak when it faces the Wolverines. Wesley was the last team to which SU has lost.

The field hockey team hosts the Salisbury Invitational with Husson University, Wilkes University and Washington College. The Gulls play Husson 11 a.m. Saturday, September 8, then an opponent to be determined on Sunday.

The women's soccer team opens its home slate against Shenandoah University on Saturday, September 8.

The volleyball squad starts its CAC slate at home against York (PA) College on Wednesday, September 12, prior to hosting the Sea Gull Classic with Centenary College, Baldwin-Wallace University, Gallaudet University and DeSales University.

The men's soccer team, which won its annual Elmer Lord Classic on August 31-September 1, opens its Capital Athletic Conference schedule, traveling to Frostburg State University before home games against Marymount University (September 19) and the University of Mary Washington (September 22).

The SU cross-country teams are in action at the University of Massachusetts-Dartmouth on Saturday, September 15. The Sea Gulls then travel to Frostburg State Invitational on Saturday, September 22.

USMF Art Contest

The University System of Maryland Foundation is sponsoring an art and design contest to highlight creativity and innovation within System campuses. Submissions are accepted through Friday, September 21. All faculty, staff and students age 18 and over at USM institutions are eligible to participate. First prize is $600, and the art will be featured on the cover of the USMF's 2012 annual report. Runners-up earn $350 and $250. For more information, including criteria, contact Jess Gill at jgill@usmd.edu or visit www.usmf.org.

Vol. XXIX No. 2 • September 6, 2012

The Organizer

THROUGH SEPTEMBER 15

- **Exhibit:** *R. Luke Dubois: Vertical Music* - Electronic Gallery, TETC 128

THROUGH SEPTEMBER 27

- **Exhibit:** *Audio-Visual: The Intersection of Art and Music* - University Gallery at Fulton Hall • Reception: Thursday, September 20, 6-8 p.m.; Theresa Sauer Lecture: Thursday, September 20, 5 p.m., Fulton Hall 111; PIMA Group and Near East Family Performance: Saturday, September 22, 6 p.m.

THROUGH SEPTEMBER 30

- **Exhibit:** *The Photography of A. Aubrey Bodine* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 6

- **Exhibit:** *Nevercbere* - Guerrieri University Center, Atrium Gallery • Artist Talk: Thursday, September 6, 5 p.m., Fulton Hall 111; Reception: Thursday, September 6, 6-8 p.m.

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) tor visit SU's calendar (www.salisbury.edu/calendar).

SEPTEMBER

THURSDAY, SEPTEMBER 6

- **Grapevine Lecture Series:** *"Something to Crow About" with Ward Museum Curator and Folklorist Cindy Byrd* - Ward Museum, 5 p.m.
- **Field Hockey** *vs. Christopher Newport* - Sea Gull Stadium, 6 p.m.

SATURDAY, SEPTEMBER 8

- **Field Hockey** *vs. Husson* - Sea Gull Stadium, 11 a.m.
- **Women's Soccer** *vs. Shenandoah* - Athletic Fields, 4 p.m.
- **Football** *vs. Wesley* - Sea Gull Stadium, 6 p.m.
- **Lecture:** *Ethan Karp* - Fulton Hall 111, 7 p.m.

SUNDAY, SEPTEMBER 9

- **Field Hockey** *vs. TBA* - Sea Gull Stadium, TBA
- **Film:** *The Artist* - Perdue Hall Auditorium, 2:30 p.m.

MONDAY, SEPTEMBER 10

- **Dance:** *Samba Featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)

TUESDAY, SEPTEMBER 11

- **Volleyball** *vs. York* - Maggs Center, 7 p.m.

THURSDAY, SEPTEMBER 13

- **Lecture/Booksigning:** *"Hearts Away, Bombs Away" with Vince Gisriel* - Nabb Center Gallery, 2:30 p.m.
- **Concert:** *Minas featuring Guitarist Orlando Haddad and Pianist Patricia King* - Red Square, 7 p.m. (Rain Location: Holloway Hall, Great Hall)

FRIDAY, SEPTEMBER 14

- **Volleyball** *vs. Centenary* - Maggs Center, 3 p.m.
- **Volleyball** *vs. Gallaudet* - Maggs Center, 7 p.m.

SATURDAY, SEPTEMBER 15

- **Volleyball** *vs. Baldwin Wallace* - Maggs Center, Noon
- **Football** *vs. North Carolina Wesleyan* - Sea Gull Stadium, 1 p.m.
- **Women's Soccer** *vs. Messiah*- Athletic Fields, 1 p.m.
- **Volleyball** *vs. DeSales* - Maggs Center, 2 p.m.

MONDAY, SEPTEMBER 17

- **Dance:** *Samba Featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Film:** *Brazil: A Racial Paradise?* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *"Militant Islamic Ideology: Political Radicalization of Faith" with U.S. Navy Commander Youssef Aboul-Enein* - Commons, Worcester Room, 7 p.m.

TUESDAY, SEPTEMBER 18

- **Lecture:** *"Inviting Laughter: Comedy, Ethics and Religion in the Philosophy of Soren Kierkegaard" with Dr. Timothy Stock* - TETC 152, 3:30 p.m.

WEDNESDAY, SEPTEMBER 19

- **Men's Soccer** *vs. Marymount* - Athletic Fields, 4 p.m.
- **Field Hockey** *vs. Catholic* - Sea Gull Stadium, 6 p.m.
- **Film:** *Flow* - Henson Science Hall 103, 7 p.m.

THURSDAY, SEPTEMBER 20

- **Dance:** *QuinTango Tango Class* - Holloway Hall Auditorium Stage, 5-6 p.m.
- **Concert:** *QuinTango* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *"An Unbeatable Dutchman" with Kay Hutchinson* - Nabb Center Gallery, 7 p.m.

FRIDAY, SEPTEMBER 21

- **Film:** *Le Havre* - Perdue Hall Auditorium, 7:30 p.m.

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SU NEWS

Vol. XXIX No. 3 • September 20, 2012

A Publication for Faculty, Staff & Students

SSO Fall Concert

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His recording of viola transcriptions with William Primrose was nominated for a Grammy Award, and he has received critical acclaim.

Pianist Gloria Chien accompanies Díaz in this solo recital. The program includes de Falla's *Suite Pupulaire Espagnole*; Hindemith's *Sonata for Viola solo, Op. 25, No. 1*; Brahms' *Sonata for Viola and Piano in E flat major, Op. 120, No. 2*; and Bloch's *Suite for Viola and Piano*.

Continued on page 5

Get more info online:
www.salisbury.edu

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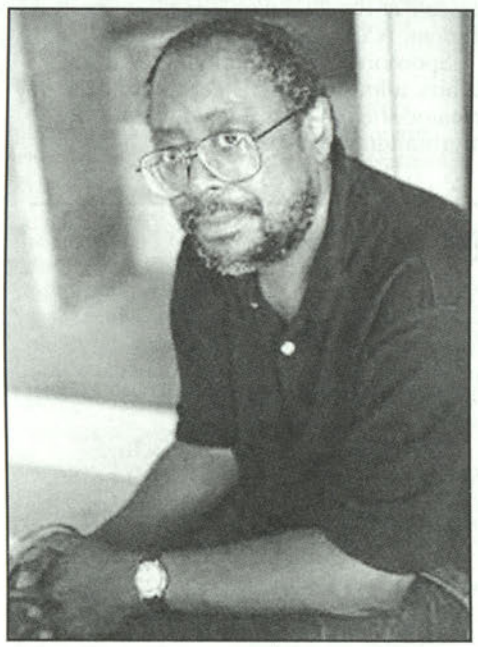
The world-class Jonathan Batiste and The Stay Human Band perform. . . . . **page 2**

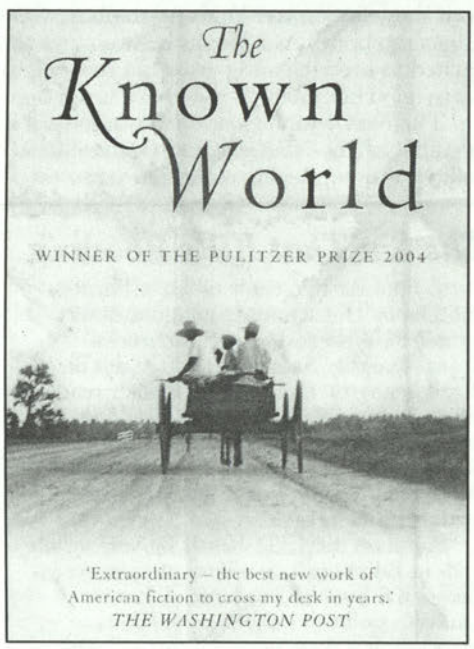
New Faculty
Meet the newest members of the SU community. . . . . **page 4**

Latino Heritage Month
The University sponsors several events celebrating Latino culture. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Jones Is Next Writer-on-the-Shore




The Known World
WINNER OF THE PULITZER PRIZE 2004
'Extraordinary – the best new work of American fiction to cross my desk in years.'
THE WASHINGTON POST

Pulitzer Prize-winning author Edward P. Jones reads from his works as part of SU's fall Writers-on-the-Shore series 6 p.m. Tuesday, October 2, in the Wicomico Room of the Guerrieri University Center.

Jones won the Pulitzer Prize for fiction for his 2003 *New York Times* bestseller *The Known World*. The novel weaves together the lives of freed and enslaved African-Americans, Caucasians and Native Americans in antebellum Virginia to provide a deeper understanding of the multidimensional world created by the institution of slavery. The book also earned the National Book Critics Circle Award, International IMPAC Dublin Literary Award and Lannan Literary Award.

Jones is also known for his compilations of short stories. His first, *Lost in the City*, won the PEN/Hemingway Award and was nominated for the National Book Award. His second, *All Aunt Hagar's Children*, was a finalist for the PEN/Faulkner Award.

Jones has earned a prestigious MacArthur Fellowship for creativity and taught fiction writing at several universities, including Princeton.

Admission to his reading is free and the public is invited.

Other authors in the series include Dr. T. Paul Pfeiffer, who presents a theatrical reading from his original play *The Sin That Kills* 8 p.m. Tuesday, September 25 (see page 2 for details). The chair of SU's Theatre and Dance Department, Pfeiffer is a theatrical scholar and award-winning actor and director.

Poet Nickole Brown also reads as part of the series Thursday, November 8, time and location to be announced. Her book of poems, *Sister*, was published by Red Hen Press. She teaches creative writing at the University of Arkansas.

Batiste and the Stay Human Band

Renowned jazz pianist and melodica player Jonathan Batiste and his Stay Human Band perform 7 p.m. Monday, September 24, in Holloway Hall Auditorium.

The Movado Future Legend Award recipient and Steinway Performing Artist released his first album, *Times in New Orleans*, at age 17. While studying at the Juilliard School, he released his second album, *Live in New York: At the Rubin Museum of Art*.

In 2007, he conducted master classes and music clinics at inner-city schools throughout Holland and produced his own show for Amsterdam's prestigious Concertgebouw. As a result, he was invited to produce and perform a show at Carnegie Hall.

The next year, he was a featured member of the NBA All-Star Game halftime show, playing alongside jazz legends Harry Connick Jr. and Dr. John, among others. He has recorded and performed with other well-known artists, including Wynton Marsalis, Prince, Lenny Kravitz and Jimmy Buffett.

Since 2005, he has performed with the Stay Human Band, comprised of fellow Julliard alumni Phil Kuehn (bass) and Joe Saylor (drums), as well as alto saxophonist Eddie Barbash and tuba player Ibanda Ruhumbika. Earlier this year, he was appointed associate artistic director at the National Jazz Museum in Harlem, NY.

Sponsored by the Office of Cultural Affairs, admission to his performance is free and the public is invited. For more information call 410-543-6271.

The Sin That Kills Reading

Dr. T. Paul Pfeiffer, chair of SU's Theatre and Dance Department, inaugurates this semester's Writers-on-the-Shore series 8 p.m. Tuesday, September 25, in the Black Box Theatre of Fulton Hall. Pfeiffer reads from his original play, *The Sin That Kills*, which debuts under his direction Thursday-Sunday, October 11-14 and 18-21, in the Black Box. It is the first-ever theatrical reading in the series.

Based on the 1590 North Berwick witch trials in Edinburgh, Scotland, the drama follows the future King James VI as he confronts political infighting, religious terrorism and deep personal turmoil while waging holy war on the devil and himself.

As a playwright, Pfeiffer's credits include an adaptation of Charles Dickens' *A Christmas Carol* for the stage and an adaptation of Henry Fielding's *Joseph Andrews*, which he also directed. His one-man play, *Apology for the Life of an Actor*, received a special showcase at the Royal Shakespeare Company's "The Other Place," appeared at the Edinburgh Festival Fringe (2001) and earned a Maryland State Arts Council Individual Artist Award.

Pfeiffer has published and presented on various aspects of classical theatre. His professional training includes the Folger Theatre in Washington, D.C., and Shakespeare's Globe Theatre in London. He also studied Renaissance and Baroque dance at the Amherst Early Music Institute, and acting at the Herbert Berghoff Studio in Manhattan.

Sponsored by the English Department and Writers-on-the-Shore, admission to his reading is free and the public is invited.

Peace in the Park

SU's Center for International Education, Center for Conflict Resolution, Music Department students and others participate in the fourth annual Peace in the Park 11 a.m.-3 p.m. Saturday, September 22, in City Park.

The celebration, near Ben's Red Swings, is held in conjunction with the United Nations' International Day of Peace. Activities include music, children's events, a drumming circle and a peace walk. Those in attendance are encouraged to bring non-perishable food to benefit those in need.

For information call 410-370-6561.

Rhythm in Blue Tickets

The Rhythm in Blue Jazz Ensemble of the U.S. Air Force Heritage of America Band performs in a concert at SU 7 p.m. Saturday, October 13, in Holloway Hall Auditorium.

Led by MSgt. John Cisar, Rhythm in Blue features the diverse talents of 15 professional musicians whose commitment to excellence has earned worldwide acclaim and military distinction. The ensemble has performed at ceremonies for U.S. presidents and foreign heads of state, including the queen of England and president of France.

Sponsored by SU's Office of Cultural Affairs, admission is free, but tickets are required. Advance tickets are available at the Information Desk of the Guerrieri University Center, limit four per person.

For information call 410-543-6271.

'Brazilian Groove' Lectures

SU alumni and faculty discuss the many facets of Brazil during this fall's Distinguished Faculty Lecture Series. Part of the fall "Brazilian Groove" cultural series, lectures are scheduled 7 p.m. Wednesdays, October 3-24, in the Great Hall of Holloway Hall. Topics include:

- October 3 – "The Making of Brazilian National Identity" with Helena Hill. The Brazil native and SU alumna explores whether Brazil has its own national identity and whether such an identity can be captured among the diversity of the country's population.
- October 10 – "Novelist Jorge Amado: A Brazilian National Treasure" with Dr. Keith Brower. The associate dean of the Fulton School discusses the career and works of Amado (1912-2001) as Brazil's most popular novelist, the controversy that surrounded his works, and his place in Brazilian literature and culture.
- October 17 – "Brasilia: Building the Future" with Dr. Emily Story. The assistant professor of history speaks on how the modernist capital city of Brasilia, built in just four years (1956-1960), has contributed to the nation's development and identity during the past half century.
- October 24 – "Busting the Boom-Bust Theory of Amazonian Development" with Dr. Jill Caviglia-Harris. The professor of economics examines the "boom-bust" theory that has been put forward to explain the simultaneous decline of the people and ecosystems that has occurred with the recent settlement of the Amazon rainforest.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Delmarva History Series

SU's Delmarva History Series continues its "Men Who Made a Difference on the Eastern Shore" series with a presentation by author Kay Hutchinson on Thursday, September 20. She speaks on "An Unbeatable Dutchman" at 7 p.m. in the Nabb Research Center gallery.

Hutchinson's book, *An Unbeatable Dutchman*, tells the story of 17th-century Delmarva immigrant Pieter Alricks, who had a 30-year career in government serving both the Dutch and the English.

Sponsored by the President's Office, Fulton School of Liberal Arts and Nabb Research Center, admission to her talk is free and the public is invited. For more information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

'Future of Water' Series

SU's Smart Growth Club, Gulls Going Green and the Wicomico Environmental Trust host "The Future of Water" film and lecture series on campus this fall.

All screenings and talks are at 7 p.m. Remaining offerings include:

- Tuesday, October 2, Henson Science Hall Room 103 – "Global Thirst: Water and Society in the 21st Century." University of Maryland Eastern Shore environmental history professor emeritus and author John Wennersten speaks.
- Tuesday, October 16, Devilbiss Hall Room 123 – *Liquid Assets*. This film tells the story of the United States' water infrastructure.
- Tuesday, October 30, Devilbiss Hall Room 123 – *Tapped*. This is a behind-the-scenes look into the bottled water industry.

Admission to all events in the series is free, and the public is invited.

Riall Education Lecture

Carnegie Foundation for the Advancement of Teaching President Emeritus Lee Shulman speaks on "Teaching Among the Professions" as this semester's E. Pauline Riall Lecturer in Education at SU.

The American Association of Colleges Lifetime Achievement Award for Teacher Education recipient presents his talk 7:30 p.m. Tuesday, October 2, in Holloway Hall Auditorium.

Shulman, an educational psychologist, began his academic career at Michigan State University's College of Education. There, he collaborated with a colleague in the university's medical school on a study of medical decision making. In 1982, he became the Charles E. Ducommun Professor of Education at Stanford University, where he began his research of pedagogical content knowledge.

Shulman has written, edited and co-edited several books on education, including *The Wisdom of Practice: Essays on Teaching, Learning and Learning to Teach, Teaching as Community Property: Essays on Higher Education* and *Handbook of Teaching and Policy*.

The lecture series is named in honor of its founder, the long-time principal and teacher at SU's Campus School. The series' purpose is to bring to the University and community outstanding national lecturers in the field of education. Its first speaker, in 1986, was the late Ernest Boyer, who also served as president of the Carnegie Foundation.

Sponsored by the Seidel School, admission is free and the public is invited.

For information call 410-543-6393 or visit www.salisbury.edu/educationspecialties/riall_lecture.html.

'Daily Practice' Exhibit

Interactive sights and sounds representing the contemporary and experimental practices of the firm Plural come to the University Gallery of Fulton Hall during the exhibit "Daily Practice" October 4-November 1.

This multimedia exhibition features the work of Jeremiah Chiu and Renata Graw, founders of the Chicago-based Plural. An artist talk with Chiu is 5 p.m. Thursday, October 4, in Fulton Hall Room 111, followed by the opening reception from 6-8 p.m. in the gallery.

With a focus on pursuing meaningful projects, Plural explores new approaches within the design process, experimenting in a wide range of media, including print, Web, video, sound and interactive installations. The firm has received recognition and awards from industry publications and organizations including *Print Magazine, HOW Magazine, Communication Arts, Creative Review, AIGA* and *Typeforce*.

Sponsored by University Galleries and the Maryland State Arts Council, admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday, and all other times by appointment.

For information call 410-548-2547 or visit www.suartgalleries.org.

'Audio-Visual' Talk and Performances

Composer Theresa Sauer captured the imagination of musicologists and artists worldwide with her book and ongoing project *Notations 21*.

She speaks as part of the exhibit "Audio-Visual: The Intersection of Art and Music," on display at the University Gallery of Fulton Hall through September 27. Her talk is 5 p.m. Thursday, September 20, in Fulton Hall Room 111, followed by a reception from 6-8 p.m. in the gallery.

Performances at the gallery in connection with the exhibit include PIMA Group and Near East Family 6 p.m. Saturday, September 22.

PIMA Group is a non-profit dance and music company based in Philadelphia. Featuring David and Tara Gladden, music faculty from SU and the University of Maryland Eastern Shore, Near East Family has worked in collaborative media.

Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

French Cinema Festival

Contemporary French cinema comes to SU from September 21-23 as part of the French American Cultural Exchange's Tournées Festival. Screenings are in Perdue Hall's Bennett Family Auditorium. Films are shown in French with English subtitles unless otherwise noted.

- Friday, September 21, 7:30 p.m. – *Le Havre*, 2011. This Cannes Film Festival winner centers on a young African boy who arrives by cargo ship in the port city of Le Havre.
- Saturday, September 22, 1 p.m. (English with French subtitles) and 3 p.m. (French with English subtitles) – *Une Vie de Chat (A Cat in Paris)*, 2012. Nominated for the Academy Award Best Animated Feature Film of the Year, this movie follows a cat who lives a secret life as a burglar's aide.

- Saturday, September 22, 7:30 p.m. – *Les Femmes du 6ème étage (The Women on the Sixth Floor)*, 2012. A Parisian captain of industry learns there is more to life than turning a profit when his life is turned upside down by a half-dozen Spanish maids. (Contains mature content.)
- Sunday, September 23, 2 p.m. – *17 Filles (17 Girls)*, 2011. In a French seaside village, high school girls make a pact to get pregnant and raise their babies together.
- Sunday, September 23, 7:30 p.m. – *Le Gamin au Vélo (The Kid With a Bike)*, 2011. This winner of the Best Film Award at the Cannes Film Festival tells the story of a young boy left at a state-run youth farm after his father abandons him.

Sponsored by the Fulton School, the festival is made possible with the support of the Cultural Services of the French Embassy in the United States, the Centre National de la Cinématographie et de l'Image Animée, The Florence Gould Foundation, CampusFrance, the Grand Marnier Foundation and highbrow entertainment. Dr. Maarten Pereboom, dean of the Fulton School, and SoBo's Wine Beerstro also have provided support.

Admission is $5 per film. A five-film package is available for $15. SU students receive one ticket free per screening with ID. To reserve tickets, e-mail Dr. James Burton at jaburton@salisbury.edu.

Receive a 20 percent discount at SoBo's with the presentation of a ticket or stub Friday-Saturday, September 21-October 6.

Visit www.salisbury.edu/English/film/tournees2012.html or the Facebook page at "Tournees Film Festival at SU."

Meet the New Faculty

Erica Alessandrini: Nursing – M.S.N., Wilmington College
Jon Andes: Education Specialties – Ed.D., University of Maryland
Jathan Austin: Mathematics and Computer Science – M.S., University of Delaware
Dr. Rhyannon Bemis: Psychology – Ph.D., University of New Hampshire
Jon Buroughs: History – M.S., College of William and Mary
Heather Calloway Kissam: Blackwell Library – M.L.S., University of Maryland
Dr. Celine Carayon: History – Ph.D., College of William and Mary
Dr. Lori Carmack: Mathematics and Computer Science – Ph.D., Univ. of California, Santa Barbara
Dr. Shanetia Clark: Teacher Education – Ph.D., Pennsylvania State University
Dr. Alison Dewald: Chemistry – Ph.D., University of Virginia
Dr. Marion Duval: Modern Languages and Intercultural Studies – Ph.D., University of Iowa
Dr. Maida Finch: Education Studies – Ph.D., Vanderbilt University
Marylouise Fineran: Teacher Education – M.Ed., Salisbury University
Kaynabess Freda: Nursing – M.S., Salisbury University
Dr. Lincoln Gibbs: Health and Sport Sciences – Ed.D., Northern Illinois University
Michael Hall: Health and Sport Sciences – M.S., California University of Pennsylvania
Dr. Eric Liebgold: Biological Sciences – Ph.D., University of Virginia
Sarah Loudenslager: Blackwell Libarary – M.L.I.S., University of Pittsburgh
Mark Madachik: Chemistry – Ph.D., University of Delaware
Dr. K. Ani Manakyan: Economics and Finance – B.S., University of Maryland
Karen McCabe: Social Work – M.S.W., Fordham University
Kimberly McCormick: Teacher Education – M.A., Ball State University
Richard Melstrom: Economics and Finance – M.A., Michigan State University
Dr. Kumudini Munasinghe: Biological Sciences – Ph.D., University of Maryland Eastern Shore
Dr. Catherine Otto: Health Sciences - Ph.D., Northeastern University
No Photo Avaiable
Susan Park: Social Work – M.S.W., Marywood University
Dr. Tami Ransom: Environmental Studies – Ph.D., University of Virginia
Keota Silaphone: Geography and Geosciences – M.S., University of Cincinnati
Letha Sizemore: Social Work – M.S.W., University of Maryland
Nancy Smith: Nursing – M.S.N., Wilmington University
Dr. Sarah Surak: Political Science – Ph.D., VA Polytechnic Institute and State University
Dr. Victoria Venable: Social Work – Ph.D., Ohio State University
Chris Woodall: Blackwell Library – M.L.S., Indiana University
Cathy Woodward: Social Work – M.S.W., Salisbury University

SU welcomes 34 new faculty members. They include:

- 12 in the Seidel School
- 11 in the Henson School
- 6 in the Fulton School
- 3 at Blackwell Library
- 2 in the Perdue School

'Brazilian Groove' Films

SU celebrates the unique culture of Brazil during its "Brazilian Groove" film series this fall. Screenings are 7 p.m. Mondays, through October 29, in the Great Hall of Holloway Hall. Remaining films include:

- September 24 and October 1 – *Wasteland*. Filmed over three years, this documentary follows artist Vik Muniz as he journeys from his home in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho. There, he photographs an eclectic band of "catadores" – self-designated pickers of recyclable materials – who begin to re-imagine their lives while creating images of themselves out of trash.
- October 8 – *On Wheels Brazil*. Many in Brazil make their living as self-employed workers, driving a parallel economy that represents some 40 percent of the country's gross domestic product. This film portrays the daily lives of characters who push, pull or pedal some kind of vehicle to earn their living.
- October 15 – *Frontline: World IX: The Carbon Hunters*. Reporter Mark Schapiro visits a number of demonstration projects that explore the promise and potential pitfalls of "carbon offsets" in the Brazilian Amazon in this PBS series.
- October 22 – *The Transamazonian Highway: Ecology, Pornography and Trauma*. Shot during the height of Brazil's military dictatorship, this film follows a truck driver and a prostitute as they traverse the Amazon in search of a living. A discussion by Paula Willoquet-Maricondi, professor of media arts at Marist College and editor of *Framing the World: Explorations in Ecocriticism and Film*, follows.
- October 29 – *Secrets of the Dead: Lost in the Amazon*. An examination of Col. Percy Fawcett, who went missing while searching for the Lost City of "Z" in the Brazilian Amazon in 1925, leads experts to believe the rainforest once may have been home to large populations living in sophisticated towns and cities.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

QuinTango Performance

QuinTango, a unique chamber ensemble dedicated to the musical performance of the tango, performs 7 p.m. Thursday, September 20, in Holloway Hall Auditorium. A tango class precedes the concert from 5-6 p.m.

Inspired by the Argentine orquesta tipica – the classic tango orchestra of violins, bandoneons, bass and piano – QuinTango brings its own interpretations to this evocative music. The group has performed at the White House, Kennedy Center for the Performing Arts and Smithsonian Institution, among others.

Sponsored by the Office of Cultural Affairs, the performance is part of SU's Latino Heritage Month celebration.

Admission is free and the public is invited. For information call 410-543-6271.

Venne Artist Talk

Interdisciplinary artist Daniel Venne speaks about his approach to fostering original ideas and innovative thinking in student artwork 5 p.m. Thursday, September 27, in TETC Room 152.

Venne's works may be found in collections throughout North America, Europe, India and Japan. His art ranges from whimsical illustration to classically influenced compositions. He teaches fine art, design and art history at the University of the District of Columbia.

Sponsored by the SU Art Department, admission to Venne's talk is free, and the public is invited. For more information call 410-548-2547.

Festival of the Moon

The Wong Chinese Lion Dancers return to SU during a special Feast of the Moon Festival dinner 4:30-7:30 p.m. Wednesday, October 3.

The Wong Dancers are the lead dancers of the annual Chinese New Year Parade in Washington, D.C. They perform from 5-7 p.m.

The lion dance is an ancient ritual based on Taoist principles that is used to drive away evil spirits or bad energy (chi).

Sponsored by University Dining Services and the Office of Cultural Affairs, cost is $11.09, $6.73 for children under 5. Reservations are not required. For information call 410-543-6271.

Dream Act Forum

This November, voters decide whether children of undocumented immigrants will be eligible for in-state tuition at Maryland's colleges and universities as the Maryland Dream Act goes to referendum.

SU's Institute for Public Affairs and Civic Engagement (PACE) holds a forum to better educate voters on the issue 7 p.m. Wednesday, October 3, in the Wicomico Room of the Guerrieri University Center.

Panelists include Maryland Delegates Ana Sol Gutierrez (D-18 Montgomery) and Patrick McDonough (R-7 Baltimore and Harford), CASA de Maryland Political Director Kim Propeack and Federation for American Immigration Reform (FAIR) Communications Director Bob Dane. PACE co-founder and SU professor of philosophy emeritus Fran Kane moderates.

Admission is free and the public is invited. For information call 410-677-5045.

SSO Fall Concert continued from page 1

Admission is $20, $15 for seniors age 60 and up, and $5 for faculty and staff and children 12 and under. SU students receive one free ticket with ID.

The SSO offers a "Wine, Dine and Fine Music" dinner prior to the concert in the Social Room and Great Hall of Holloway Hall. Hors d'oeuvres and cocktails begin at 5:30 p.m., followed by dinner at 6 p.m. Dr. Paul Scott, pianist and SSO member, performs. Tickets are $100 each and include admission to the recital. Proceeds benefit the SSO. For tickets and more information visit the orchestra's Web site at www.SalisburySymphonyOrchestra.org.

Dance on the Lawn

The graceful and exotic moves of Brazilian dance come to SU during the "Dance on the Lawn" series Mondays through October 29.

Through October 1, Helena Hill teaches samba, an old Brazilian style of dance that originated in Africa. Samba is popular in Rio de Janeiro, especially during Carnival. From October 8-29, Hill teaches Forró, a style that originated in northeastern Brazil, incorporating elements of traditional Dutch and Portuguese rhythms, German folk dance and African hip movements.

All sessions begin 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall.

Sponsored by the Office of Cultural Affairs, the series is part of SU's "Brazilian Groove" fall cultural events series. Admission is free and the public is invited. For information call 410-543-6271.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, August 30-September 12:

- **Provost and Senior Vice President of Academic Affairs Diane Allen** – Fall events, *Business Journal*
- **Ann Barse** – Invasive species, *Delmarva Crossroads*
- **Aaron Basko and Jacqueline Maisel** – Online transfer credits, *Daily Times*
- **Jamal Benjamin, Emily Cook, Tia Johnson, Austin Kanode, David Kanode, Joan Kanode, John Mirarchi, John Spicer and Kyle Wallace** – SU Move-In Day, *Delmarva Crossroads*
- **Michael Binko and Julie Lenzer Kirk** - Startup Maryland bus, WBOC, WMDT
- **Chelsea Brown, Jessica Cahill and Mike O'Loughlin** – National political conventions, WMDT, Delmarva Public Radio
- **Adam Burns and James Carpenter** – *The Sin That Kills* auditions, *Delmarva Crossroads*
- **Paul Cantrell, Rob Schultheis and Amy Waters** – Fall events, *SU on the Air*
- **Haden Carlson, Diana Johnson, Leah Lewman and Lyndsay Lewman** – First day of classes, *Delmarva Crossroads*
- **Roxana Chin, Ryan Dawson, Franklin Pokam, Mike Reininger and Cinthia Ruiz** – Safety in Salisbury, *Delmarva Crossroads*
- **Danny Ervin** – Op-ed on U.S. energy policy, *Daily Times*
- **Dane Foust** – Sea Gull Square dining and retail options, *Daily Times*
- **Tom Horton** – Op-ed on teaching the Chesapeake at SU, *Baltimore Sun, Southern Maryland Online*
- **Jerry Miller** – Op-ed on Huguely-Love murder trial, *Charlottesville Daily Progress*
- **Michael Scott** – GIS technology, *Baltimore Sun*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Latino Heritage Month

SU celebrates Latino Heritage Month in September and October.

SU's annual Hispanic Heritage Dinner is 4:30-7:30 p.m. Thursday, September 20, in the Commons. Cost is $11.09, $6.73 for children ages 5 and under.

Also on September 20, the quintet QuinTango offers a free tango class from 5-6 p.m., followed by a concert at 7 p.m., both in Holloway Hall Auditorium (see page 5 for details).

A crash course in Latino culture is offered during "Latino Jeopardy" 7 p.m. Wednesday, September 26, in TETC Room 152. Students and community members are invited to create their own maracas to the rhythm of Latin music during "Maracas and Music" 12:30 p.m. Thursday, October 4, in Red Square. Materials are provided.

SU's Institute for Public Affairs and Civic Engagement (PACE) holds a forum to educate voters on the Maryland Dream Act in advance of this November's referendum on the issue 7 p.m. Wednesday, October 3, in the Wicomico Room, Guerrieri University Center (see page 5 for details).

Activities culminate with the presentation "Nicaragua: Surviving the Legacy of U.S. Policy" with photographer Paul Dix and Pamela Fitzpatrick 7 p.m. Tuesday, October 9, in Perdue Hall's Bennett Family Auditorium. The duo presents pictures and commentary from its recently published Spanish/English bilingual book of the same name. The publication includes "then and now" photos of 30 individuals and reflections on their lives during the revolution and struggle of the Contra War.

Latino Heritage Month is sponsored by the offices of the President, Cultural Affairs, Diversity and Multicultural Student Services; the History and Modern Languages and Intercultural Studies departments; the Organization of Latin American Students (OLAS) and University Dining Services.

Admission to all events is free unless otherwise noted, and the public is invited.

New *SU on the Air* Host

Beginning this month, Susan Purnell succeeds Debbie Abbott as the new host of PAC 14's *SU on the Air* program. Purnell's first guests discuss three traditional events at SU this October: the Sea Gull Century bike ride, Homecoming Weekend and Family Weekend.

Purnell is well known in the area. She is the third-generation owner of Kuhn's Jewelers in Salisbury, the sixth-oldest independent jewelry store in the United States. She briefly taught elementary school then worked in the marketing departments of Dean Witter Reynolds and Dun & Bradstreet in New York. She returned to Salisbury in 1995, assuming leadership of the family business following the death of her father, Jack, in 2002.

She is also no stranger to SU. "I went to the campus elementary school here when there were just Holloway and Caruthers halls," she said. "It is a thrill to be a part of the vibrant campus SU is today."

To find broadcast dates for SU on the Air, visit www.pac14.org.

Pi Gamma Mu Nominations

Maryland Gamma, SU's chapter of Pi Gamma Mu, the International Social Sciences Honor Society, is accepting nominations for membership.

Fall initiation is 6 p.m. Saturday, October 6, in the Wicomico Room of the Guerrieri University Center.

Membership is open to juniors, seniors and graduate students in the upper 35 percent of their class with at least 20 semester hours in the social sciences, a "B" average in those hours and an overall grade point average of 3.6 or better. Faculty and administrators may also be initiated. The 20 semester hours of credit may include courses from the disciplines of history, political science, sociology, anthropology, economics, international relations, criminal justice, social work, social psychology, social philosophy, history of education and cultural geography.

For more information contact the organization's faculty advisors, Drs. Ray Thompson at 410-546-6244 or Clara Small at 410-543-6523.

'Sonic Space' Exhibit

SU's Electronic Gallery continues its Sonic Arts Series with Pete Froslie's "Sonic Space" September 22-October 13.

"Sonic Space" is an immersive, interactive sound environment designed specifically for the Electronic Gallery.

Froslie's work manifests through a somewhat alchemical process involving combinations of mythological narrative with technological systems. His research considers relationships and intersections between fictional, static surfaces and flowing, mutable infrastructures. The exhibition involves a responsive software that theatrically mixes historical and procedural narratives with viewer interaction and synthesized sound. The work borrows its narrative from the stage play *Our American Cousin* as well as related histories surrounding President Lincoln's assassination.

Electronic Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/electronicgallery.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Endowment for the Humanities: Collaborative Research Grants

Supports original research undertaken by a team of two or more scholars, or individual research that requires additional staff and resources. Eligible projects include research that significantly adds to knowledge and understanding in the humanities, archaeology research, translations and research conferences. Funds may be used for personnel, travel, field work, information technology applications and technical support. Awards range from $25,000 to $100,000 per year for one to three years.
Deadline: Friday, December 6
www.neh.gov/grants/grants.html

Brain Aging Discussion

Dr. Ahbilash Desai speaks on "Health Brain Aging: Evidence-Based Methods to Preserve Brain Function and Prevent Dementia" at 5 and 7:30 p.m. Monday, October 1, in the Nanticoke Room, Guerrieri University Center.

Desai is director of the Memory Clinic of the Neuropsychiatry Program at Sheppard Pratt Health System and adjunct associate professor in the University of Maryland School of Medicine Department of Psychiatry.

His lectures cover current developments in Alzheimer's research, including increasing evidence supporting the role of vascular risk factors and psychological factors that may protect one from dementing disorders.

Sponsored by the SU Nursing Department, admission is free and the public is invited. Certified Education Units are available for nurses and social workers.

Volleyball in Top 25

Head Coach Margie Knight's volleyball team is ranked in the American Volleyball Coaches Association Division III Top 25 Poll for the first time since the 2008 season, headlining the early-season success of the Sea Gulls' fall athletic teams.

Next up for volleyball is the Juniata Invitational, where the Gulls face nationally ranked Juniata College, Carnegie Mellon University, Fairleigh Dickinson University-Florham and Franklin & Marshall College Friday-Saturday, September 21-22. The team is home to play Rivier University and Virginia Wesleyan College on Saturday, September 29.

The football team travels on the same day to open its Empire 8 Athletic Conference title defense against league-newcomer Buffalo State College. The Bengals shocked then-No. 1 University of Wisconsin-Whitewater on September 15, ending a nation-best 46-game winning streak for the Warhawks. Salisbury returns to Sea Gull Stadium Saturday, October 16, for Homecoming against Hartwick College.

The women's soccer team, which has played a tough non-conference schedule to start the season, welcomes former Capital Athletic Conference rival Stevenson University to the SU Soccer Complex on Wednesday, September 26, after hosting the University of Mary Washington (UMW) on Saturday, September 22.

The men's soccer team, which has been in and out of the national polls early in the year, hosts Mary Washington and York (PA) College on Wednesday, September 26, and Saturday, September 29, respectively.

The field hockey team plays its next four matches on the road before coming home to host nationally ranked UMW on Saturday, October 13.

The cross-country teams hosts its annual Don Cathcart Invitational on Saturday, September 22.

AmeriCorps Recognition

ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), SU's AmeriCorps program, recently celebrated the accomplishments of its members during its annual recognition ceremony.

Some 16 members were honored for their year of service with local organizations and agencies in Wicomico, Worcester, Somerset, Dorchester, Caroline and Talbot counties. They include: Jessica Beebe, Keli Berkman, Tyniqua Brooks, Geneva Collins, Mace Davis, Brittany Dickerson, Sherry Hostetler, Shanna Hubbard, Danny Livengood, Jeff Malcom, Lisa Morres, Brooks Onley, Kason Washington, Cody Wehlan, Sonya White and Sherri Zirimis.

Maryland State Senator Jim Mathias (District 38 – Wicomico, Worcester, Somerset) keynoted the celebration. Mathias is a long-time advocate of community service and volunteerism, with a strong background in both.

ShoreCorps/PALS is recruiting community partners and new members. For more information call 410-548-5119 or visit www.salisbury.edu/americorps.

ShoreCorps/PALS celebration participants

Employee of the Month

Stacie Siers, regional professional development schools (PDS) network coordinator for the Seidel School of Education, is SU's Employee of the Month for September.

Dr. Dennis Pataniczek, retired Seidel dean, nominated Siers for her contributions in building and supporting the PDS network, as well as her participation with and recognition by the National Association for Professional Development Schools.

Her accomplishments within the PDS network of more than 35 schools include the placement of over 1,000 SU teaching students for field experience or internships each year. To ensure the program's success, Siers developed a "roles and expectations" training module and took "the collaborative teaching model developed by SU faculty and made it a hallmark of SU's PDS partnership," said Pataniczek. She also delivered over 25 presentations at national and state conferences.

Thanks to her efforts, SU received the Spirit of Partnership Award and became one of five in the nation to earn the Exemplary PDS Achievement Award."Due in large part to Stacie, SU is regarded as a state and national leader in the development of PDS and of the collaborative teaching model," said Pataniczek.

As Employee of the Month, Siers was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 27

- **Exhibit:** *Audio-Visual: The Intersection of Art and Music* - University Gallery at Fulton Hall • Reception: Thursday, September 20, 6-8 p.m.; Theresa Sauer Lecture: Thursday, September 20, 5 p.m., Fulton Hall 111; PIMA Group and Near East Family Performance: Saturday, September 22, 6 p.m.

THROUGH SEPTEMBER 30

- **Exhibit:** *The Photography of A. Aubrey Bodine* - Ward Museum, LaMay Gallery

THROUGH OCTOBER 6

- **Exhibit:** *Nevervhere* - Guerrieri University Center, Atrium Gallery

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

SEPTEMBER

THURSDAY, SEPTEMBER 20

- **Dance:** *QuinTango Tango Class* - Holloway Hall Auditorium Stage, 5-6 p.m.
- **Concert:** *QuinTango* - Holloway Hall Auditorium, 7 p.m.
- **Lecture:** *"An Unbeatable Dutchman" with Kay Hutchinson* - Nabb Center Gallery, 7 p.m.

FRIDAY, SEPTEMBER 21

- **Film:** *Le Havre* - Perdue Hall Auditorium, 7:30 p.m.

SATURDAY, SEPTEMBER 22

- **Bus Trip:** *National Book Festival* - National Mall, Washington, D.C.
- **Women's Soccer** *vs. Mary Washington* - Athletic Fields, 1 p.m.
- **Men's Soccer** *vs. Mary Washington* - Athletic Fields, 2 p.m.
- **Film:** *Une Vie de Cha (A Cat in Pari)* - Perdue Hall Auditorium; 1 p.m. (English with French subtitles), 3 p.m. (French with English subtitles)
- **Film:** *Les Femmes du 6ème étage (The Women on the Sixth Floor)* - Perdue Hall Auditorium, 7:30 p.m.

SEPTEMBER 22-OCTOBER 13

- **Exhibit:** *Pete Froslie: Sonic Space* - Electronic Gallery, TETC 128

SUNDAY, SEPTEMBER 23

- **Film:** *17 Filles (17 Girls)* - Perdue Hall Auditorium, 2 p.m.
- **Film:** *Le Gamin au Vélo (The Kid with a Bike)* - Perdue Hall Auditorium, 7:30 p.m.

MONDAY, SEPTEMBER 24

- **Dance:** *Samba featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Concert:** *Jonathan Batiste and the Stay Human Band* - Holloway Hall Auditorium, 7 p.m.
- **Film:** *Wasteland* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 25

- **Writers-On-The-Shore:** *The Sin That Kills Theatrical Reading with T. Paul Pfeiffer* - Fulton Hall, Black Box Theatre, 8 p.m.

WEDNESDAY, SEPTEMBER 26

- **Women's Soccer** *vs. Stevenson* - Athletic Fields, 4 p.m.
- **Special Event:** *Latino Jeopardy* - TETC 152, 7 p.m.

THURSDAY, SEPTEMBER 27

- **Lecture:** *Daniel Venne* - TETC 152, 5 p.m.

SATURDAY, SEPTEMBER 29

- **Bus Trip:** *College Day on the Parkway* - Philadelphia
- **Cross Country** - *Don Cathcart Invitational* - Winter Place Park, 9:45 a.m.
- **Symphony:** *Solo Recital with Special Guest Roberto Díaz* - Holloway Hall Auditorium, 7:30 p.m.
- **Volleyball** *vs. Rivier & Virginia Wesleyan* - Maggs Center, 11 a.m. & 3 p.m.

OCTOBER

MONDAY, OCTOBER 1

- **Dance:** *Samba Featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Lecture:** *"Health Brain Aging: Evidence-Based Methods to Preserve Brain Function and Prevent Dementia" with Dr. Ahbilash Desai* - Guerrieri Center, Nanticoke Room, 5 & 7:30 p.m.
- **Film:** *Wasteland* - Holloway Hall, Great Hall, 7 p.m.

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SU NEWS
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A Publication for Faculty, Staff & Students

Oktoberfest Celebration

The SU German Club brings cultural food, games and music to campus for its 40th annual Oktoberfest celebration.

From 11 a.m.-3 p.m. Wednesday, October 17, on Fulton Hall Lawn, the festival features student and community organizations, as well as the Philadelphia German Brass Band. A beer garden is open for those ages 21 and older.

German food platters are available for purchase. Other features include games, music, local vendors and performances by SU German Club dancers and Medieval knight re-enactors.

Admission is free and the public is invited. Rain location is TBD.

That evening, University Dining Services and the Office of Cultural Affairs present an Oktoberfest dinner featuring the Philadelphia German Brass Band from 4:30-7:30 p.m. in the Commons. Cost of the dinner is $11.09, $6.73 for children under 5. Reservations are not required.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Cycling Returns to the Shore
SU's Sea Gull Century welcomes over 7,000 for this annual fall ride. . . . . **page 3**

U.S. Air Force Jazz Ensemble
The Rhythm in Blue ensemble performs at SU. . . . . **page 5**

New Staff
Meet the newest members of the SU community. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Homecoming Weekend 2012

From a student-led block party to special dinners and reunions, SU's 2012 Homecoming Weekend is packed with excitement.

Events begin Thursday, October 11, with the annual faculty emeriti and retired staff luncheon from noon-2 p.m. in the Wicomico Room of the Guerrieri University Center. (Admission to the luncheon is by invitation only.) Activities on Friday, October 12, include a Varsity Club-sponsored golf tournament and special Pirates of the Chesapeake dinner with music by Slim DeNunn and the High Rollers.

The SU Athletics Hall of Fame inducts three new members during its annual banquet at 6 p.m. in the Wicomico Room of the Guerrieri University Center. They are: Erik Miller ('95 men's lacrosse), Lisa Neylan Vuolo ('01 women's basketball) and Michael Svehla ('02 men's soccer). Admission is $30, $25 for past inductees. Pre-registration is required.

The Sea Gulls host Hartwick College (NY) during this year's Homecoming football game at 1 p.m. Saturday, October 13. Admission is $5, $3 for non-SU students, $2 for children 12 and under. SU ID holders receive one ticket free. The SU Pep Band plays during the game.

The Alumni Pre-Game Barbecue begins at 11 a.m. Children's games are scheduled, including activities provided by the The Nature Generation's Green Earth Book Award (celebrating environmental stewardship in literature for children and young adults). A reunion for the classes of 1972, 1977, 1982, 1987, 1992, 1997 and 2002 is held during the barbecue. Tickets are $15 each, $5 for children, and include barbecue with two sides, two beverages and admission to the game. Advance reservations are preferred, but walkups are welcome.

The Untouchables Dance Club, SU Poms and African Student Association's Ca Va Chauffeur perform in Henson Science Hall Plaza at 4:30 p.m. as sports fans make their way back to main campus from the football game. The Multicultural Student Services Office hosts a post-game alumni jazz social in the Gull's Nest of the Guerrieri University Center from 4:30-7 p.m., featuring 2am Music.

A luncheon for alumni graduating prior to 1968 is 11 a.m. in the Worcester Room of the Commons. The class of 1962 is honored on its 50th anniversary. Admission is $15, free for Class of '62 members, and pre-registration is required. The classes of 1932, 1937, 1942, 1947, 1952, 1957 and 1967 will be recognized, as well.

Special invitations and admission are required to participate in some reunion activities. For a full list of events visit http://alumni.salisbury.edu. For information on student Homecoming events, turn to page 6.

Achievement Program

SU's Music Department hosts an information session on the Carnegie Hall Royal Conservatory Achievement Program 2-4 p.m. Saturday, October 6, in Fulton Hall Room 112.

The program provides a recognized national standard for people studying music privately, from beginner through advanced levels. Assessments allow students to track their progress and celebrate accomplishments. In addition, the assessments provide measurable objectives for parents and teachers to better understand the musical growth of students. The program also supports independent teachers with innovative, high-quality resources.

The session is open to teachers, parents and students. Admission is free, but RSVPs are requested. To RSVP, visit www.theachievementprogram.org/teachers/tis or call 1-866-716-2223.

Same-Sex Marriage Forum

When Marylanders go to the polls this November, they will vote on several important state issues, including the legalization of same-sex marriage.

SU's Institute for Public Affairs and Civic Engagement (PACE) hosts a forum to better educate voters on the issue 7 p.m. Monday, October 15, in the Wicomico Room of the Guerrieri University Center.

In celebration of Constitution Day, the forum also will examine the constitutionality of same-sex marriage from several points of view.

Panelists include National Organization for Marriage founder Maggie Gallagher; Dr. Odeana Neal, associate professor of law at the University of Baltimore; Derek McCoy, executive director of the Maryland Marriage Alliance; and James Ireton Jr., representing Equality Maryland.

Equality Maryland was part of the coalition that promoted the passage of the Maryland Civil Marriage Protection Act, which was signed into law earlier this year. Voters are being asked to vote for or against the law on a referendum during the November election.

Co-sponsored by SU's Office of the President, admission is free and the public is invited.

Delighting in Dickens

Dr. Lucy Morrison, English Department, celebrates the 200th anniversary of Charles Dickens' birth year with the presentation "Delighting in Dickens." This inaugural installment of SU's 2012-13 Adventures in Ideas Humanities Series is 10 a.m.-3 p.m. Saturday, October 13, in TETC Room 179.

A native of Great Britain, Morrison specializes in British Romanticism. She has taught Victorian literature and a Charles Dickens graduate class. Her most recent books are the four-volume set of *Post-Napoleonic Travel Narratives By Women* (2011).

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission to the seminar is $30, which includes coffee, snacks and lunch. Advance registration is required.

To register, call Donna Carey at 410-543-6450 or e-mail dmcarey@salisbury.edu.

Ward Benefit Dinner

SU's Ward Museum of Wildfowl Art hosts a benefit seafood dinner Friday, October 12, from 4:30-6:30 p.m.

Enjoy an assortment of local seafood and sides, including steamed Maryland blue crabs, oysters on the half shell, steamed shrimp and a selection of side dishes, provided by Linton's Seafood. Tickets are $40 and may be purchased in advance at the Ward Museum.

The dinner kicks of a full weekend of activities as part of the 15th annual Chesapeake Wildfowl Expo (turn to page 4 for details).

All proceeds from the dinner benefit the Ward Museum and its projects.

For more information visit www.wardmuseum.org or call 410-742-4988, ext. 106.

'Brazilian Groove' Lectures

SU alumni and faculty discuss the many facets of Brazil during this fall's Distinguished Faculty Lecture Series. Part of the fall "Brazilian Groove" cultural series, lectures are scheduled 7 p.m. Wednesdays, through October 24, in the Great Hall of Holloway Hall. Remaining Topics include:

- October 10 – "Novelist Jorge Amado: A Brazilian National Treasure" with Dr. Keith Brower. The associate dean of the Fulton School discusses the career and works of Amado (1912-2001) as Brazil's most popular novelist, the controversy that surrounded his works, and his place in Brazilian literature and culture.
- October 17 – "Brasilia: Building the Future" with Dr. Emily Story. The assistant professor of history speaks on how the modernist capital city of Brasilia, built in just four years (1956-1960), has contributed to the nation's development and identity during the past half century.
- October 24 – "Busting the Boom-Bust Theory of Amazonian Development" with Dr. Jill Caviglia-Harris. The professor of economics examines the "boom-bust" theory that has been put forward to explain the simultaneous decline of the people and ecosystems that has occurred with the recent settlement of the Amazon rainforest.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Great Lakes Decoy Exhibit

SU's Ward Museum of Wildfowl Art presents "Great Lakes Decoys and Folk Sculpture" from October 5-January 20.

The exhibit presents many individually made and commercially produced wildfowl and fish decoys, patent drawings and related folk sculpture from Ontario, New York, Pennsylvania, Ohio, Michigan, Illinois, Indiana, Wisconsin and Minnesota, along with a history of exclusive hunt clubs in those regions. Explore a study of the sculptural qualities in decoys and related folk sculpture from a historical perspective, juxtaposing classics, lesser-knowns and recent discoveries.

Guest curators Gene and Linda Kangas' book *Great Lakes Decoy Interpretations* is available for purchase in the museum store.

For more information, visit www.wardmuseum.org.

'Future of Water' Series

SU's Smart Growth Club, Gulls Going Green and the Wicomico Environmental Trust host "The Future of Water" film and lecture series on campus this fall.

All screenings and talks are at 7 p.m. Remaining offerings include:

- Tuesday, October 16, Devilbiss Hall Room 123 – *Liquid Assets*. This film tells the story of the United States' water infrastructure.
- Tuesday, October 30, Devilbiss Hall Room 123 – *Tapped*. This is a behind-the-scenes look into the bottled water industry.

Admission to all events in the series is free, and the public is invited.

Sea Gull Century Returns

More than 7,000 cyclists are expected for the 24th annual Sea Gull Century bike ride across the Lower Eastern Shore on Saturday, October 6.

The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean and a glimpse of the famous wild ponies. Cyclists may also choose a 100-mile Snow Hill century that takes them through this quaint Worcester County town, or a shorter 64-mile Princess Anne metric route through Somerset County.

The Sea Gull Century begins with a new show-and-go starting location on Wayne Street going toward Avery Road on the east side of the SU campus from 7-9 a.m. Riders finish by 6 p.m. on the Perdue Hall Lawn. Companions are invited to join them for a party from 1-6 p.m.

Pre-ride activities on Friday, October 5, include a welcome reception from 7-9 p.m. in front of Maggs Gym, or an optional ride to SU's Ward Museum of Wildfowl Art for tours of carving collections. On Sunday, October 7, riders may bike to Old Mill and Red Roost for all-you-can-eat crab feasts.

Registration is $90, with on-site registration 4-7 p.m. Friday, October 5. There is no day-of registration. For more information call 410-548-2772 or visit www.seagullcentury.org.

'Daily Practice' Exhibit

Interactive sights and sounds representing the contemporary and experimental practices of the firm Plural come to the University Gallery of Fulton Hall during the exhibit "Daily Practice" October 4-November 1.

This multimedia exhibition features the work of Jeremiah Chiu and Renata Graw, founders of the Chicago-based Plural. An artist talk with Chiu is 5 p.m. Thursday, October 4, in Fulton Hall Room 111, followed by the opening reception from 6-8 p.m. in the gallery.

With a focus on pursuing meaningful projects, Plural explores new approaches within the design process, experimenting in a wide range of media, including print, Web, video, sound and interactive installations. The firm has received recognition and awards from industry publications and organizations including *Print Magazine*, *HOW Magazine*, *Communication Arts*, *Creative Review*, *AIGA* and *Typeforce*.

Sponsored by University Galleries and the Maryland State Arts Council, admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday, and all other times by appointment.

For information call 410-548-2547 or visit www.suartgalleries.org.

Film Society Screening

The Salisbury Film Society's fall season continues with the award-winning documentary *Buck* 2:30 p.m. Sunday, October 14, in Perdue Hall's Bennett Family Auditorium.

Buck follows Buck Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real life "horse whisperer," he teaches people to communicate with their horses through leadership and sensitivity, not punishment.

Eileen C. Kirby, owner of Angus Acres Horse Farm, leads a group discussion following the screening. Kirby has taught horsemanship for over 45 years.

This season is dedicated to the memory of Ellen Walston, a founding member of the Salisbury Film Society and one of its driving forces. *Buck* was recommended to the Salisbury Film Society by Walston.

Upcoming films in the series include *Meek's Cutoff* on Sunday, November 4, and *Beginners* on Sunday, December 2.

Tickets are $9, $8 for Salisbury-Wicomico Arts Council members. SU students are admitted free. For more information call 410-543-2787.

'Drone' Exhibit

A robot may not injure a human being or, through inaction, allow a human being to come to harm. A robot must obey the orders given to it by human beings, except where such orders would conflict with the first law. A robot must protect its own existence as long as such protection does not conflict with the first or second laws.

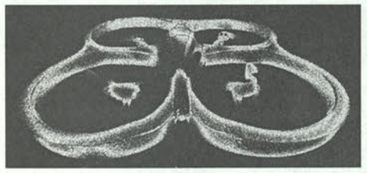
Science fiction fans will recognize these statements as writer Isaac Asimov's "Three Laws" of robotic behavior. For Preston Poe, however, they represent an artistic vision.

Poe incorporates these principles in the exhibit "Drone: Three Laws" at the Atrium Gallery, Guerrieri University Center October 16-November 17. An artist talk is 5 p.m. Thursday, October 25, in Fulton Hall Room 111, followed by a reception at the gallery.

Through a series of illustrations and animations, "Drone" depicts science fiction elements of a futurist world, blending nature and technology in a post-apocalyptic dystopia.

Sponsored by University Galleries, admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday, and all other times by appointment.

For information call 410-548-2547 or visit www.suartgalleries.org.



Dance on the Lawn

The graceful and exotic moves of Brazilian dance come to SU during the "Dance on the Lawn" series Mondays through October 29.

Helena Hill teaches Forró, a style that originated in northeastern Brazil, incorporating elements of traditional Dutch and Portuguese rhythms, German folk dance and African hip movements.

All sessions begin 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall.

Sponsored by the Office of Cultural Affairs, the series is part of SU's "Brazilian Groove" fall cultural events series. Admission is free and the public is invited. For information call 410-543-6271.

Chesapeake Wildfowl Expo

SU's Ward Museum of Wildfowl Art hosts the 15th annual Chesapeake Wildfowl Expo Friday-Saturday, October 12-13.

This event pays tribute to old decoys while encouraging the carving of new ones. The museum, located on Schumaker Pond, provides the setting for this annual celebration of waterfowling events, which are an important part of the Delmarva Peninsula's history.

On Friday and Saturday, vendors convert the front parking lot into a festive marketplace for the Buy, Sell and Trade marketplace. The public is encouraged to bring their antique decoys for free identification and appraisals. Friday also features a benefit dinner (see page 2).

Saturday is a day for competition and family fun. The annual Chesapeake Challenge is 11 a.m.-4 p.m., during which working waterfowl decoys are judged in the water so their qualities and usefulness for hunting may be evaluated. Also held

on Saturday is the "Old Birds" Antique Decoy Competition, a duck head-carving contest and a power- versus hand-carving demonstration. Children may participate in a variety of free activities and crafts. Concessions, including a bake sale, are available on both days.

Admission to the museum and event are free. For more information visit www.wardmuseum.org, or call 410-742-4988, ext. 106.

Student Art Space Exhibit

The Guerreri University Center Student Art Space showcases the work of Leah Lewman, a senior B.F.A. in painting major. An opening reception for her solo exhibition, "Moments of Connection," is 4-6 p.m. Thursday, October 11, at the new Art Space, located on the second floor of the Guerreri University Center, next to the Nanticoke Room and directly above the Atrium Gallery.

Admission is free and the public is invited. For more information contact Jinchul Kim, Art Department, at 410-543-6274, or visit www.leahlewman.com.

Graduation Fair

For students graduating in December 2012, the University Bookstore sponsors a Graduation Fair October 8-12.

This event offers one-stop shopping for graduation needs. At the fair, students can place orders for their caps and gowns, graduation announcements, class rings, diploma frames and more – all in one convenient location.

There is no charge for caps and gowns, but students must place their orders during the Graduation Fair.

Visit SU's Commencement Web page, www.salisbury.edu/commencement, for the most up-to-date information about SU's Saturday, December 15, ceremony.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, September 13-26:

- **Stephen Adams and Prescilla Velez** – College graduates pursuing startup companies, *Daily Times*
- **Charles Capute, Jason Curtin, President Janet Dudley-Eshbach, Mike Dunn and Kara Dahl Russell** – Delmarva Public Radio, *Daily Times*
- **Mark Frana** – Bacterial Source Tracking Laboratory studies, Capital News Service
- **Adam Hoffman** – Maryland referendums, *Daily Times*
- **Aaron Hogue** – "Future of Water" film and lecture series, *Daily Times*
- **Fred Kundell** – Profile, *Delmarva Crossroads*
- **Peggy Baker, Vaughn Baker, Patti Baum, Deo Brown, Brenda Burkett, Karen Dunn, Mike Dunn, Adele Goodwin, Ryan Goodwin, Nancy Hall, William Hyle, Chris LeCompte, Emily LeCompte, Bryan LeCompte, Whitnie LeCompte, Mike Leone, Andrea Matthews, Brian McAllister, Katherine McAllister, Tina Perrotta, Vince Perrotta, Ann Purnell, Susan Purnell, Michele Thomas, Jean Scott and Rebecca Taylor** – Purnell-Thomas Memorial Tennis Tournament, *Metropolitan*
- **Molly Parsons** – Doctor of Nursing Practice, *Delmarva Crossroads*
- **Paul Pfeiffer** – Halloween costumes, *Delmarva Crossroads*
- **Marvin Pyles** – Employee breastfeeding, Capital News Service

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Nicaragua Lecture

SU's Latino Heritage Month celebration culminates with "Nicaragua: Surviving the Legacy of U.S. Policy" with photographer Paul Dix and Pamela Fitzpatrick 7 p.m. Tuesday, October 9, in Perdue Hall's Bennett Family Auditorium.

The duo presents pictures and commentary from its recently published Spanish/English bilingual book of the same name. The publication includes "then and now" photos of 30 individuals and reflections on their lives during the revolution and struggle of the Contra War.

Admission is free and the public is invited.

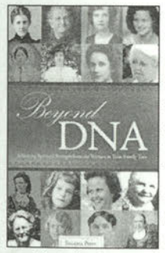
Study Abroad Scholarships

The Modern Languages and Intercultural Studies Department is accepting Knowles Scholarship applications for students planning to study abroad during the winter or spring of 2013.

The John K. Knowles Foreign Study Scholarship was established by Dr. John Knowles (SU Spanish faculty 1971-1997) to expand study abroad opportunities for students studying a foreign language at SU. To apply, students must be at the sophomore rank or above, be a foreign language major or minor at SU, and submit an application that describes personal and academic goals and how these will be met by a study abroad experience. An unofficial transcript must accompany the completed application.

The number of scholarships varies, depending on the availability of funds. Awards in the past have ranged from $200 to $600. Applications are available at www.salisbury.edu/modlang/knowles.html. The deadline for completed applications to be delivered to the department office, Holloway Hall 100, is Friday, October 26.

Beyond DNA Lecture



Author Selina Post shares how she discovered her heritage and the benefits of researching ancestors during the presentation "Beyond DNA" 7 p.m. Wednesday, October 10, at SU's Nabb Research Center for Delmarva History and Culture.

Post is the author of *Beyond DNA: Inheriting Spiritual Strength from the Women in Your Family*. She found inspiration to study her heredity from the women role models in her life. *Beyond DNA* examines heroic traits that may exist in heredity lineages and why many people are not more aware of these traits. She spent seven years researching 15 women in her lineage.

Sponsored by the Nabb Research Center, admission to her talk is free and the public is invited. For information call 410-543-6312 or visit the center's Web site at http://nabbhistory.salisbury.edu.

'Brazilian Groove' Films

SU celebrates the unique culture of Brazil during its "Brazilian Groove" film series this fall. Screenings are 7 p.m. Mondays, through October 29, in the Great Hall of Holloway Hall. Remaining films include:

- October 8 – *On Wheels Brazil*. Many in Brazil make their living as self-employed workers, driving a parallel economy that represents some 40 percent of the country's gross domestic product. This film portrays the daily lives of characters who push, pull or pedal some kind of vehicle to earn their living.
- October 15 – *Frontline: World IX: The Carbon Hunters*. Reporter Mark Schapiro visits a number of demonstration projects that explore the promise and potential pitfalls of "carbon offsets" in the Brazilian Amazon in this PBS series.
- October 22 – *The Transamazonian Highway: Ecology, Pornography and Trauma*. Shot during the height of Brazil's military dictatorship, this film follows a truck driver and a prostitute as they traverse the Amazon in search of a living. A discussion by Paula Willoquet-Maricondi, professor of media arts at Marist College and editor of *Framing the World: Explorations in Ecocriticism and Film*, follows.
- October 29 – *Secrets of the Dead: Lost in the Amazon*. An examination of Col. Percy Fawcett, who went missing while searching for the Lost City of "Z" in the Brazilian Amazon in 1925, leads experts to believe the rainforest once may have been home to large populations living in sophisticated towns and cities.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Rhythm in Blue Jazz Ensemble Concert

From Duke Ellington and Benny Goodman to Ella Fitzgerald and Sarah Vaughn, the Rhythm in Blue Jazz Ensemble of the U.S. Air Force Heritage of America Band features a repertoire custom-made for the big band era … with a little modern fusion thrown in for good measure. SU presents a concert by the venerable ensemble 7 p.m. Saturday, October 13, in Holloway Hall Auditorium.

Led by MSgt. John Cisar, Rhythm in Blue features the diverse talents of 15 professional musicians whose commitment to excellence has earned worldwide acclaim and military distinction. The ensemble has performed at ceremonies for U.S. presidents and foreign heads of state, including the queen of England and president of France.

Sponsored by SU's Office of Cultural Affairs, admission is free, but tickets are required, available at the Information Desk of the Guerrieri University Center, with a limit of four per person.

For information call 410-543-6271.

Pamela Z Sonic Artist

SU's Electronic Gallery continues its Sonic Arts Series with Pamela Z's "Baggage Allowance" October 15-31 in TETC Room 128.

A special live performance featuring voice, live processing, samples and

interactive video is 4 p.m. Thursday, October 18, with an artist talk following. An interactive music and performance workshop is noon Friday, October 19. All are in TETC Room 317.

World-renowned artist Pamela Z is a composer, performer and media artist who creates works combining a wide range of vocal techniques with electronic processing, samples, gesture-activated MIDI controllers and video. She has toured extensively throughout the United States, Europe and Japan.

Electronic Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday. Admission is free and the public is invited. For more information visit www.pamelaz.com, call 410-548-2547 or visit the Electronic Gallery Web site at www.salisbury.edu/electronicgallery.

Welcome New Staff

SU has welcomed some 35 new full-time staff in the past year. Pictured in the top row, from left: Safaa Said, Instructional Design and Delivery; Cyndi Funkhouser, Social Work; Erica Morris, Registrar's Office; Aida Holland, Diversity Office; Beth Bloom, Business Administration; Michelle Pinto, Admissions; and Beth Skoglund, Admissions. In front, from left: Linda Gillis, President's and Provost's Office; Jerrona Truitt-Smith, Publications; Jen Palancia Shipp, General Counsel; Edith Hooke, Nursing; Tysha Staten, Nursing; Kayla Smith, Admissions; and Sarah Bailey, Admissions. Not pictured are Andrea Booth, Guerrieri University Center; Keith Brown and Dwayne Pellegrin, Physical Plant; Daniel Calhoun and Richard Cramer, University Police; Danielle Collins and John Walker, Campus Security; Amanda Eberly, Information Technology; Carey Haddock and Susan Wyndham, Housing and Residence Life; Terri Hussey, Catering; Tanya Jackson, Franklin Jones and Floyd Wright, Housekeeping; Tony Jackson, Dining Services; Brent Malaby, Motor Pool; Leah Reynolds, Institute for Public Affairs and Civic Engagement; Marisa Sage, University Galleries; Lise Swanson, Sociology; Sarah Timko, Perdue School of Business; and Patricia Vance, Business Administration.

Ward Grapevine Series

SU's Ward Museum of Wildfowl Art, Salisbury University hosts the monthly Grapevine Series, lively discussions focused on expert presentations featuring wine from local vineyards. Guests mingle 5-5:30 p.m., listen or observe 5:30-6:30 p.m., and discuss 6:30-7 p.m.

On Thursday, October 4, the series continues with "Bob Hines: National Wildlife Artist" with Dr. John Juriga. Special guest Nancy Richards West hosts a painting demonstration from 5-5:30 p.m.

West has been painting since 1971, with a focus on depicting the quiet beauty of wildlife and nature. Juriga is a biographer of Hines, a gifted, self-taught illustrator and painter who found his calling to be the first National Wildlife Artist.

Admission is $5 for museum members, $7 for non-nonmembers. A cash wine bar is available.

For more information call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

SGA Homecoming Events

From a pep rally and cookout to a wing-eating contest and battle of the bands, SU's Student Government Association rallies the campus for Homecoming during Homecoming Week, October 8-13.

Events begin 7:30 p.m. Monday, October 8, with a pep rally in Maggs Gym. A sponge dodgeball tournament takes place 5-7 p.m. Tuesday, October 9, on the Henson Science Hall Mall. A cookout for SU students is 4-6 p.m. Wednesday, October 10, at Sea Gull Square.

The annual Homecoming Week wing-eating contest is 5 p.m. Thursday, October 11, in Red Square, followed by a Battle of the Bands at 6 p.m.

A Homecoming pageant is 7 p.m. Friday, October 12, in Holloway Hall Auditorium.

Homecoming Week culminates with the SGA's annual Homecoming block party, with inflatables provided by the Student Organization for Activity Planning, from 11 a.m.-3 p.m. Saturday, October 13, at the Intramural Fields.

For information call 410-548-4757.

I Love Salisbury Event

Some 300 SU students are expected to help clean up public, private and non-profit properties during the fifth annual "I Love Salisbury" event Saturday, October 27.

Students gather in Red Square to pick up supplies at 10 a.m. They then report to cleanup sites through 3 p.m. SU's Student Government Association (SGA) sponsors the event.

"At this event, students will help out with simple yard work, such as raking leaves, cleaning, sweeping and trimming hedges, etc.," said Samantha Langdon, SGA vice president of external affairs. "We are asking that students and participating community members work together, have conversation and get to know one another."

Individuals and non-profits seeking assistance should fill out an online request form at www.salisbury.edu/campusgov/sga/signups.htm by Monday, October 15.

For information call 410-548-5757 or e-mail sgavpofea@salisbury.edu.

The Sin That Kills Opens

Before King James VI took the throne in England, he was a key figure in one of the most horrifying events in 16th-century Europe: the 1590 North Berwick witch trials in Edinburgh, Scotland.

SU's Bobbi Biron Theatre Program explores the dramatic political infighting, religious terrorism and deep personal turmoil involved in the trials with the original production *The Sin That Kills*. Curtain is 8 p.m. Thursdays-Saturdays, October 11-13 and 18-20, 2 p.m. Sundays, October 14 and 21, in the Black Box Theatre of Fulton Hall.

Dr. Paul Pfeiffer, playwright and director, based the story on original research conducted using the trials' court records. The Berwick trials marked the first major witchcraft persecution in Scotland and the first time witchcraft was tried as a treasonable offense.

The production is recommended for mature audiences. Admission is $15, $12 for seniors and non-SU students. SU ID holders receive one ticket free. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-543-6228.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation

The Science, Technology, Engineering and Mathematics Talent Expansion Program (STEP) seeks to increase the number of students receiving associate or baccalaureate degrees in established or emerging fields within science, technology, engineering and mathematics (STEM). Type 1 proposals are solicited that provide for full implementation efforts at academic institutions. Type 2 proposals are solicited that support educational research projects on associate or baccalaureate degree attainment in STEM.

Deadline: December 10
www.nsf.gov/pubs/2011/nsf11550/nsf11550.htm

National Conventions Presentation

Senior communication arts majors Jessica Cahill and Chelsea Brown this year became the first SU students to intern at the Republican and Democratic national conventions. They discuss their experiences 7 p.m. Tuesday, October 9, in TETC Room 153.

Cahill was assigned to CNN during the Republican National Convention. Through the course of her duties, she ran lines with reporter Anderson Cooper and interacted with other on-air personalities, including Piers Morgan and Wolf Blitzer.

Brown worked with the U.S. State Department Foreign Press Center. While fulfilling her duties, she got to live a dream, seeing her idol, former President Bill Clinton, in person. She also rubbed elbows with high-profile political supporters including actor Jeff Bridges, MSNBC's Chris Matthews and U.S. Representative Debbie Wasserman Schultz (Florida).

Cahill and Brown won the opportunity through an essay contest hosted by SU's Institute for Public Affairs and Civic Engagement. The Washington Center for Internships and Academic Seminars facilitated the internship placements.

Sponsored by PACE, admission to their presentation is free and the public is invited. For information call 410-677-4045.

Glass Blowing Workshops

SU's Ward Museum of Wildfowl Art and the SU Glass Program host a series of hot glass workshops October 19-December 8 in SU's Glass Shop in Fulton Hall.

Participants receive a short orientation to the technique of glass blowing, then work on their own glass piece. Each workshop focuses on a new project:

- Friday, October 19: Glass flower
- Friday, November 2: Paperweight
- Friday, November 16: Glass float

Workshops are 4-6 p.m. and cost $70 for museum members, $85 for non-members.

On Saturday, December 8, participants create an ornament ball. One-hour sessions start each hour from 10 a.m.-noon and 1-6 p.m. The cost for these sessions is $25 per session for museum members, $30 per session for non-members.

Registration is required. To register or for more information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

Athletics Hall of Fame

Former student-athletes Erik Miller, Lisa Neylan and Michael Svehla are inducted into the SU Athletics Hall of Fame Friday, October 12. The ceremony is 6 p.m. in the Wicomico Room, of the Guerrieri University Center. The formal event recognizes the men and women, past and present, who have made outstanding contributions to SU athletics.

Miller ('95), a two-year member of the men's lacrosse team, helped the program to its first of 10 national championships. He was named a first-team All-American in 1994 and was national Goalkeeper of the Year and Most Outstanding Player in the national championship game as Salisbury beat Hobart College, 15-9. Miller was an honorable mention All-American in 1993. He graduated sixth in school history in saves (307) and currently is tied for ninth.

Neylan ('01) was a four-year letterwinner with the women's basketball program and is one of just two Sea Gulls to be twice named an All-American, earning honorable mention honors in 2000 and 2001. Neylan was named the Capital Athletic Conference Player of the Year for the 1999-2000 season. Neylan (1,540 points) graduated as the program's career scoring leader and currently sits second. She is one of three 1,000-1,000 players in program history, having pulled down 1,043 rebounds (third in program history).

Svehla ('02) was a four-year member of the men's soccer team, playing in net in 78 of the team's 83 games during that time. Svehla helped Salisbury to its first two NCAA tournaments, in 1999 and 2000, was an All-American in 1999 and was twice named to the All-Region team. He was named to the All-CAC first team twice and was CAC Player of the Year in 1999. Svehla posted 45 shutouts with a 0.73 goals-allowed average. His 264 career saves are third in program history.

Hall of Fame inductees are selected among former student-athletes, coaches and staff members for their success in competition, and, with the addition of the Award of Excellence in 2011, for their ability to carry on the reputation of Salisbury athletics after graduation.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 6

- **Exhibit:** *Nevershere* - Guerrieri University Center, Atrium Gallery

THROUGH OCTOBER 13

- **Exhibit:** *Pete Froslie: Sonic Space* - Electronic Gallery, TETC 128

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

OCTOBER

THURSDAY, OCTOBER 4

- **Special Event:** *Maracas and Music* - Red Square, 12:30 p.m.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

- **Grapevine Lecture Series:** *"Bob Hines: National Wildlife Artist" with John D. Juriga* - Ward Museum, 5 p.m.

OCTOBER 4-NOVEMBER 1

- **Exhibit:** *Daily Practice* - University Gallery at Fulton Hall • Jeremiah Chiu Lecture: Thursday, October 4, Fulton Hall 111, 5 p.m.; Reception: Thursday, October 4, 6-8 p.m.

OCTOBER 5-JANUARY 20, 2013

- **Exhibit:** *Great Lakes Decoys and Folk Sculpture* - Ward Museum • Reception: Friday, October 12, 4:30-6:30 p.m.

SATURDAY, OCTOBER 6

- **Special Event:** *Sea Gull Century Bike Ride*
- **Women's Soccer** *vs. Frostburg State* - Athletic Fields, Noon

MONDAY, OCTOBER 8

- **Dance:** *Forró featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Film:** *On Wheels Brazil* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 9

- **Lecture -** *"Nicaragua: Surviving the Legacy of U.S. Policy" with Paul Dix and Pamela Fitzpatrick* - Perdue Hall Auditorium, 7 p.m.
- **Lecture** - *Students Interns at the Republican and Democratic National Conventions* - TETC Room 153, 7 p.m.

WEDNESDAY, OCTOBER 10

- **Lecture:** *"Novelist Jorge Amado: A Brazilian National Treasure" with Keith Brower* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture/Reading:** *"Beyond DNA" with Selena Post* - Nabb Center Gallery, 7 p.m.
- **Volleyball** *vs. Johns Hopkins* - Maggs Center, 7 p.m.

OCTOBER 11-14* & 18-21*

- **Theatre:** *The Sin That Kills* - Fulton Hall, Black Box Theatre; 8 p.m. and *2 p.m.

OCTOBER 12-13

- **Special Event:** *Chesapeake Wildfowl Expo* - Ward Museum; October 12, 9 a.m.-6:30 p.m.; October 13, 9 a.m.-4 p.m.

OCTOBER 12-14

- **Special Event:** *Homecoming Weekend*

SATURDAY, OCTOBER 13

- **Lecture:** *"Adventures in Ideas Humanities Seminar: Delighting in Dickens" with Lucy Morrison* - TETC 179, 10 a.m.-3 p.m.
- **Football** *vs. Hartwick* - Sea Gull Stadium, 1 p.m.
- **Men's Soccer** *vs. Rutgers-Camden* - Athletic Fields, 2 p.m.
- **Volleyball** *vs. New Paltz State* - Maggs Center, 3 p.m.
- **Field Hockey** *vs. Mary Washington* - Sea Gull Stadium, 6 p.m.
- **Concert:** *U.S. Air Force Heritage of America Band Rhythm in Blue Jazz Ensemble* - Holloway Hall Auditorium, 7 p.m.
- **Volleyball** *vs. Springfield* - Maggs Center, 7 p.m.

SUNDAY, OCTOBER 14

- **Volleyball** *vs. Richard Stockton* - Maggs Center, 10 a.m.
- **Women's Soccer** *vs. Lynchburg* - Athletic Fields, 1 p.m.
- **Volleyball** *vs. Mary Washington* - Maggs Center, 2 p.m.
- **Film:** *Buck* - Perdue Hall Auditorium, 2:30 p.m.

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SU NEWS
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A Publication for Faculty, Staff & Students

Family Weekend 2012

From talks and special dining to cultural and athletic events, SU celebrates Family Weekend 2012 Friday-Sunday, October 19-21.

Activities begin Friday with a chance to visit open classrooms. Saturday's main events start at 9 a.m. with a legacy breakfast reception at the Alumni House (invitation only) and presentations on financial management, study abroad and off-campus living in the Guerrieri University Center. A brunch for students and families in SU's Living Learning Communities is 10 a.m.-noon on the Quad.

SU football takes on Alfred University (NY) at noon at Sea Gull Stadium. Admission is $5, $3 for non-SU students, $2 for children ages 12 and under. SU ID holders receive one

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Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Wellness @ SU Celebration

SU faculty and staff are invited to the launch of Wellness @ SU on Wednesday, October 24. Kickoff events are 3-5 p.m. in front of Maggs Physical Activities Center.

Inspired by President Janet Dudley-Eshbach's campus consortium discussions, the program offers resources to encourage the SU community to adopt healthier lifestyles.

"The University is committed to providing a safe and healthy environment," said Amy S. Hasson, Wellness Committee chair. "We encourage and support the physical, intellectual and emotional well-being of all."

Activities include plyometrics on the lawn at 3:15 p.m., a yoga demonstration at 3:30 p.m. and a walk around campus led by Dudley-Eshbach at 4 p.m.

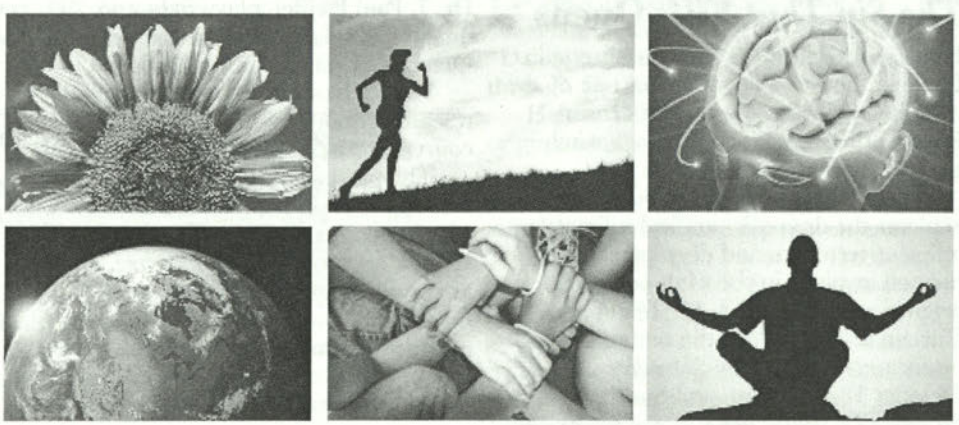
• PHYSICAL • SOCIAL • SPIRITUAL • EMOTIONAL • ENVIRONMENTAL • INTELLECTUAL • OCCUPATIONAL •
Wellness @SU
• SALISBURY UNIVERSITY •

Attendees also may visit wellness stations to sign up for fitness assessments, enjoy massages and learn about employee health benefits.

The first 100 participants receive a free T-shirt. Those who make a minimum donation of $5 to the Maryland Charities Campaign will be entered to win an iPad. One winner will be selected at the event, while other names will be kept for two additional iPad drawings in November and December.

Other raffle prizes include yoga mats, gift cards, nutrition books and more.

Refreshments served include fruit, healthy snacks and water. The rain date is Friday, October 26. For more information, visit www.salisbury.edu/wellnessatSU.



Slovenian Sax Quartet

If one saxophone is good … four must be great!

The Slovenian quartet 4saxess produces rich tones and harmonies that explore the full possibilities of the instrument. The ensemble performs 7 p.m. Tuesday, October 30, in the Great Hall of Holloway Hall.

Comprised of Primož Fleischman (tenor), Tomislav Žužak (alto), Lev Pupis (soprano) and Dejan Prešiček (baritone), 4saxess performs traditional Slovenian folk songs, as well as compositions by popular U.S. composers, including George Gershwin and Leonard Bernstein.

Sponsored by the Office of Cultural Affairs; Embassy of the Republic of Slovenia, Washington, D.C.; and World Artists Experiences, admission is free and the public is invited.

For information call 410-543-6271.

'Brazilian Groove' Lecture

SU alumni and faculty discuss the many facets of Brazil during this fall's Distinguished Faculty Lecture Series. Part of the fall "Brazilian Groove" cultural series. The final lecture in the series, "Busting the Boom-Bust Theory of Amazonian Development" with Dr. Jill Caviglia-Harris, is 7 p.m. Wednesday, October 24, in the Great Hall of Holloway Hall.

The professor of economics examines the "boom-bust" theory that has been put forward to explain the simultaneous decline of the people and ecosystems that has occurred with the recent settlement of the Amazon rainforest.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For more information call 410-543-6271.

PES Local Scholarship

The Provost's Office is now accepting Phi Eta Sigma's local scholarship application for 2012.

To apply the applicant must be a member of Phi Eta Sigma. The scholarship application may be picked up from the Provost's Office in Holloway Hall Room 238, 8 a.m.-5 p.m., Monday-Friday. It also is available for download at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Friday, November 9. An incomplete application will be returned to the applicant.

For more information e-mail Priscilla Davis at pjdavis@salisbury.edu.

The Sin That Kills Opens

Before King James VI took the throne in England, he was a key figure in one of the most horrifying events in 16th-century Europe: the 1590 North Berwick witch trials in Edinburgh, Scotland.

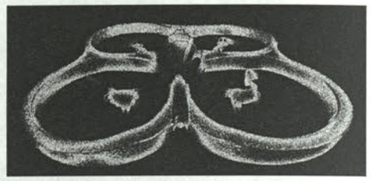
SU's Bobbi Biron Theatre Program explores the dramatic political infighting, religious terrorism and deep personal turmoil involved in the trials with the original production *The Sin That Kills*. Curtain is 8 p.m. With the remaining performance Thursday-Saturday, October 18-20, 2 p.m. and Sunday, October 21, in the Black Box Theatre of Fulton Hall. A pre-show talk by Dr. T. Paul Pfeiffer, playwright and director, is 1-1:30 p.m. Sunday, October 21, in Fulton Hall Room 111

Pfeiffer based the story on original research conducted using the trials' court records.

The production is recommended for mature audiences. Admission is $15, $12 for seniors and non-SU students. SU ID holders receive one ticket free. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-543-6228.

'Drone' Exhibit



Preston Poe, assistant professor for new media and curator of SU's Electronic Gallery, explores Isaac Asimov's "Three Laws" of robotic behavior in the exhibit "Drone: Three Laws" at the Atrium Gallery, Guerrieri University Center, through November 17. An artist talk is 5 p.m. Thursday, October 25, in Fulton Hall Room 111, followed by a reception in the Atrium Gallery.

As a collection of animated illustrations, "Drone: Three Laws" depicts science fiction elements of a futurist world, blending nature and technology in a post-apocalyptic dystopia.

Sponsored by University Galleries, admission is free and the public is invited. Gallery hours are 1-6 p.m. Tuesday-Thursday, 11 a.m.–4 p.m. Friday-Saturday, and other times by appointment. For more information call 410-548-2547 or visit the University Galleries' online blog at www.suartgalleries.org.

Disability Month Events

SU commemorates Disability History and Awareness Month with a series of events in October.

Nikki Dyer, SU Student Disability Support Services coordinator, hosts the faculty and staff brown bag lunch discussion "Disabilities Inside and Outside of the Classroom" at noon Tuesday, October 23, in the Pocomoke Room of the Guerrieri University Center.

Events culminate with a disability workshop with staff from the Holly Community, Inc. 3 p.m. Wednesday, October 31, in the Pocomoke Room. Speakers provide information on disability history, law and assistive technology. The public is invited.

Sponsored by the offices of Diversity and Student Disability Support Services, and the Disability History and Awareness Month Planning Committee, admission to all Disability Awareness and History Month events at SU is free. For more information call 410-677-6536.

Executive Leader Series

From her work with Maury Povich to the National Association of Broadcasters' "Congressional Families" public service announcement program, Rosemary Reed has been a staple in the television industry for more than a quarter-century.

The owner and president of Double R Productions, Reed is the next speaker in the Perdue Executive Leader Lecture Series. Her presentation is 3:30 p.m. Thursday, October 25, in Holloway Hall Auditorium.

Reed established her reputation in Washington, D.C., working for Fox as the executive producer of *Panorama*, the nation's longest-running live daily talk show, with Povich. She also produced the first weekend news hour for WTTG-TV.

Reed founded Double R Productions in 1987, serving clients including national newspapers, *Fortune* 500 companies, non-profit organizations and the U.S. government. She has won a local Emmy and several Telly awards, as well as honors from the Associated Press and United Press International, among others.

Sponsored by the Perdue School of Business, admission to her talk is free and the public is invited. For more information call 410-543-6119.

Philosophy Society Debate

The topic of this year's SU Philosophical Society faculty debate is … whatever the audience wants it to be!

Adding a new twist to the event, debaters Drs. Joerg Tuske and Timothy Stock of the Philosophy Department take on topics suggested by students, faculty and staff, and drawn at random. They square off 5 p.m. Monday, October 22, in SU's Philosophy House. Audience participation and discussion are encouraged.

Suggested topics will be vetted in advance and should be submitted to Dr. Richard England at rkengland@salisbury.edu by Friday, October 19.

For information call 410-677-5070.

Fulton Faculty Colloquia

Faculty in the Fulton School share their research and expertise during this fall's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays in the Teacher Education and Technology Center Room 152. Remaining topics and speakers include:

- October 30 – "Forget Athens and Rome: Medieval Leprosaria and the Origins of Modern Democracy" with Dr. Tim Miller, professor of history
- December 4 – "Are Our Moral Judgments Influenced By Our Attachment Relationships with Significant Others?" with Dr. Lance Garman, assistant professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

Ward Grapevine Series

SU's Ward Museum of Wildfowl Art hosts the Grapevine Series of lively discussions focused on expert presentations featuring wine from local vineyards. On Thursday, November 1, the topic is "Dark Side of the Loon" with Dr. Paul Spitzer

Since 1988, Spitzer has studied the non-breeding biology of the common loon. Explore the fascinating "dark side" – the migration and winter biology – of the common loon.

Each month enjoy a new topic and taste a new wine as the Grapevine Series celebrates art, nature and tradition. Mingle from 5-5:30 p.m., listen or observe from 5:30-6:30 p.m. and discuss from 6:30-7 p.m. Admission is $5 for Ward Museum members, $7 for non-members, plus a cash wine bar.

For information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

'Future of Water' Series

SU's Smart Growth Club, Gulls Going Green and the Wicomico Environmental Trust host "The Future of Water" series.

The final film in the series, *Tapped*, is 7 p.m. Tuesday, October 30, in Devilbiss Hall Room 123

Tapped is a behind-the-scenes look into the bottled water industry.

Admission is free, and the public is invited.

Continued Family Weekend 2012

ticket free. Family members may purchase discount tickets for $3 at the Guerrieri University Center Information Desk until 11 a.m. on game day. The SU Parents and Family Association sponsors a post-game ice cream social from 3-5 p.m. on the Henson Science Hall Lawn (rain location: Perdue Hall Atrium).

At 4 p.m., SU celebrates its 2012 NCAA Division III national championship men's lacrosse team with a ring ceremony in Holloway Hall Auditorium.

University Dining Services' annual "Recipes From Home" dinner is 6:30 p.m. in the Commons, featuring winning recipes submitted by parents and family members. Cost is $11.09, $6.73 for children under 5.

Saturday events conclude with a show by Plastic Musik at 8 p.m. in Holloway Hall Auditorium. This one-of-a-kind ensemble blends traditional percussion techniques with all-plastic instruments.

Sunday activities begin with the annual Family Weekend Challenge, a parent-student golf outing, at 11 a.m. at Green Hill Yacht and Country Club. Registration is $80 per two-person team, and pre-registration is required. To register, visit www.salisbury.edu/parents/familyweekend.

A jazz brunch featuring the band Slim DeNunn and the High Rollers is 11 a.m.-1 p.m. Sunday in the Commons. Admission is $8.73, $4.49 for children 5 and under.

The SU Bookstore is open for Sea Gull shopping throughout the weekend.

For more information, visit www.salisbury.edu/parents/familyweekend.

Dance on the Lawn

The graceful and exotic moves of Brazilian dance come to SU during the "Dance on the Lawn" series Mondays through October 29.

Helena Hill teaches Forró, a style that originated in northeastern Brazil, incorporating elements of traditional Dutch and Portuguese rhythms, German folk dance and African hip movements.

All sessions begin 5 p.m. on the front lawn of Holloway Hall. Rain location is the Great Hall of Holloway Hall.

Sponsored by the Office of Cultural Affairs, the series is part of SU's "Brazilian Groove" fall cultural events series. Admission is free and the public is invited. For information call 410-543-6271.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Endowment for the Humanities, Division of Public Programs

These programs seek to support interactive digital media, film and television projects, and radio projects that feature multiple formats to engage the public in the exploration of humanities ideas. Grant categories include Development Grants that enable media producers to collaborate with scholars to develop humanities content and to prepare programs for production, and Production Grants that support the production and distribution of digital projects, films, television programs, radio programs and related programs that promise to engage the public.
Development Grant awards typically range from $40,000-$75,000.
Production Grant awards typically range from $100,000-$800
Deadline: Wednesday, January 9, 2013
www.neh.gov/grants/amm,

Pianist Klein Performs

Internationally acclaimed pianist Andreas Klein returns to SU 7 p.m. Thursday, November 1, in the Great Hall of Holloway Hall.

His performance is part of SU's Peter and Judy Jackson Chamber Music Series.

Klein's career as a soloist has taken him to the world's most prestigious venues – London's Wigmore Hall, Berlin's Philharmonic Hall, and New York's Carnegie and Alice Tully halls. He has toured Europe, the Middle East and throughout the United States.

He has received rave reviews for his albums, *Beethoven and Berg Sonatas* and *Dancing through Time*, as well as his live performances. He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Aarrau and Nikita Magaloff.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For more information call 410-543-6271.

'Water's-Eye' Course

Tom Horton and Bill Nelson of the Environmental Studies Department host an information session for students interested in the next session of their "Exploring Delmarva – A Water's-Eye View" course. The session is 7 p.m. Thursday, October 25, in Henson Science Hall Room 109.

Scheduled Mondays-Fridays, May 21-June 21, the class is composed of two courses: ENVR 460 Chesapeake Bay Topics and ENVR 495 Environmental Field Studies. Participants travel the Chesapeake Bay by kayak, camping along the way while exploring pristine rivers, watermen's communities and remote barrier islands, and visiting naturalists, environmental organizations and research labs.

The course is limited to 10 students. Cost, including tuition and fees, is approximately $2,800. For information, call 410-543-8105 or e-mail wanelson@salisbury.edu, including major and minor, expected date of graduation, name of a professor as a reference, and an explanation of interest in the class.

Students Solve IT Issue

Students in Laura Anderson's database development and design courses in the Perdue School recently helped The Salisbury School become more efficient in medical recordkeeping.

Five teams of four to six students each developed a potential database for student health records and presented it to Salisbury School officials. The winning design, created by Mitchell Althoff, Michelle Dickenson, Caitlin Connors and Ashley West, was slated to be implemented at the school this fall.

The Salisbury School is divided into three sections: the lower school, middle school and upper school. Prior to the SU project, all three sections kept student medical records differently, from an old-fashioned handwritten method to printed documents organized in binders and locked in a cabinet. The students were asked to integrate features that would include medical and prescription-use data, emergency contacts, parental consent forms, allergies and absences.

Student Robot Builder

For freshman Sam Brown, building robots is an easy way to build a resume.

During the summer, the physics major won a bronze medal for electronics technology at the 49th SkillsUSA National Leadership and Skills Conference (NLSC) in Kansas City, MO. Some 5,600 students from across the nation competed in the week-long event.

At NLSC, Brown took two exams and participated in three hands-on challenges. He was one of only two in his division to pass the International Society of Certified Electronics Technicians test, earning the highest score and a $500 award. He also earned the Electronics Technicians Association's Customer Service Specialist certification.

In addition, Brown soldered, built and tested circuits by reading and interpreting technical data sheets and schematics. He also earned the second highest score on troubleshooting 20 faults within an electronic system.

Sam Brown (center) at the SkillsUSA National Leadership and Skills Conference.

Educator Happy Hour

SU's Ward Museum of Wildfowl Art hosts an Educator Happy Hour 4:30-6:30 p.m. Thursday, October 25.

The free event is for educators interested in learning about programs and resources the Ward Museum has to offer, including teacher professional development training, field trip programs and opportunities, and Pass It On – a K-12 curriculum about the Eastern Shore produced by the Ward Museum.

To register or for more information call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

NYC Bus Trips

SU's Office of Cultural Affairs sponsors two "on your-own" bus trips to New York on Saturdays, November 3 and December 1. Buses leave the Guerrieri University Center parking lot at 6 a.m. They depart New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community.

Seats are full for the November 3 trip. For the December 1 trip, campus signups begin November 1 and community signups begin November 8.

For information call 410-543-6271.

'Best Communities' Award

For the sixth year, SU and other regional organizations have helped make Wicomico County and the City of Salisbury one of the 100 Best Communities for Young People, according to the America's Promise Alliance.

More than 320 communities in all 50 states applied for the honor this year. Wicomico County and the City of Salisbury were selected in large part because of public and private partnerships that prepare young people for success.

Among the highlighted initiatives was the Wicomico Mentoring Project, which matches students with volunteer mentors, including those from SU.

A $2,500 grant that accompanies the award will fund a community celebration and help continue the area's Youth Leadership Academy, a three-day summer institute at SU.

For more information visit www.americaspromise.org.

SU Is Military Friendly

For the fourth consecutive year, SU has been named a Military Friendly School® by Victory Media. Honored among the top 15 percent of colleges, universities and trade schools nationwide, SU is applauded for doing the most it can to ensure the success of service members, veterans and their spouses on campus. SU is included in the annual *Guide to Military Friendly Schools®*.

For details about veteran affairs at SU, call 410-677-5388 or visit the SU Web site at www.salisbury.edu/veterans.

SSO Children's Concert

The Salisbury Symphony Orchestra at Salisbury University (SSO), directed by Dr. Jeffrey Schoyen, presents its annual Children's Concert, "In the Beginning," 3 p.m. Saturday, October 27, in Holloway Hall Auditorium.

This year's concert tells the Alaskan Native American story of Raven and Ganook. Seeking to better the conditions of early mankind, the snow-white Raven-Who-Sets-Things-Right brings fish to the population. Soon, the humans call on him again to help produce fresh water. The only spring is on property owned by Ganook, who guards it as a precious resource.

Dr. Jackie Chooi-Theng Lew, Music Department, narrates, with full orchestral accompaniment. The orchestra also performs selections from Mussorgsky's *Pictures at an Exhibition* and Rossini's *William Tell Overture*.

Sponsored by the SU Alumni Association, admission is $10. Children 12 and under are admitted free when accompanied by an adult.

For tickets and more information visit www.SalisburySymphonyOrchestra.org.

Employee of the Month

Bob Maddux, multi-trades supervisor for auxiliary operations, is SU's Employee of the Month for October.

Jim Miller, assistant director for building trades, nominated Maddux for his proactive and exemplary efforts managing the increase in need for maintenance activities as a result of SU's growth. This included renovated residence halls, as well as Sea Gull Square.

With the addition of Sea Gull Square, Maddux was assigned the warranty service program for new appliances and associated tracking, weekly status meeting and punch-list responsibilities.

"Through his efforts, Bob made it possible for Trades to not only meet expectations with the new responsibilities, but maintain the expected level of excellent service for existing responsibilities," said Miller.

As Employee of the Month, Maddux was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Halloween Mask Parade

The Art Department spreads spooky fun throughout campus during its second annual Halloween Mask Parade and Competition at noon, Wednesday, October 31.

Lineup starts at 11:30 a.m. at the main entrance of Fulton Hall, where the parade begins and ends. Masks are judged in five categories: most comical, most frightening, most creative use of materials, best craftsmanship and best historical interpretation. The audience will vote on the best faculty mask. Halloween treats and apple cider will be served.

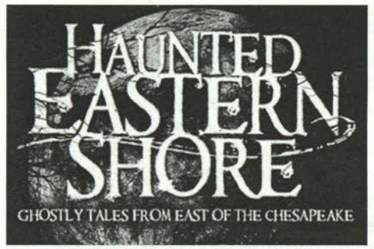
For information call 410-543-6270 or visit www.salisbury.edu/art.

Operation We Care

SU's Alpha Phi Omega student organization participates in "Operation We Care," a care package drive for members of the military, 8 a.m.-6 p.m. Saturday, October 27, at Walmart, Salisbury North.

With the support of SU's ROTC and local veterans, members of the community are asked to help fill an SU van with care package items to be shipped overseas in time for Veteran's Day.

Items may be dropped off at the Education Specialties Department, TETC Room 379. Pickups may be arranged by contacting Claire Williams at clwilliams@salisbury.edu.



Haunted Bus Tour

As Halloween approaches, SU's Nabb Research Center for Delmarva History and Culture hosts a bus trip of some of the Lower Shore's most infamous ghostly locales with *Haunted Eastern Shore* author Mindie Burgoyne from 1-5 p.m. Sunday, October 28.

The tour travels through Princess Anne, Marion Station, Crisfield and other areas, with stops to allow an up-close look at the "haunted" homes and grounds. Burgoyne provides historical accounts.

Tickets are $35 each. To RSVP call 410-543-6312. For more information visit http://nabbhistory.salisbury.edu.

Elections & Conflict Panel

What causes socio-political tensions and conflicts during presidential elections? What are the implications, and how may they be addressed constructively?

SU faculty answer these questions and more during the panel discussion "Presidential Elections and Conflict" 2 p.m. Thursday, October 25, in the Worcester Room of the Commons.

Panelists include Drs. Leonard Arvi of the Economics and Finance Department; Gregory Cashman and Adam Hoffman of the Political Science Department; Marion Duval of the Modern Languages and Intercultural Studies Department; and Itir Gunes of the Philosophy Department. Dr. Jacques Koko of the Conflict Analysis and Dispute Resolution (CADR) Department moderates.

Sponsored by the CADR Department, admission is free and the public is invited. Light refreshments will be served.

For information call 410-677-6740.

Author Magnason Lecture

One of Iceland's most prolific writers, Andri Magnason, speaks at 4:30 p.m. Monday, October 22, in TETC Room 226.

Magnason is an award-winning author and co-director of the documentary *Dreamland*, exploring the battle between corporations and small communities for clean, renewable energy.

Magnason's book *LoveStar* was selected as the novel of the year by Icelandic booksellers in 2002 and has been compared to works by Kurt Vonnegut and Douglas Adams, among others. His book *The Story of the Blue Planet* was the first children's book to receive the Icelandic Literary Prize. Both are scheduled for release in the United States this fall.

Sponsored by the Seidel School, Henson School, Environmental Studies Department, Eastern Shore Writing Project and Center for International Education, admission is free and the public is invited.

Glass Blowing Workshops

SU's Ward Museum of Wildfowl Art and the SU Glass Program host a series of hot glass workshops October 19-December 8 in SU's Glass Shop in Fulton Hall.

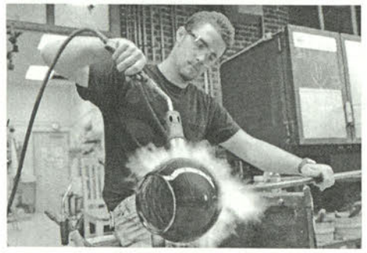
Participants receive a short orientation to the technique of glass blowing, then work on their own glass piece. Each workshop focuses on a new project:

- Friday, October 19: Glass flower
- Friday, November 2: Paperweight
- Friday, November 16: Glass float

Workshops are 4-6 p.m. and cost $70 for museum members, $85 for non-members.

On Saturday, December 8, participants create an ornament ball. One-hour sessions start each hour from 10 a.m.-noon and 1-6 p.m. The cost for these sessions is $25 per session for museum members, $30 per session for non-members.

Registration is required. To register or for more information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.



In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, September 27-October 10:

- **Provost and Senior Vice President of Academic Affairs Diane Allen** – New academic programs, *Business Journal*
- **Helene Aulisio, Josh Emsurac, Donla Finley, Art Lembo and Travis Sevier** – Insanity workout, WMDT
- **John Beach, Ann Marie Jaworski, Chip Lowry, Bernard Miles, Mark Mulligan, Theresa Mulligan, Dave Yates, Jared Yates and Amy Waters** – Sea Gull Century, *Daily Times*
- **Charlotte Becquet, Zachary Blanchfield, Chelsea Clark and Parker Dickerson** – Presidential debate, WMDT
- **Scott Brewer, Reid Lewis and Tyler Lewis** – Sea Gull Century, *Montgomery Gazette*
- **Mike Buckless, Mike O'Loughlin and Tré Williams III** – Youth voting, WRAU
- **Jason Curtin** – Delmarva Public Radio, *Current, Cape Gazette*
- **Joan Daugherty, Thomas DeMarco, President Janet-Dudley Eshbach, Peggy Naleppa, Karen Poisker and Ann Tyndall** – American Cancer Society national cancer prevention study kickoff, *Daily Times*
- **Mike Dunn and Kara Dahl Russell** – Delmarva Public Radio, WMDT
- **William Folger** – Winter music festival, *Comcast Local Edition*
- **Kim Ford, Delegate Patrick McDonough and Leah Reynolds** – PACE Dream Act forum, *Daily Times*
- **Stephen Gehnrich** – Male birth control, *Delmarva Crossroads*
- **June Krell-Salgado** – Cultural events, *Daily Times*
- **Mike Lewis** – Environmental Studies Department, *SU on the Air*
- **Leah Lewman** – Artist Spotlight, *Daily Times*
- **Senator James Mathias and Renee Stephens** - American Cancer Society national cancer prevention study kickoff, *Daily Times*, WMDT
- **Allen Payne and Joseph Tynes** – Presidential debate, WBOC
- **Ryan Reitz** – Sea Gull Century, WMDT
- **Jeffrey Schoyen** – Snow Hill First Friday, *Daily Times*
- **Brent Zaprowski** – Science Nights @ SU, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Pamela Z Sonic Artist

SU's Electronic Gallery continues its Sonic Arts Series with Pamela Z's "Baggage Allowance" October 15-31 in TETC Room 128.

A special live performance featuring voice, live processing, samples and interactive video is 4 p.m. Thursday, October 18, with an artist talk following. An interactive music and performance workshop is noon Friday, October 19. All are in TETC Room 317.

World-renowned artist Pamela Z is a composer, performer and media artist who creates works combining a wide range of vocal techniques with electronic processing, samples, gesture-activated MIDI controllers and video. She has toured extensively throughout the United States, Europe and Japan.

Admission is free and the public is invited. For more information visit www.pamelaz.com, call 410-548-2547 or visit the Electronic Gallery Web site at www.salisbury.edu/electronicgallery.

'Brazilian Groove' Films

SU celebrates the unique culture of Brazil during its "Brazilian Groove" film series this fall. Screenings are 7 p.m. Mondays, through October 29, in the Great Hall of Holloway Hall. Remaining films include:

- October 22 – *The Transamazonian Highway: Ecology, Pornography and Trauma*. Shot during the height of Brazil's military dictatorship, this film follows a truck driver and a prostitute as they traverse the Amazon in search of a living. A discussion by Paula Willoquet-Maricondi, professor of media arts at Marist College and editor of *Framing the World: Explorations in Ecocriticism and Film*, follows.
- October 29 – *Secrets of the Dead: Lost in the Amazon*. An examination of Col. Percy Fawcett, who went missing while searching for the Lost City of "Z" in the Brazilian Amazon in 1925, leads experts to believe the rainforest once may have been home to large populations living in sophisticated towns and cities.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

World Café Forum

SU's Institute for Public Affairs and Civic Engagement (PACE) co-hosts the forum "Land, Water and Communities: What Is the Future of the Shore?" Monday, October 22, in the Wicomico Room of the Guerrieri University Center.

Doors open at 5 p.m. for a light dinner. A community dialogue begins at 6 p.m. and finishes at 9 p.m. with "next steps." Jennifer Hicks of Sustainable Delmarva facilitates the discussion.

A "world café" meeting model is used at this event. The world café is an opportunity to have important "café-style" conversations as a way to connect diverse perspectives and help reveal common themes about land use, water quality and quality of life on the Eastern Shore.

This event is sponsored by PACE and the Maryland Humanities Council's "Let's Be Shore" project. Admission is free and the public is invited. For information call 410-677-5045 or visit www.salisbury.edu/pace.

Chef Earns Silver

Matt Conley, sous chef in Dining Services, recently earned silver in an American Culinary Federation competition. The event was held during the 18th annual Tastes of the World Chef Culinary Conference in Amherst, MA.

Working with colleagues from North Dakota and Pennsylvania, he created a soup/salad, entrée and dessert for four, as well as a buffet-style meal for 12. The team was judged on teamwork, presentation, nutritional balance, creativity, flavor, texture and service. Teams used a "mystery basket" of items to create their recipes. They had only one hour to choose their dishes and determine if ingredients were available in a storeroom.

The competition was the culminating event for the conference. Conley's team was one of 17. In addition to the medal, they also earned the Campbell's Golden Ladle Award.

• SPORTS •

Pushing to Postseason

With most of the SU fall athletic teams hitting the home stretch of the regular season, some upcoming contests loom large for the Sea Gulls' conference championship and NCAA tournament hopes.

The top-10 SU football team has yet to lose against a conference foe in its one-and-a-half years in the Empire 8 Athletic Conference, and has two home games remaining in its drive to become back-to-back league champion and earn an automatic bid to the NCAA tournament. Salisbury hosts a strong Alfred University team Saturday, October 20, during Family Weekend before closing its home slate on Saturday, November 3, against Utica College.

The volleyball team, whose season-long 20 game winning streak recently came to an end, has a home match with Marymount (VA) University Wednesday, October 24, before it makes its charge to an eighth NCAA tournament appearance.

The field hockey team is in search of its 17th consecutive Capital Athletic Conference (CAC) championship and 30th NCAA tournament berth. The Gulls host a key battle with nationally ranked The College of New Jersey on Tuesday, October 23, prior to the conference tournament.

The women's soccer team, which has played a difficult non-conference schedule season, has lost just once in CAC play and hopes for its second straight league title this season.

The men's team hosts St. Mary's (MD) College on Saturday, October 20 in its last regular-season home match. Head Coach Gerry DiBartolo's team likely will need to win its conference tournament for its 11th NCAA tournament bid.

The cross-country teams travel to Frostburg State University for the CAC Championships on Saturday, October 27, for their chance to represent SU at the NCAA regionals in and the Division III Championships.

Otto: From ASCLS to SU

Dr. Catherine Otto believes professionalism is the most important skill to teach students.

As SU's newest medical laboratory sciences (MLS) professor, she is an excellent role model. In 2011-12, Otto served as president of the American Society for Clinical Laboratory Science, a national organization that she first joined as an undergraduate student three decades ago.

Otto plans to encourage students to get involved with organizations for their areas of interest, or in an MLS club she hopes to start on campus.

Vol. XXIX No. 5 • October 18, 2012

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 1

- **Exhibit:** *Daily Practice* - University Gallery at Fulton Hall

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

THROUGH JANUARY 20, 2013

- **Exhibit:** *Great Lakes Decoys and Folk Sculpture* - Ward Museum

OCTOBER

OCTOBER 18-21*

- **Theatre:** *The Sin That Kills* - Fulton Hall, Black Box Theatre; 8 p.m. and *2 p.m.; Director's Talk, Sunday, 1 p.m., Fulton Hall 111

OCTOBER 19-21

- **Special Event:** *Family Weekend*

SATURDAY, OCTOBER 20

- **Football** *vs. Alfred* - Sea Gull Stadium, Noon
- **Men's Soccer** *vs. St. Mary's* - Athletic Fields, 2 p.m.

MONDAY, OCTOBER 22

- **Lecture:** *Author Andri Magnason* - TETC Room 226, 4:30 p.m.
- **Debate:** *SU Philosophical Society* - Philosophy House, 5 p.m.
- **Dance:** *Forró featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Discussion:** *"Land, Water and Communities: What Is the Future of the Shore?"* - Guerrieri University Center Wicomico Room; Dinner, 5 p.m.; Discussion, 6-9 p.m.
- **Film & Lecture:** *"The Transamazonian Highway: Ecology, Pornography and Trauma"with Paula Willoquet-Maricondi* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 23

- **Field Hockey** *vs. The College of New Jersey* - Sea Gull Stadium, 6 p.m.
- **Swimming** *vs Rowan* - Maggs Center, 6 p.m.

WEDNESDAY, OCTOBER 24

- **Special Event** - *Wellness @ SU Launch* - Maggs Center, 3-5 p.m. (Rain Date: October 26)
- **Lecture:** *"Busting the Boom-Bust Theory of Amazonian Development" with Jill Caviglia-Harris* - Holloway Hall, Great Hall, 7 p.m.
- **Volleyball** *vs. Marymount* - Maggs Center, 7 p.m.

THURSDAY, OCTOBER 25

- **Panel:** *"Presidential Elections and Conflict"* - Commons, Worcester Room, 2 p.m.
- **Lecture:** *Executive Leader Series - Rosemary Reed* - Holloway Hall Auditorium, 3:30 p.m.

SATURDAY, OCTOBER 27

- **Symphony:** *Children's Concert: In the Beginning* - Holloway Hall Auditorium, 3 p.m.
- **Special Event:** *I Love Salisbury* - Red Square, 10 a.m

SUNDAY, NOVEMBER 28

- **Bus Trip:** *Haunted Eastern Shore*

MONDAY, OCTOBER 29

- **Dance:** *Forró Featuring Helena Hill* - Holloway Hall, Front Lawn, 5 p.m. (Rain Location: Holloway Hall, Great Hall)
- **Film:** *Secrets of the Dead: Lost in the Amazon* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, OCTOBER 30

- **Lecture:** *"Forget Athens and Rome: Medieval Leprosaria and the Origins of Modern Democracy" with Dr. Tim Miller* - TETC 152, 3:30 p.m.
- **Concert:** *4saxess* - Holloway Hall, Great Hall, 7 p.m.
- **Film:** *Tapped* - Devilbiss Hall 123, 7 p.m.

WEDNESDAY, OCTOBER 31

- **Special Event:** *Halloween Mask Parade* - Fulton Hall Entrance, 11:30 a.m.

NOVEMBER

THURSDAY, NOVEMBER 1

- **Grapevine Lecture Series:** *"Dark Side of the Loon" with Paul Spitzer* - Ward Museum, 5 p.m.
- **Concert:** *Pianist Andreas Klein* - Holloway Hall, Great Hall, 7 p.m.

SATURDAY, NOVEMBER 3

- **Bus Trip:** *New York City On Your Own*
- **Football** *vs. Utica* - Sea Gull Stadium, Noon

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Salisbury UNIVERSITY

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www.salisbury.edu

SU NEWS

Vol. XXIX No. 6 • November 1, 2012

A Publication for Faculty, Staff & Students

Senior Art Exhibit

Graduating artists from the Art Department showcase their talents during a series of exhibitions in November and December.

Works by senior graphic design students are on display November 8-20 in the University Gallery of Fulton Hall. A new media senior exhibition follows from November 30-December 14 in the Electronic Gallery, TETC Room 128. The series culminates with an exhibit of fine art student works December 3-15 in the University Gallery.

An award reception for all three shows is 6-8 p.m. Friday, November 9, in the University Gallery. Regular gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited.

Get more info online:
www.salisbury.edu

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The Jackson Chamber Music Series continues with a concert of Brazilian music. . . . . **page 3**

One Person Can Make A Difference
A Holocaust survivor shares his story. . . . . **page 4**

Native American Heritage
SU celebrates Native American Heritage Month with a series of events. . . . . **page 5**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Dance and Theatre Performances

SU's Theatre and Dance Department takes center stage in November with two productions.

The SU Dance Company, directed by Mary Norton, presents its 23rd annual Fall Showcase 8 p.m. Wednesday-Saturday, November 7-10, in Holloway Hall Auditorium.

This year's program features works by eight company members and includes modern, contemporary, African, jazz and hip-hop dance styles. The show's finale, "Alegria Da Vida," is choreographed to the music of Sergio Mendes by guest artist Staci Alexander-Snyder.

Reservations are not required. Tickets are available at the door beginning at 7:30 p.m. Proceeds benefit WBOC's Bless Our Children campaign.

SU's Bobbi Biron Theatre Program brings Tennessee Williams' career-igniting play *The Glass Menagerie* to the Black Box Theatre of Fulton Hall Thursday-Sunday, November 8-11 and 15-18.

Directed by Robert Smith, curtain is 8 p.m., 2 p.m. Sundays.

Thought to be semi-autobiographical, *The Glass Menagerie* tells the story of the Wingfield family, long ago abandoned by its patriarch. The son, Tom, supports his mother, Amanda, and reclusive sister, Laura, by working at a shoe warehouse — a burden from which he escapes through nighttime visits to local bars and movie theatres. When Tom brings home a co-worker whom Amanda hopes will make a proper suitor for Laura, the evening – and the family – disintegrate.

Admission to both shows is $15, $12 for seniors, alumni and non-SU students. SU ID holders receive one ticket free. For more information or to purchase tickets in advance call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Thank You

Salisbury University is most appreciative of those essential personnel and others who worked diligently to maintain the safety of the campus community during Hurricane Sandy.

'Enduring Regret' Alcohol Lecture

SU's Health and Sport Sciences Department sponsors a lecture by Chris Sandy 6:30 p.m. Monday, November 5, in Perdue Hall's Bennett Family Auditorium.

Sandy provides a thought-provoking presentation about making bad choices and the consequences of these choices, especially when it comes to alcohol.

At 22, Sandy's decision to drive drunk resulted in the death of two people. Convicted on two counts of vehicular homicide by DUI, he spent eight and a half years in prison. During his incarceration, Sandy's commitment to preventing those from repeating his mistakes, led him to tell his powerful story. Now serving the remainder of his sentence on parole/probation until 2031, Sandy shares his dynamic live presentation "Enduring Regret" to audiences around the country.

Student Interns on *Ping Pong Summer*

SU junior communication arts major Kristen Wolfe is an intern for the production office of the new independent film *Ping Pong Summer*, which is being filmed in Ocean City, MD.

Starring Susan Sarandon and Amy Sedaris, the movie follows a ping pong-obsessed teenager during a life-changing family vacation at the popular beach resort town in the summer of 1985.

Wolfe was on summer break from SU when one of her professors, Dr. David Burns of the Communication Arts Department, e-mailed and recommended she apply for the internship. Her interview was the same week she returned to Salisbury for the fall semester. She was hired on the spot.

Once filming starts, she expects to be involved in delivering script changes to the set – and in some cases, to the cast and crew itself. For now, however, she is performing clerical duties for the movie's production coordinator, Jamie Millhoff, and accountant, Lora Criner.

'Joyful Noise' Concert

The SU Liturgical Dance Ensemble presents its seventh annual "Make a Joyful Noise" concert 6:30 p.m. Saturday, November 17, in the Wicomico Room of the Guerrieri University Center.

Featuring the SU Gospel Choir, along with the ensemble and local praise dance teams, admission is free and the public is invited.

Art Space Exhibit

Works by SU alumna Monica Forrester are showcased during the exhibit "Currents and Textures" October 29-November 29 in the Guerrieri University Center Art Space.

An opening reception is 5-7 p.m. Friday, November 2. The Art Space is located in the center's second-floor lounge.

The inspiration for textured paintings in this solo exhibit is found in photographs of forms in nature and directional lines in architectural details. The fine texture of the abstract paintings allows the image to emerge without the use of color.

Admission is free and the public is invited. For more information call Jinchul Kim at 410-543-6274.

PES Local Scholarship

The Provost's Office is now accepting Phi Eta Sigma's local scholarship application for 2012.

To apply the applicant must be a member of Phi Eta Sigma. The scholarship application may be picked up from the Provost's Office in Holloway Hall Room 238, 8 a.m.-5 p.m., Monday-Friday. It also is available for download at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Friday, November 9. An incomplete application will be returned to the applicant.

For more information e-mail Priscilla Davis at pjdavis@salisbury.edu.

Guitar in the Gallery

SU's Guitar in the Gallery series returns this semester with a performance by classical guitarist Andrew McEvoy 12:30 p.m. Thursday, November 15, in the University Gallery of Fulton Hall.

A graduate of the Peabody Conservatory and director of guitar studies at Randolph Macon College, McEvoy has performed in concert throughout the United States. A founding member of the Richmond Guitar Quartet, he has been featured as a soloist with the Richmond Philharmonic Orchestra and appeared multiple times on National Public Radio.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Allegheny Baroque

SU's Peter and Judy Jackson Chamber Music Series continues Friday, November 9, with the Allegheny Baroque Ensemble.

Featuring cellist Jeffrey Schoyen, violinist Sachi Murasugi, harpsichordist Gwendolyn Toth and guest flutist Immanuel Davis, the concert is 7:30 p.m. in the Great Hall of Holloway Hall.

The program includes works by Telemann, de Fesch and Zavateri, performed on period instruments.

Conductor and music director of the Salisbury Symphony Orchestra (SSO) and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. Murasugi has performed extensively as a professional orchestral and chamber musician; she is concertmaster for the SSO. Toth is one of only a handful of American conductors of historical performance ensembles and orchestras. She is the founder and director of ARTEK. Davis has performed as a recitalist and chamber musician at Weill Recital and Carnegie halls, as well as at the Edinburgh Fringe Festival and for Queen Elizabeth II.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

5K Benefit Run

SU marketing students host a 5K run and walk to benefit Prince Street Elementary School's Step Program 9 a.m. Saturday, November 10, starting in SU's Red Square.

Participants have the opportunity to meet the student steppers and watch them perform. The students practice weekly and participate in various community events. Dedicated to helping students develop reading skills and promoting success, the program requires that all steppers read for at least 15 minutes at each practice.

Early registration for the 5K is $10 if paid by 5 p.m. Friday, November 9. Day-of race registration is $12, beginning 8 a.m. Saturday, November 10. To register, or for more information, visit www.stepoutbenefit.wordpress.com.

Brazilian Music Concert

The sounds of Brazil continue at SU as the Peter and Judy Jackson Chamber Music Series presents Canções and Lendas Brasileiras 7 p.m. Saturday, November 17, in Holloway Hall Auditorium.

Comprised of countertenor José Lemos, guitarist Marco Sartor and percussionist Danny Mallon, the group presents an evening of music crafted exclusively for SU. The program includes classical selections *Lendas Amazonicas* and *Suite Popular Brasileira*.

Lemos, who has performed with the series as a member of the Baltimore Consort, has received critical acclaim at venues throughout North America and Europe, including Carnegie Hall, London's Barbican Hall and Paris' Thèatre de Champs Elysèe. His recorded works include a production of Lully's *Psyche*, which was released on the German label CPO and nominated for a 2009 Grammy Award.

Sartor has performed in North America and Europe, as well as his native South America. A voting member of the National Academy of Recording Arts and Sciences, he is featured on Marc Regnier's Grammy-nominated album *Radamés Gnattali: Solo and Chamber Works for Guitar*. His debut solo recording for Fleur de Son Classics, *Red*, was broadcast on National Public Radio.

Mallon has recorded with musicians including Liza Minnelli and Maureen McGovern, and at venues including Alice Tully Hall, the Library of Congress and the Metropolitan Museum of Art. As a member of the Charleston (SC) Pro Musica, he recorded two albums and toured the South of France, the latter filmed for a 2002 PBS documentary. As a freelance artist, his work has appeared in TV and film scores, as well as on radio programs nationwide.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Ward Grapevine Series

SU's Ward Museum of Wildfowl Art hosts the Grapevine Series of lively discussions focused on expert presentations featuring wine from local vineyards. On Thursday, November 1, the topic is "Dark Side of the Loon" with Dr. Paul Spitzer.

Since 1988, Spitzer has studied the non-breeding biology of the common loon. Explore the fascinating "dark side" – the migration and winter biology – of the common loon.

Each month enjoy a new topic and taste a new wine as the Grapevine Series celebrates art, nature and tradition. Mingle from 5-5:30 p.m., listen or observe from 5:30-6:30 p.m. and discuss from 6:30-7 p.m. Admission is $5 for Ward Museum members, $7 for non-members, plus a cash wine bar.

For information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

Chorale Concert

Christmas comes early this year, courtesy of the Salisbury Chorale.

The ensemble presents its winter concert, featuring Rutter's *Magnificat* and Holst's *Christmas Day*, 7:30 p.m. Tuesday, November 13, in Holloway Hall Auditorium.

The chorale and chamber orchestra, conducted by Dr. William Folger, director of choral studies at SU, are comprised of students, faculty, staff and community members.

The Today Show has called British composer John Rutter "the world's greatest living composer and conductor of choral music." His works have included an original anthem, "This Is the Day Which the Lord Hath Made," written for and performed at the wedding of Prince William and Duchess Catherine Middleton at Westminster Abbey. His *Magnificat* extends the traditional Canticle of Mary.

Gustav Holst, popular composer of the 19th and 20th centuries, sought to harmonize traditional holiday carols with Christmas Day. Familiar songs include "God Rest Ye, Merry Gentlemen" and "The First Noel," along with "Good Christian Men" and "Come, Ye Lofty, Come, Ye Lowly."

A $10 donation is requested at the door. For information call 410-543-6386.

Nickole Brown Reading

Poet Nickole Brown reads from her work as part of SU's fall Writers-on-the-Shore series 7 p.m. Thursday, November 8, in the Montgomery Room of the Commons.

Brown is the author of *Sister*, a collection of poems telling the story of a young woman from her birth to an unwed teen during a tornado to abuse suffered at the hands of her stepfather to her escape as a teenager herself.

Brown also has published a chapbook, *mud*, and co-edited the anthology *Air Fare: Stories, Poems and Essays on Flight*. Her work has been featured in journals and publications including *The Writer's Chronicle*, *Poets & Writers* and *The Courtland Review*.

Earning her M.F.A. in creative writing at Vermont College, she studied English literature at Oxford University as an English-Speaking Union Scholar. A former editorial assistant for Hunter S. Thompson, she has earned grants from the Kentucky Foundation for Women and the Kentucky Arts Council.

Sponsored by the English Department and Writers-on-the-Shore, admission to her SU reading is free and the public is invited.

Civil War Lecture

Both philosophically and geographically, Delaware was caught in the full fury of the Civil War from 1861-1865.

Historian Stan Williams discusses the Confederate spies, rebel raiders, Southern sympathizers and incredible acts of courage that tore apart friends, townships and families within the First State during the second half of the two-part lecture "Delaware and the Civil War."

His presentation is 7 p.m. Thursday, November 15, in the gallery of SU's Nabb Research Center.

Admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation: Advancing Informal STEM Learning (AISL) Program

AISL invests in research and development of innovative and field-advancing out-of-school STEM learning and emerging STEM learning environments. AISL emphasizes the priorities of the solicitation: Advancing - seeks innovative projects that advance the field and that request need to go beyond just proposing a new exhibit, program or film; Informal - This continues to emphasize that the program is interested in out-of-school learning that makes learning "Lifelong," "Life Wide" (occurring across multiple venues) and "Life Deep" (occurring at different levels of complexity); STEM - This recognizes that the program is not just focused on science, but all of STEM; and Learning - This term is more appropriate than "education" based on what people know on how people learn. Also, "learning" is more connected with what people do for themselves, compared to "education," which is perceived as something that is done to them.

Deadline: January 14, 2013
www.nsf.gov

Glass Blowing Workshops

SU's Ward Museum of Wildfowl Art and the SU Glass Program host a series of hot glass workshops through December 8 in SU's Glass Shop in Fulton Hall.

Participants receive a short orientation to the technique of glass blowing, then work on their own glass piece. Upcoming workshops include:

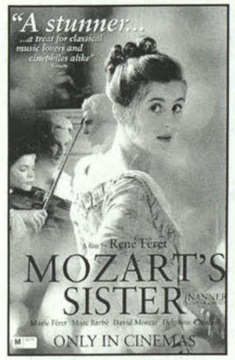
- Friday, November 2: Paperweight
- Friday, November 16: Glass float

Workshops are 4-6 p.m. and cost $70 for museum members, $85 for non-members.

On Saturday, December 8, participants create an ornament ball. One-hour sessions start each hour from 10 a.m.-noon and 1-6 p.m. The cost for these sessions is $25 per session for museum members, $30 per session for non-members.

Registration is required. To register or for more information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

National French Week



In recognition of National French Week, SU hosts a series of events including French food, films and good conversation, all dedicated to celebrating the rich culture of France.

Inaugurating the week, La Société Française meets at SoBo's restaurant from 4-5 p.m. Wednesday, November 7, for conversation with students, faculty and Francophone friends in the community. The event is for intermediate and advanced language levels.

A second French conversation group, Au Nid des Mouettes, welcoming all levels, meets 11 a.m.-noon Tuesday, November 13, in the TETC Colonnade Lobby.

On Thursday, November 8, SU Dining Services presents its annual French Week Dinner, co-sponsored by the Office of Cultural Affairs. Diners may enjoy the music of Stereo Strings violinist Stephanie Meyers and musette accordion player Lou Capella. Cost is $11.09, $6.73 for children ages 5 and under.

The film *Mozart's Sister* follows at 7:30 p.m. in TETC Room 153. The movie (in French with English subtitles) tells the story of the early life of Maria Anna "Nannerl" Mozart, five years older than her brother, Wolfgang, and a musical prodigy in her own right.

SU students provide "An Afternoon of French Music and Poetry" 4 p.m. Saturday, November 10, in the Great Hall of Holloway Hall. Activities culminate with the presentation "Studying Abroad in the Francophone World," as students share their experiences 7 p.m. Wednesday, November 14, in TETC Room 154.

Sponsored by the Modern Languages and Intercultural Studies Department, admission to all events is free unless otherwise noted, and the public is invited.

For information call 410-543-6341.

Holocaust Survivor Lectures at SU

Martin Weiss, survivor volunteer at the U.S. Holocaust Memorial Museum, speaks about his experiences Thursday, November 8. His lecture, "Life in the Holocaust: Memories of a Survivor," is part of the SU Center for Conflict Resolution's "One Person Can Make a Difference" series. It begins at 7 p.m. in the Great Hall of Holloway Hall.

Weiss was born in 1929 in Polana, Czechoslovakia. When Germany occupied the country in 1939, Hitler divided it into sections of Nazi and Hungarian control. Polana was included in the Hungarian section, which was subjected to the Nuremberg Laws.

In 1944, hundreds of thousands of Hungarian Jews, including the Weisses, were arrested and deported to the Munkacs Ghetto, where they were forced to perform slave labor at a brick factory. Within the next three months, the Weisses were deported from Hungary to Auschwitz-Birkenau. Weiss, his brother Moshe, his sister Cilia, and his father Jacob were selected for slave labor. The rest of the family was killed upon arrival.

After a brief stay, Weiss and his father were transported to Melk, a sub-camp of the Mauthausen concentration camp in Austria, where they were forced to carve tunnels into the sides of mountains. Jacob died from exhaustion and starvation.

As the Allies advanced into Germany in spring 1945, Weiss and other inmates were marched to Gunskirchen, another Mauthausen sub-camp, where they were liberated by the U.S. Army.

He returned to what was left of his home in Czechoslovakia. There, he reunited with Cilia, who was liberated at Bergen-Belsen, and his oldest brother, Mendi, who had survived the labor battalion.

After the war, the Weisses located another sister, Ellen, who had immigrated to the United States in 1939. She arranged visas for them, and they immigrated in 1946. Weiss served in the Korean War before entering the grocery business in 1955 and starting a family several years later. He began volunteering with the Holocaust Memorial Museum in 1998.

Sponsored by SU's Office of the Provost, Fulton School of Liberal Arts, and Conflict Analysis and Dispute Resolution Department, admission to his talk is free and the public is invited.

Film Society Screening

The Salisbury Film Society's fall season continues with the award-winning movie *Meek's Cutoff* 2:30 p.m. Sunday, November 4, in Perdue Hall's Bennett Family Auditorium.

Meek's Cutoff follows Stephen Meek as he leads a wagon train of three families on an unmarked path across the high plains desert, only to become lost in the dry rock and sage. The emigrants face the scourges of hunger, thirst and their own lack of faith in one another's instinct for survival. When a Native American wanderer crosses their path, the emigrants are torn between their trust in a guide who has proven himself unreliable and a man who always has been seen as the natural born enemy.

The last film in the series is *Beginners* on Sunday, December 2.

Tickets are $9, $8 for Salisbury-Wicomico Arts Council members. SU students are admitted free. For more information call 410-543-2787.

NYC Bus Trips

SU's Office of Cultural Affairs sponsors two "on your-own" bus trips to New York on Saturdays, November 3 and December 1. Buses leave the Guerrieri University Center parking lot at 6 a.m. They depart New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community.

Seats are full for the November 3 trip. For the December 1 trip, campus signups begin November 1 and community signups begin November 8.

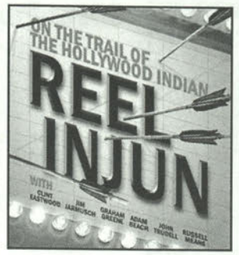
For information call 410-543-6271.

New Student Reader Book Donations

SU's New Student Reader Program donated 150 books to "Operation We Care," a care package drive for members of the military.

The unused paperbacks were remaining from the last four years of the New Student Reader Program. The books will be included with other care package items that will be shipped overseas in time for Veterans Day. The care package drive is organized by SU's Alpha Phi Omega student organization.

Native American Heritage Month



SU commemorates Native American Heritage Month in November with a special film and discussion series.

Events begin Monday, November 12, with a screening of the Peabody Award-winning documentary *Reel Injun: On the Trail of the Hollywood Indian* in TETC Room 153. The film follows the depiction of Native Americans in movies from the first silent films to the 21st century. John Kalb, SU professor of Native American literature, leads an open discussion following the screening.

Nanticoke Indian Museum past curator Odette Wright shares "The Nanticoke Indian Story" 7 p.m. Monday, November 19, in the Great Hall of Holloway Hall. A member of the Nanticoke, Wright has traveled for the past 16 years to educate others about the tribe.

The East Meets West Dancers provide a dance presentation and discussion 6 p.m. Monday, November 26. The location will be announced as the event nears. The group is hosted by the Maryland Indian Tourism Association, Inc.

The Native American Heritage Month Awards, co-sponsored by SU and the Maryland Commission on Indian Affairs, follow at 7:30 p.m. in the Worcester Room of the Commons.

Honorees include the Piscataway Indian Nation and Piscataway Conoy Tribe, which recently earned Maryland state recognition. Also lauded are the 2012 SU women's lacrosse Capital Athletic Conference championship team and the 2012 men's lacrosse NCAA Division III national championship team.

Light refreshments will be served. To attend, RSVP to Cherita Richards at swdiversity1@salisbury.edu by Thursday, November 15.

The series is sponsored by SU's Diversity Office, Native American Heritage Month Committee, Student Affairs Office, Fulton School of Liberal Arts, Alumni Relations Office, President's Office and TRiO Achieve Student Support Services, and the Maryland Commission on Indian Affairs.

Admission to all events is free and the public is invited. For more information call 410-543-6426 or visit www.salisbury.edu/diversity.

Century Supports Habitat: In addition to enjoying the pleasures of the ride, many cyclists in SU's Sea Gull Century also pedal for charity. Event organizers from the SU Foundation, Inc. donated $6,093.96 to Habitat for Humanity of Wicomico County from the 2012 Century. Contributions have topped $120,000 over the years. Pictured, from left, are Jason Curtin, interim executive director of the SU Foundation, Inc.; Jim Phillips, Habitat ReStore manager; Joan H. Mulvanny, executive director of Habitat for Humanity of Wicomico County; and Amy Waters, Sea Gull Century coordinator and director of leadership giving and stewardship at SU.

Wicomico Is LEED Gold

SU's Wicomico Hall is the latest building on campus to earn Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council (USGBC).

The USGBC is the nation's leading organization supporting environmentally responsible building. Wicomico earned Gold certification, one of the top two levels available, following the council's inspection and analysis.

The building uses 27.1 percent less energy than similar buildings its size. Some 59 percent of the hall's outdoor surfaces are reflective, helping to reduce heat-island effect. More than 15.8 percent of building materials were sourced and manufactured within 500 miles of the construction site, reducing delivery-related fuel consumption and carbon emissions, and 22 percent were made from recycled material.

The University also hopes to achieve LEED certification for its renovated Nanticoke Residence Hall, as well as its Bateman Street Building.

Lambda Society Rainbow Reunion: The Lambda Society, SU's Lesbian, Gay, Bisexual and Transgender faculty and staff group, celebrated its 12th Homecoming Rainbow Reunion on Saturday, October 13, at the Honors House. This year, retired dean of the Seidel School of Education and Professional Studies, Dr. Dennis Pataniczek, was honored for his years of dedication and support to the gay community at SU. Pictured, from left, are Jennifer Berkman, Dr. Bryan Horikami, President Janet Dudley-Eshbach, Dr. Dennis Pataniczek, Glenn Parker and Dr. Diana Wagner.

Students Earn EPA Fellowships

Keyyana Blount (top), an environmental studies major, and Amanda Stone, an environmental studies and conflict analysis and dispute resolution double major, are recipients of the Environmental Protection Agency's (EPA's) 2012 Greater Research Opportunity fellowships.

Only 40 of the awards, worth $48,800 each, are given each year, offering the rare chance to work side-by-side with EPA officials. The fellowships provide students with college funding for their junior and senior years, as well as paid internships at EPA facilities during the summer between those years. Blount and Stone are the fourth and fifth SU students in the past three years to receive the honor.

Both credited Dr. Mike Lewis, chair of SU's new Environmental Studies Department, with fueling their interests. Blount said her advisor, Dr. James Hatley of the Philosophy Department, also inspired her to further her environmental pursuit. Stone received encouragement from environmental studies faculty Bill Nelson and Dr. Brian Polkinghorn, her academic advisor and executive director of SU's Center for Conflict Resolution.

Silent Film and Concert

Slovenian pianist Andrei Goričar provides piano accompaniment for the 1931 silent film *V kraljestvu Zlatoroga* (*In the Realm of Goldenhorn*) 7 p.m. Wednesday, November 7, in the Great Hall of Holloway Hall. Dr. Jim Welsh, English professor emeritus and co-founder of the journal *Literature/Film Quarterly*, facilitates.

The resident pianist of the Slovenian Cinematheque, Goričar has performed his own compositions and improvisations for a wide range of silent movies and film retrospectives. While a student at the Ljubljana Academy of Music, he earned the prestigious Prešeren Student Award for his interpretation of Beethoven's *Fifth Piano Concerto* with the Slovenian Philharmonic Orchestra. He completed his studies, performing the original version of Gershwin's *Rhapsody in Blue* with the Slovenian Radio Symphonic Orchestra.

Directed by Janko Ravnik, *V kraljestvu Zlatoroga* is a semi-documentary, semi-science fiction film set in the mountains of Slovenia. A student from Ljubljana (Goričar hometown), an ironworker from Jesenice and a farmer decide to take a trip to the "realm of the Goldenhorn" and the sacred Mount Triglav. During their journey, they meet haymakers, foresters, Alpine dairymen and a lovely shepherdess.

Sponsored by the Office of Cultural Affairs and World Artist Experiences, Inc., admission is free and the public is invited.

For information call 410-543-6271.

Rainforest Installation

SU's "Brazilian Groove" fall cultural events series continues with the McLean Mix multimedia rainforest installation Monday-Tuesday, November 5-6, in the Wicomico Room of the Guerrieri University Center.

Hours are 9 a.m.-4 p.m. both days. Extended hours are 7-9 p.m. Monday. A lecture and demonstration by Barton and Priscilla McLean, who host the installation, follows Tuesday's presentation at 7 p.m.

The installation is a portable audio-visual-environmental interactive exhibit that allows participants to create original and beautiful sounds using recordings and instruments while viewing a slide presentation of rainforests around the world.

The McLeans, who recorded rainforest sounds from locations such as Peru, Hawaii, Australia, Borneo and Puerto Rico, will be available to answer questions.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

NCUR Travel Grant

The Graduate Studies and Research Office announces that the 2013 National Conference on Undergraduate Research (NCUR) Travel Grant Award program is open.

NCUR is dedicated to promoting undergraduate research, scholarship and creative activity by sponsoring an annual conference for students. The 2013 conference is hosted by University of Wisconsin at La Crosse April 11-13.

SU has enjoyed success by the impressive delegations that have attended this prestigious conference. Undergraduate scholars from all fields of study are encouraged to apply to the conference. Applicants must submit their abstracts to NCUR 2013 by Tuesday, December 4, at: www.cur.org/ncur_2013.

The deadline to apply for the SU Travel Grant is 5 p.m. Friday, December 7. Travel Grants fund travel, lodging and registration expenses. For more information, visit www.salisbury.edu/ncur or call 410-548-5395.

Student Is Seacrest Intern

The Walt Disney Company is interested. So is Ryan Seacrest Productions. For a Hollywood script writer, those words are music to the ears. For SU senior communication arts major Kelsey Hovermale, they represented one of the most important decisions of her college career.

In January, Hovermale applied for internships at both companies with an eye toward gaining experience in entertainment journalism. In February, Disney called back. After a brief interview process, she was in. For months, she anticipated working for the entertainment powerhouse … then in August, fate stepped in. Or, more specifically, a representative for Seacrest did. One eight-hour writing test and several interviews later, she was an official Ryan Seacrest intern … and found herself making one of the most difficult phone calls of her life.

Hovermale competed against some 400 other applicants for her position with Seacrest Productions. Only 12 were chosen nationwide. Following a weeklong tutorial in blogging, she joined the writing staff of Ryan Seacrest.com. While most of her work is proprietary, she can say that she takes on assignments and pitches stories for the Seacrest Web site, mostly covering music.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, October 11-24:

- **Aaron Basko** – SU admissions, *Rugby Magazine*
- **Mark Bushman** – Glass blowing workshops, WMDT
- **Colin Buzzerd, Rebecca Frazier and Nick Pappas** – SU student political engagement, *Daily Times*
- **Gabby Cammarata, Joe Tynes and Chris Ward** – Recycle Madness, *Daily Times*
- **Charles Capute and Mike Dunn** – Delmarva Public Radio, WBOC, WMDT
- **Jasmine Clay and Daniel McDonald** – SU Oktoberfest, *Daily Times*
- **Jason Curtin** – Delmarva Public Radio, *Daily Times*, *Bayside Gazette*; and SU Foundation real estate interests, *Daily Times*
- **Phoebe Stein Davis** – PACE "Land, Water and Communities: What Is the Future of the Shore?" forum, WMDT
- **Tim Dunn** – Border security and human trafficking, *Salem News*
- **Nicholas Engelhardt** – SU Student Military Veterans Association Wounded Warrior golf tournament, WMDT
- **Megan Fila** – Presidential debate, WMDT
- **Maggie Gallagher, Jim Ireton, Odeana Neal and Dirk Selland** – PACE same-sex marriage forum, WBOC, WRAU
- **Danielle Hart and Cassia Martens** – Community Foundation of the Eastern Shore Women's Fund Advisory Committee reception, *Daily Times*
- **Adam Hoffman** – SU student political engagement, *Daily Times*; Unaffiliated voters, *Maryland Gazette*; Maryland Dream Act referendum, WBOC; U.S. senatorial debate, *Maryland Gazette*, WBOC; and U.S. senatorial race, *Southern Maryland News*
- **June Krell-Salgado** - Andrej Goričar performance, *Daily Times*
- **Ross Leasure** – Bringing literature alive, *Baltimore Sun*
- **Jackie Chooi-Theng Lew and Jeffrey Schoyen** – Salisbury Symphony Orchestra Children's Concert, *Daily Times*
- **Mike O'Loughlin** – Presidential debate, WMDT
- **Paula Morris** - Community Foundation of the Eastern Shore Women's Fund Advisory Committee reception and National Business Women's Week, *Daily Times*
- **Leah Reynolds** – U.S. senatorial debate, Daily Times; and PACE same-sex marriage forum and presidential debate, WMDT
- **Carolyn Zimmerman** – SU Oktoberfest, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

New ESHEC Cohort

Students on Maryland's Mid- and Upper Shore interested in pursuing an elementary education degree from SU continue to enjoy the option of the Elementary Education Cohort Program offered at the Eastern Shore Higher Education Center (ESHEC) at Chesapeake College in Wye Mills, MD.

This fall's cohort includes Amanda Biddle, Angela Gardner, Kyle Judson, Chad Lane, Brooke Marvel, Erica McCreary, Shanise Perry, Kari Register, Shannon Ryan, James Schultz, Brittany Shay and Cindy Sindorf. This latest group is scheduled to graduate in spring 2014.

Students interested in learning more about the program should contact Sara Elburn, academic liaison to the cohort, at 410-677-6705 or sjelburn@salisbury.edu.

Member of the most recent ESHEC cohort.

• SPORTS •

Conference Tournaments

With the fall athletic season coming to an end at SU, Capital Athletic Conference tournaments are set to begin in four sports.

The men's and women's soccer and volleyball teams have earned the top seed in their respective tournaments and will host semifinal games in hopes of advancing to the championship round.

The field hockey team is the No. 2 seed in that tournament. Semifinal action began October 31 for the men's and women's soccer teams and Thursday, November 1, for the volleyball team.

The championship games at the site of the highest remaining seed will be Saturday, November 3.

Head Coach Gerry DiBartolo's men's soccer team finished the regular season with the top seed in the tournament after a 5-0-1 league record. The Sea Gulls benefitted from a York (PA) College forfeit after the Spartans were penalized for using a suspended assistant coach in a win against the Gulls.

Jim Nestor's women's soccer team is aiming for its second straight CAC title after it completed the regular season at 10-5-1 overall and 5-1-0 in the league.

Head Coach Margie Knight's volleyball team is in search of its eighth CAC title following a 6-0 mark in conference play. The Sea Gulls were 32-3 overall in the regular season, helping Knight to her 400th career win in a victory over Virginia Wesleyan College.

Dawn Chamberlin, who also picked up her 400 win earlier this season, coached her team to a 15-1 season, including a 4-1 record in the CAC.

Abbott and Fenner Scholarship

The Abbott and Fenner Scholarships award $1,000 to students ages 16-30.

Scholarships are awarded based on an essay addressing the following topic: "What have you done outside the classroom that demonstrates qualities sought after by the post secondary institution that you are hoping to attend? Also, which of these qualities means the most to you?"

For scholarship details, visit www.abbottandfenner.com/scholarships.htm. The deadline for submissions is Friday, June 14, 2013.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 1

- **Exhibit:** *Daily Practice* - University Gallery at Fulton Hall

THROUGH NOVEMBER 29

- **Exhibit:** *Currents and Textures* - Guerrieri Center, Art Space - Reception: Friday, November 2, 5-7 p.m.

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

THROUGH JANUARY 20, 2013

- **Exhibit:** *Great Lakes Decoys and Folk Sculpture* - Ward Museum

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

NOVEMBER

THURSDAY, NOVEMBER 1

- **Grapevine Lecture Series:** *"Dark Side of the Loon" with Paul Spitzer* - Ward Museum, 5 p.m.

SATURDAY, NOVEMBER 3

- **Bus Trip:** *New York City On Your Own*
- **Football** *vs. Utica* - Sea Gull Stadium, Noon

SUNDAY, NOVEMBER 4

- **Film:** *Meek's Cutoff* - Perdue Hall Auditorium, 2:30 p.m.

NOVEMBER 5-6*

- **Special Event:** *Rainforest Installation: McLean Mix* - Guerrieri Center, Wicomico Room; 9 a.m.-4 p.m. and 7-9 p.m.; *9 a.m.-4 p.m. only

TUESDAY, NOVEMBER 6

- **Lecture:** *McLean Mix Rainforest Installation* - Guerrieri Center, Wicomico Room, 7 p.m.

WEDNESDAY, NOVEMBER 7

- **Special Event:** *La Société Française Conversation Group* - Sobo's, 4-5 p.m.
- **Swimming** *vs Washington* - Maggs Center, 6:30 p.m.
- **Performance:** *Slovenian Silent Film with Pianist Andrej Goričar* - Holloway Hall, Great Hall, 7 p.m.

NOVEMBER 7-10

- **Dance:** *23rd Annual Fall Showcase* - Holloway Hall Auditorium, 8 p.m.

THURSDAY, NOVEMBER 8

- **Lecture:** *"Life in the Holocaust: Memories of a Survivor" with Martin Weiss* - Holloway Hall, Great Hall, 7 p.m.
- **Film:** *Mozart's Sister* - TETC 153, 7:30 p.m.

NOVEMBER 8-11* & 15-18*

- **Theatre:** *The Glass Menagerie* - Fulton Hall, Black Box Theatre, 8 p.m. and *2 p.m.

NOVEMBER 8-20

- **Exhibit:** *Graphic Design Senior Exhibition* - University Gallery at Fulton Hall - Awards Reception: Friday, November 8, 6-8 p.m.

FRIDAY, NOVEMBER 9

- **Concert:** *The Allegheny Baroque* - Holloway Hall, Great Hall, 7:30 p.m.

SATURDAY, NOVEMBER 10

- **Swimming** *vs. Marymount* - Maggs Center, 2 p.m.
- **Concert:** *An Afternoon Of French Music and Poetry* - Holloway Hall, Great Hall, 4 p.m.

MONDAY, NOVEMBER 12

- **Film:** *Reel Injun: On the Trail of the Hollywood Indian* - Location TBA, 7 p.m.

TUESDAY, NOVEMBER 13

- **Special Event:** *Au Nid des Mouettes Conversation Group* - TETC Colonnade Lobby, 11 a.m.-Noon
- **Lecture:** *"Myths and Misconceptions of American Indians"* - Guerrieri Center, Pocomoke Room, 7 p.m.
- **Concert:** *Salisbury Chorale* - Holloway Hall Auditorium, 7:30 p.m.

WEDNESDAY, NOVEMBER 14

- **Lecture:** *Studying Abroad in the Francophone World* - TETC 154, 7 p.m.

THURSDAY, NOVEMBER 15

- **Guitar In The Gallery:** *Andrew McEvoy, Classical Guitar* - University Gallery at Fulton Hall, 12:30 p.m.
- **Lecture:** *"Delaware and the Civil War - Part 2" with Historian Stan Williams* - Nabb Center Gallery, 7 p.m.
- **Men's Basketball** *vs. Washington College* - Maggs Center, 7:30 p.m.

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www.salisbury.edu

SU NEWS
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A Publication for Faculty, Staff & Students

Commencement Information

Students and faculty participating in commencement on Saturday, December 15, are encouraged to visit the commencement Web site for details on such topics as:

- The locations for graduates and faculty to line up for processional.
- Arrival times for graduates, faculty and guests.
- Finding out what to bring (and not bring) to the ceremony.
- Viewing the ceremonies live via a Internet live stream.
- Dress code and instructions on wearing caps and gowns.
- General graduation decorum for participants and guests.

Find the specific details on the Web at www.salisbury.edu/commencement.

Get more info online:
www.salisbury.edu

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CyberSecurity MOU
SU partners with Estonian institutions on new cybersecurity academic offerings. . . . . .**page 7**

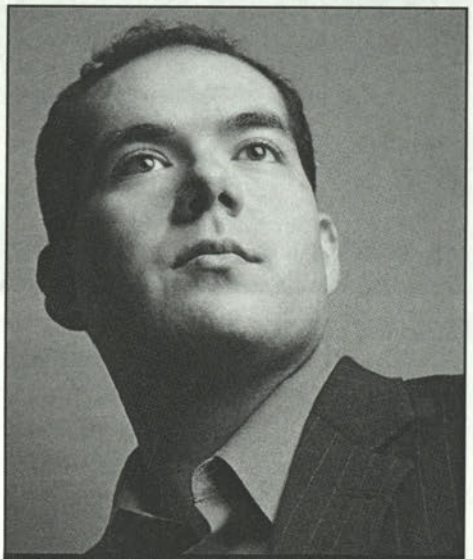
WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Winter Music Festival: Notes From All Over

From Renaissance harmonies to the sounds of Broadway; from holiday classics – old world and new – to African-American jazz favorites, SU presents its annual Winter Music Festival, "Notes From All Over," December 2-9. The first four concerts are in Holloway Hall Auditorium.

The University Chorale, directed by Dr. William Folger, inaugurates the series 4:30 p.m. Sunday, December 2. The ensemble blends madrigal-style selections and spirituals in "Give Me That Old-Time Religion" with soloist Kyle Failla. The chorale also presents Richard Waters' setting of "Give Me Your Stars to Hold" along with humorous holiday selections by P.D.Q. Bach, including "Throw the Yule Log on Uncle John," "O Little Town of Hackensack" and "Good King Kong Looked Out." Kirby Shaw's arrangement of Irving Berlin's "White Christmas" offers a vocal jazz twist to the traditional seasonal sound. The concert features piano accompaniment by Susan Zimmer.

The series continues with the Salisbury Pops' annual Holiday Concert 7:30 p.m. Tuesday, December 4. Directed by Lee Knier, the evening includes Christmas classics such as Mykola Leontovych's "Carol of the Bells," Benjamin Hanby's "Up on a Housetop" and Leroy Anderson's "Sleigh Ride." Engelbert Humperdinck's "Overture" from *Hansel und Gretel* and a selection of Chanukah favorites create a family-friendly program of music. Soprano soloist Caitlyn Howard lends her voice to "Ave Maria," while Matt DeTora provides the signature instrument in Raymond Scott's "The Toy Trumpet." "A Visit From Santa" heralds the arrival of the Jolly Old Elf, who stays behind for photos with youngsters from the audience following the finale. Donations also are accepted for the Salvation Army's annual Kettle Campaign.


SSO Guest: Tenor Dominic Armstrong

The mood shifts with the Jazz Brazz Big Band, directed by Dr. Jerry Tabor, at 7:30 p.m. Thursday, December 6. The ensemble performs contemporary and classic jazz combo music in an intimate jazz club atmosphere. Selections from the 1930s to the 21st century include works by Benny Moten, Curtis Fuller, John Coltrane, Wayne Shorter, and Art Blakey and the Jazz Messengers.

Admission to these three performances is free, and the public is invited.

The Salisbury Symphony Orchestra's annual Holiday Concert, "Opera Classics and Broadway Favorites," with guest tenor Dominic Armstrong, is 7:30 p.m. Saturday, December 8. A graduate of the Curtis Institute and the Juilliard School, Armstrong has performed with Deutsche Oper Berlin, Opera Regio Torino and the New York City Opera, among others.

Continued on page 4

Shore Fraud Conference

Some of the nation's most prominent anti-fraud experts convene at SU during the eighth Annual Shore Fraud Conference 8 a.m.-4:30 p.m. Friday, November 16, in Perdue Hall's Bennett Auditorium.

Topics include understanding the cognitive biases that obscure fraud, fraud in the public sector and fraud investigation. Marianne Jennings, professor emeritus of legal and ethical studies in business at Arizona State University, delivers the keynote presentation, "If I Were Looking to Stop Fraud: The Seven Factors We Have Missed in Spotting Fraud Before It's Too Late."

Other speakers include Pat Huddleston, senior trial counsel for the U.S. Securities and Exchange Commission; Ohio Inspector General Randall Meyer; Daniel Draz, principal of the Chicago-based firm Fraud Solutions; and FBI supervisory special agent Robert Herndon.

Jennings' columns have been syndicated nationally, and her work has appeared in the *Wall Street Journal*, *Chicago Tribune*, *New York Times*, *Washington Post* and *Reader's Digest*, among others. She has appeared as an expert and panelist on CNBC, *CBS This Morning*, the *Today Show*, *CBS Evening News* and National Public Radio's *All Things Considered*.

Huddleston is the author of *The Vigilant Investor* and a frequent commenter on TV and radio programs. He has been quoted in the *Wall Street Journal*, *New York Times*, *Washington Post*, *Forbes* and *USA Today*, among others.

As inspector general, Meyer leads efforts to monitor officials in the executive branch of state government and employees of state agencies. As chief of investigations in the Auditor of State's Special Investigations Unit, he received an award from the National White Collar Crime Center for his leadership in preventing, investigating and prosecuting economic and high-tech crimes.

Draz has 26 years of fraud, economic and financial crime experience in the private sector. Before founding Fraud Solutions, he was the corporate investigations and special investigations unit manager at TransUnion, LLC, where he oversaw the corporate investigations department. He also served as the company's global anti-fraud liaison for operations in 25 foreign countries on six continents.

Herndon's name may not be immediately familiar to much of the general public, but his work is. One of his cases was the basis for the 2009 film *The Informant!*, starring Matt Damon. He has received numerous awards, including the prestigious National Intelligence Meritorious Unit Citation and a personal presentation of the Attorney General's Distinguished Service Award from former U.S. Attorney General Janet Reno.

The Delmarva and SU chapters of the Institute of Management Accountants (IMA), SU's Accounting and Legal Studies Department, and the Iota Pi Chapter of Beta Alpha Psi Accounting Honor Society sponsor the conference.

The conference is open to the public. Admission is $130, $115 for past participants and IMA members. For additional information including a brochure and registration form, call 410-430-0469, e-mail frankfightsfraud@comcast.net or visit http://pccouncil.imanet.org.

Guitar in the Gallery

SU's Guitar in the Gallery series returns this semester with a performance by classical guitarist Andrew McEvoy 12:30 p.m. Thursday, November 15, in the University Gallery of Fulton Hall.

A graduate of the Peabody Conservatory and director of guitar studies at Randolph Macon College, McEvoy has performed in concert throughout the United States. A founding member of the Richmond Guitar Quartet, he has been featured as a soloist with the Richmond Philharmonic Orchestra and appeared multiple times on National Public Radio.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Halloween Masks: The SU Art Department brought spooky fun to campus during its second annual Halloween Mask Parade and Competition on Wednesday, October 31. Winners (from left) included Jefferson Boyer, best historical interpretation; Jess Davis, best faculty/best craftsmanship; Abby Wunderlich, first place; Lloyd Plinke, second place; Kayleigh Bell, most frightening/third place; Andrea Lecha, best use of materials; and Susan Holt, most comical.

•GRANTS NEWS•

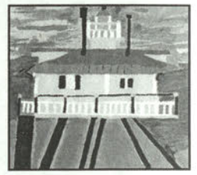
For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Robert Wood Johnson Foundation: New Careers in Nursing Program

Schools of nursing may apply for up to 60 scholarships per year, valued at $10,000 each. The program seeks to aid the nation's nursing shortage and increase diversity of nursing professionals.

Deadline: Wednesday, January 9
www.rwjf.org/en/grants.html

'Illuminations' Exhibition



SU Galleries hosts the exhibit "Illuminations" November 27-December 15 in the Atrium Gallery of the Guerrieri University Center.

A reception is 5-7 p.m. Thursday, November 29.

This exhibition features the work of outsider artists challenged by a variety of mental and physical disabilities from the Eastern Shore Hospital Center in Cambridge, MD, and Go Getters, Inc., in Salisbury. The artists, who range in age from children to adults, have had little to no formal art instruction, creating pieces in many media, including paintings, drawings, photography and ceramics.

The exhibit presents visual expressions of a therapeutic experience, allowing the artists to develop their creativity as they prepared pieces for display. Additionally, the exhibit gives the public a chance to see how art therapy continues to be an important tool for mental health and rehabilitation counselors.

"Illuminations" is supported by a grant from the Maryland State Arts Council, an agency funded by the State of Maryland and the National Endowment for the Arts. This project is sponsored by the auxiliary of the Eastern Shore Hospital Center, Inc., in partnership with the Maryland Department of Health and Mental Hygiene. The exhibit is organized by the Eastern Shore Hospital Center's Volunteer Services Department.

Gallery hours are 1-6 p.m. Tuesday-Thursday, 11 a.m.-4 p.m. Friday-Saturday, closed Mondays and holidays. Admission is free and the public is invited. For more information call 410-548-3972 or visit the www.salisbury.edu/universitygalleries.

Brazilian Music Concert

The sounds of Brazil continue at SU as the Peter and Judy Jackson Chamber Music Series presents Canções and Lendas Brasileiras 7 p.m. Saturday, November 17, in Holloway Hall Auditorium.

Comprised of countertenor José Lemos, guitarist Marco Sartor and percussionist Danny Mallon, the group offers an evening of music crafted exclusively for SU. The program includes classical selections *Lendas Amazonicas* and *Suite Popular Brasileira*.

Lemos, who has performed with the series as a member of the Baltimore Consort, has received critical acclaim at venues throughout North America and Europe, including Carnegie Hall, London's Barbican Hall and Paris' Thèatre de Champs Elysèe. His recorded works include a production of Lully's *Psyche*, which was released on the German label CPO and nominated for a 2009 Grammy Award.

Sartor has performed in North America and Europe, as well as his native South America. A voting member of the National Academy of Recording Arts and Sciences, he is featured on Marc Regnier's Grammy-nominated album *Radamés Gnattali: Solo and Chamber Works for Guitar*. His debut solo recording for Fleur de Son Classics, *Red*, was broadcast on National Public Radio.

Mallon has recorded with musicians including Liza Minnelli and Maureen McGovern, and at venues including Alice Tully Hall, the Library of Congress and the Metropolitan Museum of Art. As a member of the Charleston (SC) Pro Musica, he recorded two albums and toured the South of France, the latter filmed for a 2002 PBS documentary. As a freelance artist, his work has appeared in TV and film scores, as well as on radio programs nationwide.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Fulton Faculty Colloquia

Faculty in the Fulton School share their research and expertise during this fall's Fulton Faculty Colloquia series.

The final discussion in the series is 3:30 p.m. Tuesday, December 4, in TETC Room 152.

Dr. Lance Garman, assistant professor of psychology, discusses "Are Our Moral Judgments Influenced By Our Attachment Relationships with Significant Others?"

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served.

SU Theatre Presents *The Glass Menagerie*

SU's Bobbi Biron Theatre Program brings Tennessee Williams' career-igniting play *The Glass Menagerie* to the Black Box Theatre of Fulton Hall, with remaining performances Thursday-Sunday, November 15-18.

Directed by Robert Smith of the Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sunday.

Thought to be semi-autobiographical, *The Glass Menagerie* tells the story of the Wingfield family, long ago abandoned by its patriarch. The son, Tom, supports his mother, Amanda, and reclusive sister, Laura, by working at a shoe warehouse – a burden from which he escapes through nighttime visits to local bars and movie theatres. When Tom brings home a co-worker whom Amanda hopes will make a proper suitor for Laura, the evening – and the family – disintegrate.

The New York Times calls *The Glass Menagerie* "fiercely moving and seriously funny." *The Los Angeles Times* hails it as "genius."

Admission is $15, $12 for seniors and non-SU students. SU ID holders receive one ticket free. Tickets are available at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-543-6228.

Nursing Earns Grant

SU's Nursing Department has been awarded $1,079,644 from the Maryland Higher Education Commission to expedite and expand doctoral education for nurses across the state.

SU launched its new Doctor of Nursing Practice program this fall. The three-year Nurse Support II grant will enhance this effort by assisting faculty in making courses more accessible to professionals statewide.

According to the review commission, SU's project was "highly recommended" and fully-funded. In addition, it was the largest grant given from some $4.4 million in funds to 18 colleges and universities statewide.

During phase one, faculty will transform all courses in the D.N.P. curriculum into a distance-accessible format by combining online coursework, individual activities and synchronous meetings and webinars. Faculty hope this will make the program more attractive to nurse educators, executives and practitioners who work across the State and help expedite the completion of their degrees.

"This MHEC award will allow the Department of Nursing to increase access to graduate education for health care professionals and to build on its outstanding reputation in graduate and distance-education," said Dr. Karen Olmstead, Henson School dean.

Currently, 10 students are enrolled in the first M.S.-to-D.N.P. cohort.

Cybersecurity Talk

Internationally recognized cybersecurity expert Kenneth Geers of the Naval Criminal Investigative Service (NCIS) discusses "The Art of Cyber War" on Thursday, November 29, at SU. His talk is 7 p.m. in Perdue Hall's Bennett Family Auditorium.

Geers is a computer investigations and operations analyst and cyber expert with NCIS. His career with the Department of Defense also includes work at the National Security Agency and the Defense Intelligence Agency. His talk supports SU's focus on cybersecurity education (see story, page 7).

A French and Russian linguist, Geers was the first U.S. representative to the North Atlantic Treaty Organization's Cooperative Cyber Defence Centre of Excellence in Estonia. He is author of the book *Strategic Cyber Security*.

Sponsored by the Henson School of Science and Technology, and co-sponsored by the Fulton School of Liberal Arts and Perdue School of Business, the talk is free and the public is invited.

Pictured, from left, are Polkinghorn, D'Souza, Shaw and Boudreau.

Journal of Jurisprudence Visits SU

Dr. Aron Ping D'Souza, editor of the *Journal of Jurisprudence*, and Geoff Shaw, a third-year graduate student and Rhodes Scholar at Oxford University, visited SU to launch the journal's 15th volume.

The current issue, edited by Drs. Thomas Boudreau and Brian Polkinghorn in the Conflict Analysis and Resolution Department (CADR), contains articles from scholars from the six inhabited continents of the world. It includes a forward by the former prime minister of Australia, Malcolm Fraser, as well as an article by Judge Garzon Real, the Spanish magistrate who indicted General Pinochet of Chile for crimes against humanity in the 1990s.

Boudreau and Polkinghorn also have articles in this issue, which may be found at www.jurisprudence.com.au. The journal is published by the Elias Clark Group and distributed in connection with the Gale Group, part of Cengage Learning.

During their visit, D'Souza, an Oxford-trained lawyer, and Shaw spoke to Boudreau's CADR graduate class and met with several students interested in studying overseas.

Art Space Exhibit

Works by SU alumna Monica Forrester are showcased during the exhibit "Currents and Textures" through November 29 in the Guerrieri University Center Art Space, located in the center's second-floor lounge.

The inspiration for textured paintings in this solo exhibit is found in photographs of forms in nature and directional lines in architectural details. The fine texture of the abstract paintings allows the image to emerge without the use of color.

Admission is free and the public is invited. For more information call Jinchul Kim at 410-543-6274.

Steel Drum Concert

The SU World Percussion Ensemble and steel drum band MPSteel join forces to present an evening of global music 7:30 p.m. Monday, November 26, in Holloway Hall Auditorium.

The concert includes Brazilian beats, and music from Africa and elsewhere that has influenced the Brazilian sound. Included are works by seminal composer John Cage.

Directed by Ted Nichols and Eric Shuster, the World Percussion Ensemble introduces students to instruments and sounds from Latin America and Africa, including congas, djembe, claves, talking drums, shakers and bells. Soloists from the ensemble include Shuster, who performs Cage's "Quartet," as well as student marimba player Thomas Simpson.

Comprised of husband-and-wife musicians Tom and Donna Clark, MPSteel enhances the concert's Latin-American flavor. Its repertoire includes the calypso of Harry Belafonte, the Brazilian bossa nova, and the samba sounds of Jobim and Bonfa, among others.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

•HR CORNER•

MetLife – Free Services

Those employees enrolled with MetLife for voluntary term life insurance are eligible for the following free services:

- will preparation
- living will preparation
- power of attorney

The services are sponsored by MetLife through Hyatt Legal Plans. For additional information contact Human Resources at ext. 84755, ext. 75394 or by e-mail at matawes@salisbury.edu or necampbell@salisbury.edu.

'Joyful Noise' Concert

The SU Liturgical Dance Ensemble presents its seventh annual "Make a Joyful Noise" concert 6:30 p.m. Saturday, November 17, in the Wicomico Room of the Guerrieri University Center.

Featuring the SU Gospel Choir, along with the ensemble and local praise dance teams, admission is free and the public is invited.

"Winter Music Festival" continued

Holiday favorites include "I'll Be Home for Christmas," "Let It Snow," "Winter Wonderland," "White Christmas," "Sleigh Ride," "March of the Toys" from *Babes in Toyland* and "O Holy Night," featuring Armstrong.

Other selections include "Maria" from *West Side Story*, "Sit Down, You're Rockin' the Boat" from *Guys and Dolls*, "Overture" from *The Barber of Seville* and the intermezzo from *Cavalleria Rusticana*, among others. Dr. Jeffrey Schoyen conducts.

Sponsored by Kuhn's Jewelers; Merrill Lynch Wealth Management; Livingston Hammond & Hill Wealth Management, LLC; and Eastern Shore Coffee & Water, with support from the Salisbury Wicomico Arts Council and Maryland State Arts Council, admission is $20, $15 for seniors, $5 for children ages 18 and under and non-SU students with ID. To reserve tickets, visit www.SalisburySymphonyOrchestra.org.

The festival concludes as SU's Musical Theatre Workshop, directed by Dr. Darrell Mullins of the Communication Arts Department, with Zimmer, presents the cabaret-style revue "Freaks on Broadway." Curtain is 8 p.m. Thursday-Saturday, December 6-8, 2 p.m. Sunday, December 9, in the Black Box Theatre of Fulton Hall. Focusing on characters who are "different," the show includes music from several crowd-pleasers, including *Wicked*, *La Cage aux Folles*, *Oklahoma* and *The Addams Family*, as well as intriguing productions such as *Next to Normal*, *Taboo* and *Side Show*.

Admission is $15; $12 for seniors ages 62 and older, non-SU students and SU alumni with ID; free for children under 12.

For more information about the festival call 410-543-6385.

Operation We Care

SU's chapter of the Alpha Phi Omega (APO) national co-ed service fraternity and members of the SU Reserve Officers Training Corps (ROTC) recently held a donation drive at Walmart in Salisbury to benefit Operation We Care.

Founded in 2007 by the Eastern Shore Chapter of Harley Davidson Owners, Operation We Care sends care packages to deployed military troops worldwide and provides support for local families dealing with challenges while their loved ones are deployed.

The students collected a van-full of donated items and sold 100 military-themed rubber ducks to help defer the cost of overseas postage. SU's New Student Reader Program donated some 150 books for the cause, while the Education Specialties and Social Work departments also made financial contributions. In all, APO raised more than $680 to help offset postage costs. Members also assisted with Operation We Care's November packing event.

The fraternity is planning another drive for Operation We Care in May. Those interested in donating should e-mail Claire Williams, APO advisor, at clwilliams@salisbury.edu to schedule a campus pickup. Monetary donations are tax-deductible. Checks should be made payable to Operation We Care.

For information about Operation We Care, visit www.operationwecare.com.

Operation We Care drive participants (from left): Dan Wilkerson, Katie Werrell, Brittany Goff and Jose Nina.

High School Mathematics Competition: A team of students from Stephen Decatur High School in Berlin, MD, won the 29th annual Eastern Shore High School Mathematics competition at SU, co-sponsored by the Mathematics and Computer Science Department, Delmarva Power and the Klein G. and Mary Lee Leister Foundation. In all, some 63 students from 21 schools in Maryland, Delaware and Virginia participated. Pictured, from left, are Stephen Decatur team members Daniel Beck, Kevin Fang and Joe Iacona.

Native American Heritage Month

SU commemorates Native American Heritage Month in November with a special series.

Nanticoke Indian Museum past curator Odette Wright shares "The Nanticoke Indian Story" 7 p.m. Monday, November 19, in the Great Hall of Holloway Hall. A member of the Nanticoke, Wright has traveled for the past 16 years to educate others about the tribe.

The East Meets West Dancers provide a dance presentation and discussion 6 p.m. Monday, November 26, in the Wicomico Room of the Guerrieri University Center. The group is hosted by the Maryland Indian Tourism Association, Inc.

The Native American Heritage Month Awards, co-sponsored by SU and the Maryland Commission on Indian Affairs, follow at 7:30 p.m. in the Worcester Room of the Commons.

Honorees include the Piscataway Indian Nation and Piscataway Conoy Tribe, which recently earned Maryland state recognition. Also lauded are the 2012 SU women's lacrosse Capital Athletic Conference championship team and the 2012 men's lacrosse NCAA Division III national championship team.

Light refreshments will be served. To attend, RSVP to Cherita Richards at swdiversity1@salisbury.edu by Thursday, November 15.

The series is sponsored by SU's Diversity Office, Native American Heritage Month Committee, Student Affairs Office, Fulton School of Liberal Arts, Alumni Relations Office, President's Office and TRiO Achieve Student Support Services, and the Maryland Commission on Indian Affairs.

Admission to all events is free and the public is invited. For more information call 410-543-6426 or visit www.salisbury.edu/diversity.

NCUR Travel Grant

The Graduate Studies and Research Office announces that the 2013 National Conference on Undergraduate Research (NCUR) Travel Grant Award program is open.

NCUR is dedicated to promoting undergraduate research, scholarship and creative activity by sponsoring an annual conference for students. The 2013 conference is hosted by University of Wisconsin at La Crosse April 11-13.

SU has enjoyed success by the impressive delegations that have attended this prestigious conference. Undergraduate scholars from all fields of study are encouraged to apply to the conference. Applicants must submit their abstracts to NCUR 2013 by Tuesday, December 4, at www.cur.org/ncur_2013.

The deadline to apply for the SU Travel Grant is 5 p.m. Friday, December 7. Travel Grants fund travel, lodging and registration expenses. For more information, visit www.salisbury.edu/ncur or call 410-548-5395.

Toys for Tots Collection

SU's Perdue School of Business once again is supporting Toys for Tots. Donations of new, unwrapped toys are accepted through Friday, December 14.

Drop-off locations are on the first floor of Perdue Hall at Mr. Arthur's Café in the Atrium and the Perdue Museum. For more information, e-mail perdueschool@salisbury.edu.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, October 25-November 7:

- **Provost and Senior Vice President of Academic Affairs Diane Allen, Mayor James Ireton, Samantha Langdon, Alden Sparks and J.J. Togans** – "I Love Salisbury" community cleanup, *Daily Times*
- **Aaron Basko, Dale Corbett, Julia Glanz, Stephanie Johnson, Morgan Pearson and Anthony Yost** – Dream Act referendum, WBOC
- **Greg Belloso, Judy Belloso, Carey Hull, Chelsea Hull and Rian Hull** – Salisbury Symphony Orchestra Children's Concert, *Daily Times*
- **James Burton** – Salisbury Film Society screening of *Meek's Cutoff*, *Daily Times*
- **Jason Curtin** – Delmarva Public Radio, Coastal Point
- **Mark DeSocio** – Hurricane Sandy's impact on election, WMDT
- **Mary DiBartolo** – Alzheimer's Awareness Month, WBOC
- **William Folger** – Winter Music Festival, *Business Journal*; and Salisbury Chorale concert, *Daily Times*
- **Dane Foust** – Hurricane Sandy shelter at SU, WMDT
- **Logan Hall and William Hume** - SU students assisting with Hurricane Sandy damage analysis, WMDT
- **Adam Hoffman** – Election analysis, Delmarva Public Radio
- **Paul Land** – Hurricane Sandy's impact on Crisfield, *Baltimore Sun*
- **Art Lembo** – SU students assisting with Hurricane Sandy damage analysis, *Chronicle of Higher Education*, WMDT
- **Tom Moriarty** – Election op-ed, *Daily Times*
- **Mike O'Loughlin** – Election analysis, WMDT, Delmarva Public Radio
- **Molly Peck** – Hurricane Sandy, *Daily Times*
- **Robert Smith** – *The Glass Menagerie*, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Holloway Holiday Door Decorating Contest

Holloway Hall artists take note: The 14th annual Holloway Hall Holiday Door Decorating Contest is here! After outstanding displays during Homecoming 2012, why not share that creativity with the many visitors to Holloway during this time of year?

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, second place cookies and third place candy, courtesy of the President's Office. Judging occurs Friday, November 30. For information call 410-543-6030.

Senior Art Exhibit

Graduating artists from the Art Department showcase their talents during a series of exhibitions in November and December.

Works by senior graphic design students are on display through November 20 in the University Gallery of Fulton Hall. A new media senior exhibition follows from November 30-December 14 in the Electronic Gallery, TETC Room 128. The series culminates with an exhibit of fine art student works December 3-15 in the University Gallery.

Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-5 p.m. Saturday.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited.

Civil War Lecture

Both philosophically and geographically, Delaware was caught in the full fury of the Civil War from 1861-1865.

Historian Stan Williams discusses the Confederate spies, rebel raiders, Southern sympathizers and incredible acts of courage that tore apart friends, townships and families within the First State during the second half of the two-part lecture "Delaware and the Civil War."

His presentation is 7 p.m. Thursday, November 15, in the gallery of SU's Nabb Research Center.

Admission is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Employee of the Month

Maria Tawes, human resource specialist, is SU's Employee of the Month for November.

Maria was nominated for her customer service, compassion and dedication. Her nominator noted that her customer service accolades are the "result of her follow-up on faculty and staff health benefit enrollments, questions or concerns about their benefits, premium deductions or enrollment changes, and how she regularly goes above and beyond the call of duty to follow up with the employees, the benefit vendors and the Employee Benefits Division on outstanding items to ensure enrollment change requests are correctly and timely processed."

The nomination commended her diligence in ensuring that employees do not experience problems when processing claims. When an employee is out on medical leave, Tawes is "quick to assist them when they have leave balance questions so that while they are recuperating they do not have to be concerned about the continuation of their benefits," the nomination said.

Tawes' organizational skills and dedication also were evident last spring as she prepared for open enrollment of health benefits and "carefully planned and conducted medical plan information sessions at various times and locations to make sure all employees would have an opportunity to attend a session," her nominator said. In addition, "Maria is certified as a notary public and always serves staff and students with a smile and a kind word when they walk in with documents to be notarized."

As Employee of the Month, Tawes was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

SU-Estonia Cybersecurity MOU Is Signed

The cybersecurity industry is expected to grow more than 50 percent in the next four years, says *The Baltimore Sun*, and SU is poised to expand opportunities for students looking to enter the booming field.

University officials signed a memorandum of understanding for a new academic program with a prestigious Estonian campus, Tallinn University of Technology (TUT). The collaboration, which also involves the University of Tartu (UT), will allow SU students who are pursuing B.S. degrees in computer science, mathematics or information systems to complete their senior year in the newly created Salisbury Abroad: Cybersecurity Program in Estonia. After graduation, they may seamlessly continue on to earn M.S. degrees in cybersecurity or software engineering at TUT or UT.

"Salisbury University is pleased to support statewide initiatives and provide students opportunities at the forefront of this rapidly developing industry," said Dr. Diane Allen, SU provost and senior vice president of academic affairs. "The new partnership builds on close relationships enjoyed between Maryland and Estonia for years. Faculty visits, cultural celebrations and study abroad opportunities, for example, all complement Salisbury's 'Sister City' friendship with Tartu. We have welcomed the Ambassador and other distinguished Estonian friends to campus, and we look forward to future collaborations."

Established in 1632, UT is one of the leading higher educational institutions in Europe. Estonia's flagship for technical education, TUT is internationally recognized for its research and tech-related programs.

"Estonia is among the most advanced countries in the world in the area of cybersecurity," said Dr. Karen Olmstead, Henson School dean. "Information and communications technology has become one of its largest industries. By gaining valuable skills in the protection of these systems, our students will have an edge as cybersecurity jobs grow in Maryland and North America."

SU's new cybersecurity program has been in development since 2009. In June, a delegation of SU faculty and administrators moved the initiative forward during meetings in Estonia with UT and TUT officials, as well as representatives from the U.S. Embassy in Tallinn and the North Atlantic Treaty Organization's (NATO's) Cooperative Cyber Defence Centre of Excellence.

Interested undergraduate students may begin studying in Estonia as early as fall 2013. Program participants also are eligible for a highly-competitive internship at the NATO Centre.

In addition, SU officials are working with Maryland-based defense industry corporations to create a streamlined hiring process for program graduates. There will be no shortage of jobs, according to *The Sun*, since the region is home to U.S. Cyber Command and the National Security Agency at Fort Meade, and numerous government contractors in the Washington, D.C., suburbs.

The new degree, the State's first joint international program in cybersecurity, exemplifies SU's dedication to Science, Technology, Engineering and Mathematics (STEM) initiatives, Olmstead added.

A Salisbury Abroad: Estonia partnership, which allows undergraduates to explore business and European studies abroad at the same cost as studying in Salisbury, began with UT in 2010.

"The Salisbury Abroad: Cybersecurity component is an exciting development to the original program, made possible by the hard work and support of colleagues in the Henson School and the administration," said Dr. Brian Stiegler, director of SU's Center for International Education.

Seated, from left: Maryland Department of Labor, Licensing and Regulation Secretary Leonard Howie; SU Associate Provost Melanie Perrault; Maryland Secretary of State John McDonough; Ülle Rajasalu, Governor of Harju County Estonia; and Col. Aivar Salekešin, defence attaché of the Estonian Embassy.

• SPORTS •

NCAAs Continue

The volleyball team is headed to the NCAA quarterfinals after winning the NCAA Mid-Atlantic Regional. The Sea Gulls defeated Mount Saint Mary's College, 3-0, Richard Stockton College, 3-1, and Eastern University, 3-2, over the three-day event to advance to the championship weekend in Holland, MI.

With the win over Eastern in the regional final, the Sea Gulls have now advanced to the NCAA quarterfinals for the first time in program history. SU had fallen in the 2009 regional final to Christopher Newport University after jumping out to a two-set advantage.

The Sea Gulls face Elmhurst College, which knocked off Washington University in the Midwest Regional final, on Thursday, November 15.

Ashlyn Tapley, Kelly Vieira and Carley Todd were named to the regional all-tournament team, with Todd earning Most Outstanding Player honors.

The volleyball team is not the only Salisbury fall team still playing, as football hosts an NCAA first-round game against Rowan University noon, Saturday, November 17. The Sea Gulls, who won the Empire 8 Athletic Conference championship for the second straight season and its automatic bid to the NCAA tournament, are on their third straight trip to the tournament.

It is the ninth time in football program history that the team has qualified for NCAA postseason, but it is the first time that it has done so in three consecutive seasons. SU football advanced the farthest last weekend since going to the 1986 national championship game. At that time, SU defeated both Western New England University and Kean University before bowing out to eventual national champion, the University of Wisconsin-Whitewater.

Kwanzaa Celebration

The community is invited to honor the seven principles of Kwanzaa during SU's annual Kwanzaa Celebration 1 p.m. Saturday, December 1, in the Wicomico Room of the Guerrieri University Center.

Sponsored by the Office of Multicultural Student Services and the Multicultural Alliance, admission is free and the public is invited. For more information call 410-548-4503.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 20

- **Exhibit:** *Graphic Design Senior Exhibition* - University Gallery at Fulton Hall

THROUGH NOVEMBER 29

- **Exhibit:** *Currents and Textures* - Guerrieri Center, Art Space

THROUGH DECEMBER 2

- **Exhibit:** *Something To Crow About: A Cultural History of the Chicken* - Ward Museum, Welcome Gallery

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery

THROUGH JANUARY 20, 2013

- **Exhibit:** *Great Lakes Decoys and Folk Sculpture* - Ward Museum

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

NOVEMBER

NOVEMBER 15-18*

- **Theatre:** *The Glass Menagerie* - Fulton Hall, Black Box Theatre, 8 p.m. and *2 p.m.

THURSDAY, NOVEMBER 15

- **Guitar In The Gallery:** *Andrew McEvoy, Classical Guitar* - University Gallery at Fulton Hall, 12:30 p.m.
- **Lecture:** *"Delaware and the Civil War - Part 2" with Historian Stan Williams* - Nabb Center Gallery, 7 p.m.
- **Men's Basketball** *vs. Washington College* - Maggs Center, 7:30 p.m.

SATURDAY, NOVEMBER 17

- **Concert:** *SU Liturgical Dance Ensemble - "Make a Joyful Noise"* - Guerrieri Center, Wicomico Room, 6:30 p.m.
- **Concert:** *Canções and Lendas Brasileiras Featuring Countertenor José Lemos, Guitarist Marco Sartor and Percussionist Danny Mallon* - Holloway Hall Auditorium, 7 p.m.

MONDAY, NOVEMBER 19

- **Lecture:** *The Nanticoke Indian Story* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 20

- **Women's Basketball** *vs. Virginia Wesleyan* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. Christopher Newport* - Maggs Center, 7:30 p.m.

NOVEMBER 21-23

- **Campus Closed:** *Thanksgiving Break*

MONDAY, NOVEMBER 26

- **Concert:** *World Percussion Ensemble with MPSteel* - Holloway Hall Auditorium, 7:30 p.m.
- **Dance:** *East Meets West Dancers* - Guerrieri Center, Wicomico Room, 6 p.m.

NOVEMBER 27-DECEMBER 15

- **Exhibit:** *Illuminations* - Guerrieri University, Atrium Gallery • Reception: Thursday, November 29, 5-7 p.m.

THURSDAY, NOVEMBER 29

- **Lecture:** *"The Art of Cyber War" with Dr. Kenneth Geers* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

NOVEMBER 30-DECEMBER 14

- **Exhibit:** *New Media Senior Exhibition* - Electronic Gallery, TETC 128

FRIDAY, NOVEMBER 30

- **Women's Basketball** *vs. Valley Forge Christian* - Maggs Center, 5:30 p.m.

DECEMBER

SATURDAY, DECEMBER 1

- **Bus Trip:** *New York City On Your Own*
- **Special Event:** *Kwanzaa Celebration* - Guerrieri Center, Wicomico Room, 1 p.m.
- **Women's Basketball** *vs. TBA* - Maggs Center, Time TBA

SUNDAY, DECEMBER 2

- **Concert:** *University Chorale* - Holloway Hall Auditorium, 4:30 p.m.

DECEMBER 3-15

- **Exhibit:** *Fine Art Senior Exhibition* - University Gallery at Fulton Hall

TUESDAY, DECEMBER 4

- **Lecture:** *"Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon* - TETC 152, 3:30 p.m.
- **Concert:** *Salisbury Pops Holiday Concert* - Holloway Hall Auditorium, 7:30 p.m.

Salisbury UNIVERSITY

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SU NEWS

Vol. XXIX No. 8 • December 6, 2012

A Publication for Faculty, Staff & Students

Jazz Band Concert

The Jazz Brazz Big Band continues SU's Winter Music Festival, "Notes From All Over," 7:30 p.m. Thursday, December 6, in Holloway Hall Auditorium.

Directed by Dr. Jerry Tabor, the ensemble performs contemporary and classic jazz combo music in an intimate jazz club atmosphere. Selections from the 1930s to the 21st century include works by Benny Moten, Curtis Fuller, John Coltrane, Wayne Shorter, and Art Blakey and the Jazz Messengers.

Sponsored by the Music Department, admission is free and the public is invited. A complimentary shuttle runs from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall from 6:30-7:30 p.m., returning after the concert.

For information call 410-543-6385.

Get more info online:
www.salisbury.edu

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SU's Writing Center recently reached a milestone. . . . . **page 2**

Symphony Holiday Concert
Enjoy "Opera Classics and Broadway Favorites." . . . . . **page 3**

Bossermans Honored
The Center for Conflict Resolution gets a new name. . . . . **page 4**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Commencement Ceremony

E. Niel Carey

Upon his graduation from SU in 1956, E. Niel Carey was voted his class' Most Scholarly Man.

During the University's 87th-year Fall Commencement, he once again joins Salisbury graduates on the stage, this time to receive a different honor: the SU Alumni Association's Alumni Leadership Award. The ceremony is scheduled 2 p.m. Saturday, December 15, at the Wicomico Youth & Civic Center.

"Niel earned his B.S. in education from SU and dedicated most of the rest of his life to advancing career education in Maryland and beyond," said Jayme Block, director of alumni relations and gift development. "When we think of alumni leadership, Niel Carey is the type of person who comes immediately to mind."

At SU, he served as president of the Alumni Association and chair of the Edward H. Nabb Research Center for Delmarva History and Culture board of directors. He also co-chaired the Teacher Education and Technology Center capital campaign. He and his wife, Helen, endowed one of the University's first undergraduate education scholarships and the inaugural graduate student grant in the Samuel W. and Marilyn C. Seidel School of Education and Professional Studies. They also have established a planned gift endowment to create a family history research room at the Nabb Research Center.

In addition to Carey, the SU Alumni Association also honors four SU faculty at commencement with the annual Faculty Appreciation Awards. This year's recipients are Drs. T. Paul Pfeiffer of the Fulton School of Liberal Arts, Judith Stribling of the Henson School of Science and Technology, Ken Smith of the Perdue School of Business and Teena Gorrow of the Seidel School.

The commencement speaker is Celeste Reeb, a senior English major with a concentration in literature. She chose SU for the strength of its English program, as well as its offering of a film studies minor, adding that she thought the campus was just the right size for her – large enough to allow her to explore, but small enough that she did not feel like "just another number."

Celeste Reeb

In her speech, she discusses her transformation from a young student who called her mother "dozens of times a week" about how she feared she would fail every class to a confident graduate excited about the possibilities she hopes her degree will bring. She credits several faculty members for helping her with that transition, including Drs. David Johnson, Elsie Walker and Chris Vilmar, all of the English Department.

In her final days as an SU undergraduate, she offered some advice to her fellow classmates: "Don't let the world beat you down. People have dreams, and it's important not to let those go, even if you have to put them on the back burner for awhile."

Among undergraduates, 510 students receive the Bachelor of Science and Bachelor of Arts. Some 96 receive master's degrees.

Admission to commencement is by ticket only. A reception at the Civic Center follows.

Koval Earns Teacher Award

Mike Koval, Accounting and Legal Studies Department, has been named one of the nation's top legal studies educators, earning the Academy of Legal Studies in Business' prestigious Charles M. Hewitt Master Teacher Award.

The honor is presented annually to a legal studies faculty member teaching at a business school. The award highlights faculty who lead the way in incorporating new subject matter, cultural shifts, and advances in pedagogy and technology into their classes.

As the winner, Koval received $500 and the traditional golden apple trophy. He will chair the panel to evaluate nominations for next year's award and moderate the presentations at the academy's 2013 conference in Boston.

Charles M. Hewitt Master Teacher Award moderator Marianne Kulow and Mike Koval

Commencement Information

Students and faculty participating in commencement on Saturday, December 15, are encouraged to visit the commencement Web site for details on such topics as:

- The locations for graduates and faculty to line up for processional.
- Arrival times for graduates, faculty and guests.
- Finding out what to bring (and not bring) to the ceremony.
- Viewing the ceremonies live via an Internet stream.
- Dress code and instructions on wearing caps and gowns.
- General graduation decorum for participants and guests.

Find the specific details on the Web at www.salisbury.edu/commencement.

Alumnus Leads Fulbright

SU alumnus Stephen Reilly '95 was named executive director of the U.S. Fulbright Association, a Washington, D.C., nonprofit with over 6,000 alumni members – including himself.

Reilly takes over at a time of change for the 35-year-old organization. He hopes to use his people skills, and interests in areas including technology and social networking, to help it grow.

Since graduating from SU with a 4.0 GPA and a B.A. in communication arts, Reilly has lived on four continents and visited 40 states and 51 countries. His passion for traveling really started when he passed up Georgetown Law School for a one-way ticket to teach English in Hong Kong.

Reilly credits SU and the Fulton School of Liberal Arts for offering a diverse academic curriculum that gave him a rich background.

He begins his duties in January.

Musical Theatre 'Freaks'

SU's Musical Theatre Workshop presents the cabaret-style revue "Freaks on Broadway." Curtain is 8 p.m. Thursday-Saturday, December 6-8, 3 p.m. Sunday, December 9, in the Black Box Theatre of Fulton Hall.

Focusing on characters who are "different," the show includes music from several crowd-pleasers, including *Wicked*, *La Cage aux Folles*, *Oklahoma* and *The Addams Family*, as well as intriguing productions such as *Next to Normal*, *Taboo* and *Side Show*. Dr. Darrell Mullins of the Communication Arts Department directs. The production is part of SU's "Notes From All Over" Winter Music Festival.

Susan Zimmer of the Music Department provides piano accompaniment. Dr. William Folger, chair of the Music Department, is vocal coach. Choreography is by the student team of Jeremy Bernstein, Carrianne Cicero, Jennie Phelps, Courteny Stratemeyer and Sara Tart. Tom Anderson of the Theatre and Dance Department is technical designer.

Admission is $15; $12 for seniors ages 62 and older, non-SU students and SU alumni with ID; free for children under 12. Reservations are available online at https://www2.salisbury.edu/freaks. The production is recommended for mature audiences.

For information call 410-543-6385.

Writing Center Reaches 10,000 Reviews

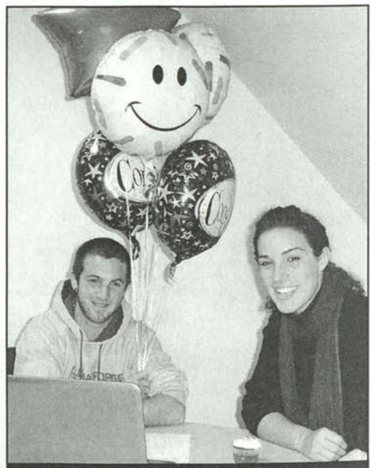
When sophomore business major Nick Giambra walked into the University Writing Center, he expected to receive assistance with a literature review for his English class. In addition, he helped set a milestone. His paper became the center's 10,000th review.

The idea for the facility began with a desire to create "a first-class, world-class writing center that addresses the needs of the students and the University," said Dr. Nicole Munday, center director, during a ceremony to celebrate the achievement.

The Student Government Association voted to donate a portion of student fees to help create and fund the center. It opened in 2005 with six student writing consultants and mismatched surplus furniture from other offices on campus.

During the inaugural year, consultants received several weeks of training and reviewed 678 papers. Today, consultants enroll in for-credit courses and review some 2,500 papers annually. Their goal: Provide SU students with the assistance they need to take their papers from good to great.

Students wishing to schedule an appointment with the center should call 410-543-6332, e-mail universitywritingcenter@salisbury.edu or visit the center in Guerrieri University Center Room 206.



Nick Giambra, who wrote the paper that became the milestone review, and center writing consultant Noelle Ford.

SSO Holiday Concert

The Salisbury Symphony Orchestra at SU (SSO) presents its annual Holiday Concert, "Opera Classics and Broadway Favorites" with guest tenor Dominic Armstrong, 7:30 p.m. Saturday, December 8, in Holloway Hall Auditorium. Dr. Jeffrey Schoyen conducts.

A graduate of the Curtis Institute and the Juilliard School, Armstrong has performed with Deutsche Oper Berlin, Opera Regio Torino and the New York City Opera, among others. He also has sung at Ireland's Wexford Opera Festival and is set to make his Carnegie Hall debut this season.

A grand finalist in National Council auditions with the Metropolitan Opera, his prestigious honors include the Gerda Lissner Award and the Lucrezia Bori Grant. He also was a winner of the Liederkranz Art Song Competition.

The concert features holiday favorites including "I'll Be Home for Christmas," "Let It Snow," "Winter Wonderland," "White Christmas," "Sleigh Ride," "March of the Toys" from *Babes in Toyland* and "O Holy Night," featuring Armstrong.

Other selections include "Maria" from *West Side Story*, "Sit Down, You're Rockin' the Boat" from *Guys and Dolls*, "Overture" from *The Barber of Seville* and the intermezzo from *Cavalleria Rusticana*, among others.

Sponsored by Kuhn's Jewelers; Merrill Lynch Wealth Management; Livingston Hammond & Hill Wealth Management, LLC; and Eastern Shore Coffee & Water, with support from the Salisbury Wicomico Arts Council and Maryland State Arts Council, admission is $20, $15 for seniors, $5 for children ages 18 and under and non-SU students with ID. The concert is part of SU's "Notes From All Over" Winter Music Festival.

A complimentary shuttle runs from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall from 6:30-7:30 p.m., returning after the concert.

Those attending the SSO concert have the opportunity to win a new Kate Spade purse, donated by the Kate Spade store of Rehoboth Beach, DE. Raffle tickets for the purse will be sold prior to the concert. Tickets are $5 each or three for $10. The drawing will take place during intermission.

To purchase tickets visit www.SalisburySymphonyOrchestra.org or the Information Desk of the Guerrieri University Center. For more information call 410-548-5587.

(From Left) SU students Lindsey Koehler and Caitlin Borris; Provost and Senior Vice President of Academic Affairs Diane Allen; Lynne Lockhart; Dr. Amy Stephens Meekins; Dr. Carol Wood, interm dean of the Seidel School of Education; and SU students Anthony Whaley and Paige Young.

Artists of the Eastern Shore Collection

Dr. Carol Wood, interim dean of the Seidel School of Education and Professional Studies, accepted the seventh addition to the Artists of the Eastern Shore Collection established by Dr. Amy Stephens Meekins and family.

The collection is displayed in the TETC and features artists who live on the Shore and whose artwork highlights some element of regional life. When complete, the collection will feature the work of 10 artists.

The seventh gift is an original oil painting titled "Dreamers" by Worcester County artist Lynne Lockhart. "Dreamers" features three children who watch with awe Assateague ponies in the background. This unique perspective of the famous ponies fits the collection both in its depiction of a familiar facet of life on the Eastern Shore and its focus on children who are an integral part of many programs in the Seidel School.

Pi Gamma Mu Honored

SU's Maryland Gamma Chapter of Pi Gamma Mu, the international honor society of the social sciences, recently was one of seven chapters to receive the prestigious Roll of Distinction Award.

The honor, announced during Pi Gamma Mu's annual board of trustees meeting in Memphis, TN, is the highest award presented to chapters for service to their campuses and communities.

Dr. Clara Small, second vice president of the international organization, and Dean Fafoutis, editor of its journal, *International Social Science Review*, both of SU's History Department, attended the meeting. Small, also chair of the awards and scholarship committees, announced the 2012 scholarship and chapter awards. Fafoutis presented the journal's annual report.

Maryland Gamma recently inducted 50 new members. For more information on the SU chapter call co-advisors Small at 410-543-6523 or Dr. Ray Thompson at 410-548-2154.

Center Named for Bossermans

When the Rev. Charles "Phil" Bosserman, Ph.D., founder of SU's Center for Conflict Resolution, died in 2011, the area lost one of its most prominent proponents for peace. SU recently paid tribute to the late educator and humanitarian, and to his wife, Carol, renaming the facility the Bosserman Center for Conflict Resolution.

"I cannot think of a better way to honor Phil and Carol than by dedicating the center to them on its 20th anniversary," said SU President Janet Dudley-Eshbach. "Phil's legacy goes far beyond the borders of Salisbury.

"Some 33 Peace Corps volunteers and staff members, for example, who served with Phil in Africa's Gabonese Republic in the early 1960s sent a letter supporting this decision. Their admiration for a man they met half a century ago is shared by many others, including the thousands of SU alumni, faculty and staff who knew him.

"Phil and Carol both have been remarkable humanists, dedicated to the belief that we can make our world a better place through peace studies and a commitment to peaceful conflict resolution."

Carol Bosserman

International Sales Competition

A team of students from SU's Perdue School of Business placed in the top 10 of the International Collegiate Sales Competition at Florida State University.

Amanda Abbott and D'Arcy Devine progressed to the quarterfinals of the event, while Amy Kavanek became SU's first semifinalist in the competition. Besting institutions including the University of Alabama and West Virginia University, Salisbury was one of the few schools in the competition sending all three students on its team at least to the quarterfinal round. Some 27 institutions fielded teams.

In addition to competing, students at the event were able to network with recruiters from Fortune 500 companies.

SU team members (from left) Kavanek, Devine and Abbott.

Social Work Actors

Since 2007, students in the Theatre and Dance Department have portrayed "standardized clients" in practice courses taught in SU's Social Work Department. The program, founded by Drs. Peg McGuire and Margo Kushner in Social Work and Dr. T. Paul Pfeiffer, now chair of Theatre and Dance, trains social work students to handle specific scenarios.

Some of the acting students have parlayed the experience into paid positions beyond SU, providing similar services for medical school classes training future emergency room workers.

Glass Blowing Workshops

SU's Ward Museum of Wildfowl Art and its Glass Program host a series of Hot Glass Workshops Saturday, December 8, in SU's hot glass facility in Fulton Hall.

Participants receive a short orientation to the technique of glass blowing, then work on their own glass piece.

The series of short, one-hour sessions start on the hour, from 10 a.m.-noon and from 1-6 p.m. Cost is $25 per session for Ward Museum members, and $30 per session for non-members. Participants must be 12 years of age or older.

Registration is required. To register or for more information call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Padi Foundation:
Underwater Science, Environmental Projects and Education

The foundation funds and assists worthwhile projects that will enrich mankind's understanding of the aquatic environment and encourage sensitivity to and protection of the delicate ecological balance of underwater life. In 2013, the foundation will consider proposals with budgets up to $20,000 .

Deadline: Friday, February 1
www.padifoundation.org

Shipper Case Study

A business case study co-authored by Dr. Frank Shipper, chair of SU's Management and Marketing Department, is drawing national and international attention.

With co-authors Benita Harris, associate pastor of Asbury United Methodist Church in Salisbury; Karen Manz, independent author and researcher; and Charles Manz, professor at the University of Massachusetts - Amherst, Shipper examined the "boundaryless" management style of Equal Exchange, the world's largest exclusively Fair Trade company.

According to the study, "Equal Exchange: Doing Well By Doing Good," the company uses collaboration to solicit ideas and proposals from all levels and functions within the organization, and from customers and suppliers, as well.

The case is planned for inclusion in two upcoming books from Cengage Learning: *Competing for Advantage* and *Understanding Business Strategy*, both by R.D. Ireland, R.E. Hoskisson and M.A. Hitt.

The Aspen Institute Center for Business Education recently published the study on its Case Place Web site, available at http://caseplace.org/d.asp?d=6762.

Based on his research, Shipper also recommended the business for inclusion in the documentary *We the Owners: Employees Expanding on the American Dream*, produced by the Foundation for Enterprise Development. For this and other assistance, he is listed in the credits as a contributor. It is scheduled for limited release in January and wider release in March.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, November 8-28:

- **Provost and Senior Vice President of Academic Affairs Diane Allen** – Delmarva Public Radio, *Daily Times*
- **Aaron Basko** – Maryland Dream Act, *Diverse Issues in Higher Education*
- **Carol Bosserman, President Janet Dudley-Eshbach and members of the Bosserman family** – Bosserman Center for Conflict Resolution dedication, *Daily Times*
- **Sandra Bradley** – Home safety for holiday travelers, *Daily Times*, WMDT
- **Tylor Claggett** – Christmas on a budget, *Daily Times*
- **Jason Curtin** – Delmarva Public Radio, *Cape Gazette*
- **Danny Ervin** – Natural gas op-ed, *Baltimore Sun*; and fiscal cliff, WMDT
- **William Folger** – Winter Music Festival, *Daily Times*, *SU on the Air*
- **Erika Gerhold, Karen Olmstead, Angela Rose and Don Spickler** – Cybersecurity, *Daily Times*
- **Sam Gibson and Wayne Gorrow** – Turkey Trot 5K, WMDT
- **Debbie Johnson** – Make a Joyful Noise concert, *Daily Times*
- **Lee Knier and Jerry Tabor** – Winter Music Festival, *SU on the Air*
- **Bob Landolt** – Veterans Day, WMDT
- **Ross Leasure** – Iceland study abroad, *Baltimore Sun*
- **José Lemos** - Canções and Lendas Brasileiras concert, *Daily Times*
- **Haven Simmons** – Political media coverage op-ed, *Daily Times*
- **Judith Stribling** – John Grout Award for Environmental Stewardship honoree Tom Horton, *Daily Times*
- **Diana Wagner** – Marriage equality referendum, Delmarva Public Radio
- **Vaughn White** – SU Kwanzaa celebration, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Birding Excursion

SU's Ward Museum of Wildfowl Art hosts a Birding Excursion on Saturday, December 15. Travel throughout the Delmarva Peninsula to witness remarkable bird migrations. Expert bird guides and local specialists guide participants to both popular and little-known locations that provide refuge to thousands of migrating birds.

A 45-foot research vessel explores the guts and sounds of Queen's Sound, where birds rest and feed on undisturbed sand bars and waters as eagles and osprey hunt overhead.

Participants meet at the Marine Science Consortium, Wallops Island, VA, at 9 a.m. and return to the consortium at 4 p.m. Cost is $70 for Ward Museum members, $85 non-members. To register or for more information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

GIS Hurricane Help

As the East Coast continues its recovery from Hurricane Sandy, some 50 SU geography students have assisted with storm damage assessments.

Working around the clock in Henson Science Hall on the weekend following the storm, the team, led by four graduate students, examined before-and-after aerial images of New York, New Jersey and Connecticut. They evaluated damage to homes and buildings on grids using a four-level classification provided by the Federal Emergency Management Agency. They also compared photographs to determine how high water levels rose.

Their data was immediately shared with ImageCat, Inc., an international risk and disaster management company contracted by New Light Technologies, Inc. of Washington, D.C., to support FEMA's effort. ImageCat compiles the data with other teams' to help provide the federal government with an overall damage assessment.

Alexander Nohe, one of four GIS Management grad students spearheading the project, said he appreciated being able to apply technical and managerial skills he learned at SU.

The other student managers were Chapman Cole, Eric Flint and John O'Brien.

Graduate student Eric Flint gives instructions to undergraduates working on the project.

Marketing Students Visit D.C.

Student participants (from left) Eric Sichau, Andrew Cantor, Carolyn Zimmerman, Leigh Ann Doyle, Morgan Hoey, Erica Martin, Ashley Housel, Tracy Stanley, Taylor Whitehair, Kim George and Ryan Baroody.

Students in Paula Morris' marketing and promotions class received a first-hand look at the industry during a visit to several marketing companies in the Washington, D.C., area.

Chip Heartfield, chief operating officer of PMG, a direct-response marketing company in Columbia, MD, welcomed the Management and Marketing Department students at their first stop, joining others in the company for a two-and-a-half-hour session.

Susan Greco Marchese, business development director of Production Solutions in Vienna, VA, spent part of the afternoon speaking with the students about her direct-response marketing company and engaging them in research. The rest of the afternoon, students chatted with executives at the Washington, D.C., branch of iostudio, the Nashville, TN-based agency that won first place in the 2012 D.C. Ad Week advertising competition.

Peace Poles Unveiled

Two six-foot white poles, covered in eight different languages, now stand outside the TETC to spread the message "May Peace Prevail on Earth."

The project was initiated by students in Dr. Patricia Dean's early childhood social studies class in spring 2012.

Students mentioned their desire to leave a legacy at SU and how the peace poles represent unity within the campus community. The poles also send a message of peace to visitors, a message the students want to carry throughout their lives.

Funds raised by the students to purchase the poles were matched by the Peace Study Center in Baltimore, whose mission is to help teachers create curriculum that emphasizes peace.

Masahisa Goi started the international peace pole project in Japan in 1955. Devastated by destruction from WWII, Goi dedicated his life to uniting people across the world and spreading hope for world peace. Today, there are peace poles in 180 countries worldwide.

Tuske Joins NEH Institute

Is the "self" an unchanging core that provides individuals with their identity over time, or is it constantly changing as a result of interaction with its surroundings?

Dr. Joerg Tuske of SU's Philosophy Department joined scholars throughout the United States in exploring that question during the National Endowment for the Humanities Summer Institute for College and University Professors in Charleston, SC.

The institute brought together some 35 philosophers, neuroscientists and Buddhist scholars to discuss "Investigating Consciousness: Buddhist and Contemporary Philosophical Perspectives." The goal: to learn about the topic from different – sometimes complementary, sometimes competing – points of view.

MHEC Funds SU Nursing

With a first cohort successfully underway, SU's new Doctor of Nursing Practice program is garnering attention from state organizations.

The Maryland Higher Education Commission has awarded the SU Nursing Department a $1,079,644 grant to expedite and expand doctoral education for nurses statewide.

"This is an exciting opportunity for the University to help address nursing shortages in Maryland and across the nation," said Dr. Lisa Seldomridge, department chair. The three-year Nurse Support II grant will enhance the D.N.P. program by assisting faculty in making courses more accessible to professionals statewide.

According to the review commission, SU's project, spearheaded by Seldomridge, was "highly recommended" and fully funded. In addition, it was the largest grant given from some $4.4 million in funds to 18 colleges and universities statewide.

During phase one, faculty will transform all courses in the D.N.P. curriculum into a distance-accessible format by combining online coursework, individual activities and synchronous meetings and webinars. Phase two will allow SU to develop a distance-accessible B.S.-to-D.N.P. program to start as early as fall 2014.

Seldomridge explained that SU's efforts are aligned with the goals of the Institute of Medicine's 2010 report on "The Future of Nursing." These goals include doubling the number of nurses with doctorates by 2020 to have more diverse nurse faculty and researchers, and to prepare and enable nurses to lead change in their organizations to advance health.

Dr. Lisa Seldomridge

"Graduates of our programs, particularly the D.N.P., help expand the pool of qualified nursing faculty," she said. "In addition, the program is preparing new primary-care providers to meet the burgeoning need for health care services for people in this region and across the state. The D.N.P. is the degree of the future for nurse practitioners."

Under the leadership of Seldomridge, the SU Nursing Department has received 15 grants totaling $2.79 million in the past three years.

PNC Business School Gift

Ten economics and finance students from the Perdue School of Business will travel to New York in April to participate in the Global Asset Management Education Forum (GAME), thanks to a $5,000 gift from the PNC Foundation.

The gift supports the PNC Foundation GAME Student Travel Program, which will help cover travel expenses and registration fees for the forum, sponsored by Quinnipiac University. The event brings together top investment professionals from around the world to interact with students. Last year's forum attracted more than 1,000 students and faculty from 118 colleges and universities, representing 43 countries, 42 states and the District of Columbia, as well as 124 speakers, panelists, workshop hosts and judges from 93 different companies and organizations.

Education Presentation: Fruitland Intermediate School third-grade teacher Gerrie Wiersberg, left, recently joined Dr. Ernie Bond, chair of SU's Teacher Education Department, to present at the National Council of Teachers of English's annual convention in Las Vegas. Their presentation, "Third Graders Finding Themselves While Exploring International Environmental Literature," drew acclaim from those in attendance. Wiersberg mentors SU education students as a teacher within its Professional Development School network.

Race to Innovation

More than 30 SU students and professionals recently participated in the Perdue School of Business' inaugural Race to Innovation entrepreneurial competition.

Hosted by the Perdue School's Women in Leadership organization, CEO Club, Sales Club and Future Business Leaders of America-Phi Beta Lambda, the event allowed student teams to discuss 10 business ideas submitted prior to the competition. Teams of three to five formed to promote the seven most popular business concepts following a one-hour brainstorming session.

Teams pitched the new business concepts to a panel of judges including Viva Espresso owner Nancy Dix, APPI Energy President and CEO Walter Moore, and First Shore Federal Savings and Loan Association President Marty Neat. Based on innovation, profit potential and ease of implementation, the panel awarded prizes to teams promoting concepts for a food ware (Veggi-O), shipping company (FedXmas) and landlord-tenant relationship Web site.

Israeli Ensemble Concert

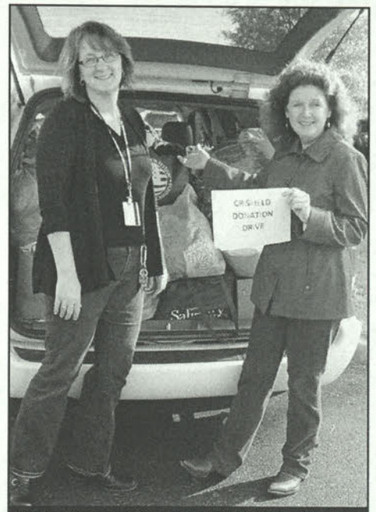
For years, Mika Karni has been a gifted original voice in the Israeli music scene. She brings her newest project, Kol Dodi, to SU 7 p.m. Tuesday, December 11, in Holloway Hall Auditorium.

Kol Dodi is a musical ensemble of Israeli Moroccan, Yemenite and Ethiopian musicians and singers. They bring to the stage the first musical version of "Shir Ha'Shirim" ("The Song of Songs"), one of the five Megilot of the Hebrew Bible.

The sacred scroll, providing an allegory of the relationship between Ha'Shem and the people of Israel in terms of the love between a man and a woman, is traditionally recited on Pesach, the holiday celebrating the liberation of the Jewish people from slavery in Egypt.

University Dining Services' annual Hanukkah dinner precedes the concert from 4:30-7:30 p.m. in the Commons. (Note: SU does not have a Kosher kitchen.)

Sponsored by the Office of Cultural Affairs, the Embassy of Israel to the United States and World Artists Experiences, Inc., admission to the concert is free and the public is invited.



Social Work Collection: The SU Social Work Club recently collected clothing and supplies for victims of Hurricane Sandy in Crisfield. Pictured with the donated items are social work faculty member Kim van Vulpen, left, and Social Work Club faculty advisor Eileen Gilheany.

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual winter concert 7:30 p.m. Thursday, December 13, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. They perform holiday and film selections including Mozart's "Eine Kleine Nacht Music," "A Holst Christmas" and musical medleys from *E.T. the Extra-Terrestrial* and *Charlie and the Chocolate Factory*.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-548-5587.

• SPORTS •

Winter Starts Strong

The men's basketball team is off to its best start since the 2000-01 season under second-year Head Coach Josh Merkel. The Sea Gulls have won two in-season tournaments already, claiming the 15th annual Tip-Off Tournament at Lycoming College and the GU Holiday Tournament, hosted by Gallaudet University.

Senior transfer Travon Vann has spearheaded the Sea Gulls' solid start. A guard, he has won back-to-back Player of the Week honors from the Capital Athletic Conference and also been named to the D3hoops.com Team of the Week on one occasion. SU's start has not gone unnoticed nationally as the University is receiving votes in the top-25 poll published by the Web site.

Salisbury opens its CAC schedule, hosting Frostburg State University at Maggs Physical Activities Center, on Saturday, December 8, as part of a doubleheader with the women's team.

Head Coach Kelly Lewandowski's women's basketball team is off to a promising start, as well. Salisbury is coming off winning the Optimist Tournament at Maggs Center with victories over Valley Forge Christian College and Massachusetts College of Liberal Arts.

The men's and women's swimming teams, under the guidance of 18th-year Head Coach Jill Stephenson, also are making strides to become competitive squads this season. Thus far, the men's team has defeated Frostburg State and Marymount (VA) University in CAC action. The women's team swam past the Bobcats to complete a sweep of that meet and also topped Goucher College.

Both teams are back in action on Saturday, January 5, at McDaniel College before returning home to swim against the University of Mary Washington on Saturday, January 12.

Door Decorating Champs

Organizers offer congratulations to the winners of this year's Holloway Hall Door Decorating Contest:

- First place – Administration and Finance wing
- Second place – Registrar's Office
- Third place – Cultural Affairs Office

First place receives two pizzas and sodas, second place cookies, and third a box of candy, courtesy of the President's Office. Organizers offer thanks to all who participated, including the Copy Center, Diversity Office, President's Office and Public Relations Office, and Dr. Natalie Hopson. Special thanks to contest judges Gina Boobar of the President's Office, Crystal Kelly of the Publications Office and Jason Rhodes of the Public Relations Office.

Vol. XXIX No. 8 • December 6, 2012

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 14

- **Exhibit:** *Main Street Salisbury* - Nabb Center Gallery
- **Exhibit:** *When Freedom Seemed as Endless as the Marsh: Seaside Shantyboats and Gunning Clubs* - Nabb Center Gallery
- **Exhibit:** *New Media Senior Exhibition* - Electronic Gallery, TETC 128

THROUGH DECEMBER 15

- **Exhibit:** *Illuminations* - Guerrieri University, Atrium Gallery
- **Exhibit:** *Fine Art Senior Exhibition* - University Gallery at Fulton Hall

THROUGH JANUARY 20, 2013

- **Exhibit:** *Great Lakes Decoys and Folk Sculpture* - Ward Museum

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

DECEMBER

THURSDAY, DECEMBER 6

- **Grapevine Lecture Series:** *"The Lost Sheep of Assateague Island" with Nancy Ferguson* - Ward Museum, 5 p.m.
- **Concert:** *Jazz Brazz Big Band* - Holloway Hall Auditorium, 7:30 p.m.

DECEMBER 6-9*

- **Musical Theatre Workshop:** *Freaks on Broadway* - Fulton Hall, Black Box Theatre; 8 p.m. and *3 p.m.

SATURDAY, DECEMBER 8

- **Last Day of Regular Fall Classes**
- **Women's Basketball** *vs. Frostburg State* - Maggs Center, 1 p.m.
- **Men's Basketball** *vs. Frostburg State* - Maggs Center, 3 p.m.
- **Symphony:** *Opera Classics and Broadway Favorites – A Holiday Concert With Tenor Dominic Armstrong* - Holloway Hall Auditorium, 7:30 p.m.

TUESDAY, DECEMBER 11

- **Concert:** *Mika Karni and Kol Dodi* - Holloway Hall Auditorium, 7 p.m.

THURSDAY, DECEMBER 13

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, DECEMBER 15

- **Commencement:** Wicomico Youth & Civic Center, 2 p.m.

DECEMBER 24-JANUARY 1

- **Campus Closed:** *Winter Break*

JANUARY

JANUARY 2-23

- **Winter Session**

SATURDAY, JANUARY 12

- **Swimming** *vs Mary Washington* - Maggs Center, 1 p.m.
- **Women's Basketball** *vs Mary Washington* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs Mary Washington* - Maggs Center, 2 p.m.

WEDNESDAY, JANUARY 16

- **Women's Basketball** *vs Wesley* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs Wesley* - Maggs Center, 7:30 p.m.

SATURDAY, JANUARY 19

- **Swimming** *vs St. Mary's* - Maggs Center, 1 p.m.

MONDAY, JANUARY 21

- **Campus Closed:** *Martin Luther King Jr. Day*
- **Women's Basketball** *vs Stevenson* - Maggs Center, 6 p.m.

THURSDAY, JANUARY 24

- **First Day of Spring Classes**

Salisbury UNIVERSITY

OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

SU NEWS

Vol. XXIX No. 9 • January 24, 2013

A Publication for Faculty, Staff & Students

SU Earns *Kiplinger's* Value Honor

For the fifth consecutive year, *Kiplinger's Personal Finance* magazine has named Salisbury University one of its Top 100 "Best Values in Public Colleges."

Featured in the February 2013 edition, SU and the other campuses listed "deliver academic quality and affordability," the magazine said. Academics carry more weight in the formula *Kiplinger's* uses.

Each institution is ranked based on several factors, including in-state and out-of-state costs. SU is No. 72. More than 600 traditional four-year institutions nationwide are surveyed.

Get more info online:
www.salisbury.edu

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Adventures in Ideas
The humanities series explores life in the 1970s. . . . . **page 4**

Satellite Learning
Thanks to substantial grants, SU's satellite programs are expanding. . . . . **page 5**

Meet SU's Newest VP
Greg Prince joins the Salisbury University community. . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

African-American History Month

This year's national African-American History Month theme, "At the Crossroads of Freedom and Equality: The Emancipation Proclamation and the March on Washington," reflects on those landmarks in U.S. history. SU joins in the celebration with a series of programs, from talks and performances to a film and special dinner.

Dr. Clara Small, SU professor of history, keynotes the series with the presentation "150th Anniversary of the Emancipation Proclamation" 7 p.m. Tuesday, February 5, in the Wicomico Room of the Guerrieri University Center. (For details, turn to page 3.)

SU's NAACP chapter and the Union of African-American Students continue the series with a Red Pumps for AIDS fashion show 7 p.m. Thursday, February 7, in Holloway Hall Auditorium. This awareness-raiser is held in connection with National Black HIV/AIDS Awareness Day.

SU's annual African-American History Month Dinner, featuring Bernard Sweetney, follows from 4:30-7:30 p.m. Friday, February 8, in the Commons. Cost is $11.09, $6.73 for children 5 and under. Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and others. The dinner is sponsored by University Dining Services and the Office of Cultural Affairs. The next week, the SU Gospel Choir performs 7 p.m. Saturday, February 16, in Holloway Hall Auditorium.

An outreach worker for migrant farmworkers in Salisbury in the mid-1980s, Phil Decker presents the lecture "Documenting a Haitian Migrant Community" 7 p.m. Monday, February 18, in the Nabb Research Center Gallery. An exhibit of his photographic work, spotlighting farm crews in Florida and on the Eastern Shore, on the road, in the field, in labor camps and in town, is on display at the gallery February 4-May 10. (For details, turn to page 4.)

The SU NAACP hosts the production *Harlem on Broadway* in the Wicomico Room of the Guerrieri University Center 7 p.m. Tuesday, February 19. The show demonstrates how the Harlem Renaissance of the 1920s and '30s thrived during times of segregation.

A screening of the film *Brother Outsider* is 7 p.m. Thursday, February 21, in the Wicomico Room. The winner of eight "Best Documentary" awards, it tells the story of Bayard Rustin, a disciple of Mahatma Gandhi, mentor to the Rev. Dr. Martin Luther King Jr., and architect of the 1963 March on Washington. Rustin was one of the few who dared to live as an openly gay man in the 1940s, '50s and '60s. A Sundance Film Festival selection, *Brother Outsider* is followed by a panel discussion.

A reading by poet Patricia Smith concludes the series at 7 p.m. Wednesday, February 27, in the Worcester Room of the Commons. The award-winning author explored the impact of Hurricane Katrina in her 2008 work *Blood Dazzler*. Her most recent collection, *Shoulda Been Jimi Savannah*, was a National Book Award finalist. Her visit is sponsored by the English Department and SU's Writers-on-the-Shore series.

Sponsored by the Multicultural Student Services Office and African-American History Month Committee, admission to all events is free unless otherwise noted, and the public is invited. For more information call 410-548-4503.

Sax Quartet Concert

The Slovenian quartet 4saxess produces rich tones and harmonies that explore the full possibilities of the instrument. The ensemble performs 7 p.m. Wednesday, January 30, in the Great Hall of Holloway Hall. Its performance was rescheduled from October due to Hurricane Sandy.

Comprised of Primož Fleischman (tenor), Tomislav Žužak (alto), Lev Pupis (soprano) and Dejan Prešiček (baritone), 4saxess performs traditional Slovenian folk songs, as well as compositions by popular U.S. composers including George Gershwin and Leonard Bernstein.

Sponsored by the Office of Cultural Affairs; Embassy of the Republic of Slovenia, Washington, D.C.; and World Artists Experiences, admission is free and the public is invited.

For information call 410-543-6271.

Counseling Center Launches Stand4YOU

Recognizing suicide as the second leading cause of death among college-age students nationwide, SU's Counseling Center has earned a three-year $302,883 grant to launch a prevention effort.

Funded by the federal Garrett Lee Smith Memorial Act, the nation's first youth suicide prevention bill, the grant established SU's new Stand4YOU Suicide Prevention Program. A campaign launch event is 3-5 p.m. Thursday, February 7, in the Guerrieri University Center, Fireside Lounge.

The multi-pronged Stand4YOU campaign includes discussion groups and e-trainings. Program goals include fostering early detection of mental health issues and changing student behavior by increasing their openness to seeking help.

The 2004 Smith Act is named in memory of Oregon Senator Gordon Smith's son, who died by suicide in 2003. The grant was awarded by the U.S. Department of Health and Human Services' Substance Abuse and Mental Health Services Administration.

SU's Stand4YOU Program was named by freshman Dillan Taylor, during a fall competition that garnered over 100 submissions from students who learned about the new initiative. Taylor received an iPad. For more information, contact Dr. Kathleen Scott, Stand4YOU project director, at 410-543-6070 or kjscott@salisbury.edu.

Film Society Screening

The Salisbury Film Society continues its spring season with the award-winning documentary *Project Nim* 2:30 p.m. Sunday, February 3, in Perdue Hall's Bennett Family Auditorium.

Nim is the chimpanzee who, in the 1970s, became the focus of a landmark experiment aiming to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society and the enduring impact he makes on the people he meets along the way, as well as the impact those people make on him, the film is an unflinching and unsentimental biography of an animal society tried to make human.

A discussion of the film follows. Tickets are $9 for non-SWAC members, $8 for SWAC members and free to SU students with ID.

The Salisbury Film Society celebrates its 10th anniversary this year. Upcoming selections include *Margaret*, on Sunday, March 3, and *Le Havre* on Sunday April 7. Screenings are sponsored by the Salisbury Wicomico Arts Council and Salisbury University.

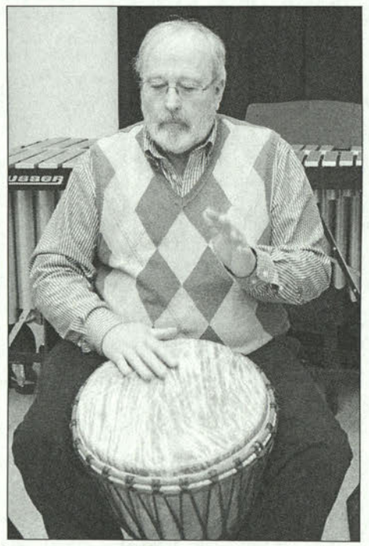
For information call 410-543-ARTS.

Brazilian Drumming

Ted Nichols, director of the SU World Percussion Ensemble, takes audience members on a musical journey during the lecture and demonstration "Brazilian Drumming: A Look at the Drums in the History of South American and African Cultures." His presentation is 7 p.m. Wednesday, February 6, in the Great Hall of Holloway Hall.

Origins of the samba can be traced back to the 17th century in the state of Bahia from slaves captured in the Congo and Angola. Additional sources of traditional Brazilian percussion include the *berimbau*, a gourd-resonated musical bow associated with early 19th-century slave culture and *capoeira*, an African-Brazilian martial art. Nichols explores how these cultures are musically intertwined.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.



DINING SERVICES

■ ***COMMONS FESTIVAL OF FOODS***

- ❑ ***Superbowl Preview Party:*** Friday, February 1, 4:30-7:30 p.m., Bistro
- ❑ ***African-American History Dinner:*** Friday, February 8, 4:30-7:30 p.m. Bistro, Talbot Room & Roastery – With the Bernard Sweetney Jazz Quartet (5-7 p.m.)
- ❑ ***Feasting in the French Quarter Dinner:*** Wednesday, February 13, 4:30-7:30 p.m. Dorchester Room – With Nathan Williams and the Zydeco Cha-Chas (5-7 p.m.)
- ❑ ***Valentine's Day Treats:*** Thursday, February 14, 4:30-7:30 p.m, Rotunda
- ❑ ***President's Day Lunch:*** Monday, February 19, 11a.m.-2:30 p.m.,Bistro
- ❑ ***Make Your Own Pizza Night:*** Friday, February 22, 5-7:15 p.m., Rotunda

■ ***COOL BEANS CYBER CAFÉ***

Check out the February Smoothie of the Month! Tropical Twist Glace Smoothie is sure to make taste buds get excited for some tropical weather.

Electronic Gallery Exhibit

The Electronic Gallery, in TETC Room 128, presents new media artist Gabriel Barcia-Colombo's "For Those Who Wait" from January 28-March 9.

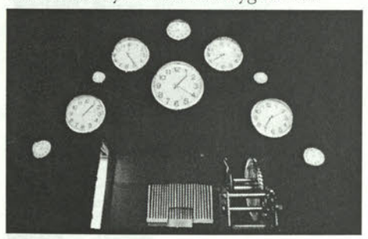
The interactive sculpture includes 10 video-projected clocks hanging motionless, waiting to be wound via a crank. Once in motion, their hands spin out of control until the faces self-destruct in a variety of animations.

Barcia-Colombo's work focuses on memorialization and the act of leaving one's imprint for the next generation. His video sculptures play upon the exigency in culture to chronicle, preserve and wax nostalgic.

A 2012 Technology, Entertainment, Design (TED) fellow, Barcia-Colombo has exhibited at New York galleries including Elga Wimmer, 92Y Tribeca and 3rd Ward. His works also have appeared at San Francisco's Yerba Buena Arts Center.

Sponsored by University Galleries, admission is free and the public is invited. Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment. The gallery is closed Sundays, Mondays and holidays.

For more information visit www.salisbury.edu/universitygalleries.



Learn with SU

Registration is open for spring "Learn with SU" seminars, presented by the SU Foundation, Inc. and the Association for Lifelong Learning. Membership, for Delmarva Peninsula residents age 50 and over, is $30 for the semester and includes all courses. Multi-session courses scheduled this semester include:

- "Pearl Harbor: Lessons for Today from America's Day of Infamy" with Michael Roberts;
- "I Hear America Swinging: When U.S. Music United its Diverse People and the World" with Phillip Hesser;
- "Trees Useful in Every Way: Forests and the Making of the Eastern Shore" with Phillip Hesser;
- "Family Folklore Treasures of the Eastern Shore" with Dorothy Yeatman;
- "The First Women Supreme Court Justices and the Law They Made" with Page Insley-Austin;
- "The Rise of the American Short Story" with Nancy Hesser; and
- "Assateague: Life on the Edge" with Kelly Taylor.

Registration deadline is Tuesday, January 29. To request a membership and registration form, and a detailed catalog of course offerings, e-mail assocforll@hotmail.com or visit www.associationforlifelonglearning.org.

For more information about the series visit the Learn with SU Web site at www.salisbury.edu/lifelonglearning.

Emancipation Proclamation Lecture

Dr. Clara Small, professor of history, keynotes SU's African-American History Month celebration with the presentation "150th Anniversary of the Emancipation Proclamation" 7 p.m. Tuesday, February 5, in the Wicomico Room of the Guerrieri University Center.

An appointed member of the Maryland Commission on African-American History and Culture and the Governor's Commission to Study the Legacy of Slavery in Maryland, Small is well known for her studies and presentations of African-American history on the Delmarva Peninsula and for her expertise in African-American women's history. She also is a recipient of the Harriet Ross Tubman Lifetime Achievement Award.

Issued by President Abraham Lincoln on January 1, 1863, the Emancipation Proclamation freed more than three million slaves in Confederate states as the Union Army took control over those areas. Additional measures – including the ratification of the 13th Amendment, which criminalized slavery in the United States in December 1865 – were taken to release approximately one million more still enslaved.

Sponsored by the Multicultural Student Services Office and African-American History Month Committee, admission is free and the public is invited. For more information call 410-548-4503.

Faculty Art Exhibit

Members of the Art Department showcase their works during the department's annual faculty art show, through February 22, in the University Gallery of Fulton Hall.

A panel discussion with faculty members is 3-5 p.m. Friday, February 8, in Fulton Hall Room 111, followed by a recital by Music Department faculty from 5-6 p.m. in Room 112. The evening culminates with an exhibit reception at 6 p.m. in the University Gallery.

Faculty exhibiting include Jeanne Anderton, Karen Bearman, Gary Brotman, Edward Brown, Alison Chism, Jessica Cross, Helene English, Paul Flexner, Carl Goldhagen, James Hill, Marjorie Hill, Susan Holt, Elizabeth Kauffman, Jinchul Kim, Somiah Lattimore, Lucia Michel, Sally Molenda, John Mosher, Margo Nolan, Pamela Olszewski and Brooke Rogers. This is the first SU Galleries exhibition curated by Galleries Manager Marisa Sage.

This year's exhibit features a new element, the "Living Studio Residency." During the residency, Michel transforms the Atrium Gallery of the Guerrieri University Center into a working artist's studio. Visitors are invited to visit the gallery and discuss with Michel her methods and paintings. A closing reception for her residency is 5 p.m. Friday, February 22.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. Sponsored by University Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Haitian Community Exhibit and Lecture

As an outreach worker for migrant farmworkers in Salisbury in the mid-1980s, Phil Decker amassed a large collection of documentary photos and field notes.

His collection provides SU's Nabb Research Center for Delmarva History and Culture with a significant historical perspective on the origins of the Eastern Shore's Haitian community, initially comprised primarily of those fleeing political and economic upheaval in Haiti in the 1970s and '80s.

Decker presents the lecture "Documenting a Haitian Migrant Community" 7 p.m. Monday, February 18, in the Nabb Research Center Gallery, 190 Wayne Street. An exhibit of his work, spotlighting farm crews in Florida and on the Eastern Shore, on the road, in the field, in labor camps and in town, is on display at the gallery February 4-May 10. Hours are 1-4 p.m. Monday, Wednesday and Friday.

Decker studied at the International Center of Photography in New York City and has created photo documents of immigrant communities throughout the United States. Sponsored by the Nabb Research Center, admission to his lecture and exhibit is free and the public is invited. For information call 410-543-6312.

NYC Bus Trip

SU's Office of Cultural Affairs sponsors an "on-your-own" bus trip to New York on Saturday, March 9.

The bus leaves the Guerrieri University Center parking lot at 6 a.m. It departs New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community. Signups for the campus community begin Friday, February 1. Greater community signups begin Friday, February 8.

For information call 410-543-6271.

Executive Leader Series

Maribel Sierra, director of the social media services group at the computer and technology giant Dell, Inc., is the next speaker in the Perdue Executive Leader Series. Her presentation is 3:30 p.m. Tuesday, February 12, in Holloway Hall Auditorium. A reception follows in the Social Room.

At Dell, she is tasked with providing social business solutions to meet customer needs. She has served the company for 11 years in areas including operations, supply chain and call centers. Her efforts have been recognized by publications including *Forbes*, *Mashable* and *ZDNet*. Her work with Dell's command center has won the prestigious Altimeter Open Leadership Award and Australia's CeBit Innovation Award, among others.

She holds an M.S. in engineering and an M.B.A. from the Massachusetts Institute of Technology.

Sponsored by the Perdue School of Business, admission to her talk is free and the public is invited. For more information call 410-543-6316.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 29-January 16: Provost and Senior Vice President of Academic Affairs Diane Allen, Tom Anderson, Jayme Block, Todd Cebulski, Tylor Claggett, Jason Curtin, Louise Detwiler, Memo Diriker, Kyle Dove, President Janet Dudley-Eshbach, Becky Emery, John Fitzgerald, William Folger, Kenneth Geers, Danielle Hart, John Hickman, Adam Hoffman, Tom Horton, Ray Hoy, Dean Kotlowski, Matt McGinnis, Barbara Montgomery-Davis, Darrell Mullins, R.J. Murray, Justin Odendhal, Gwen Owen, Brittany Powers, Celeste Reeb, Matthew Russo, Jeffrey Schoyen, Ryan Snow, Tracy Stanley, Ray Thompson, Brian Waller, Kyle Westbrook, Nicole White, Vaughn White and Bob Wood.

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Adventures in Ideas Seminar

The 1970s was a decade of polarizing, tumultuous events and pop-cultural phenomena. Dr. Dean Kotlowski, professor of history, discusses some of the political, entertainment and cultural milestones that helped define the era as part of SU's Adventures in Ideas humanities seminar series. His presentation, "Stayin' Alive: Surviving the 1970s," is 10 a.m.-3 p.m. Saturday, February 2, in TETC Room 179.

Kotlowski has earned critical acclaim for his book *Nixon's Civil Rights: Politics, Principle, and Policy*, published by Harvard University Press. Last year, he appeared as a panelist at the Richard Nixon Library and Birthplace in Yorba Linda, CA, discussing "Understanding Richard Nixon and His Era: Domestic Policy." C-SPAN filmed and rebroadcast the event.

The network later came to SU to film Kotlowski's lecture "Richard Nixon and Civil Rights," part of his "America in the 1970s" course, for C-SPAN3's "American History TV" programming block.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission to the seminar is $30, which includes coffee, snacks and lunch. Advance registration is required.

Upcoming in the series is "Camelot's Hope: Legend and Statecraft from Arthur to Kennedy" with Dr. Kristen Walton of the History Department 10 a.m.-3 p.m. Saturday, March 2.

To register, contact Donna Carey at 410-543-6450 or dmcarey@salisbury.edu.

Merlin Ensemble Concert

The renowned Merlin Ensemble Vienna performs 7 p.m. Tuesday, February 5, in the Great Hall of Holloway Hall.

Founded in 1991 by members of the Chamber Orchestra of Europe and Camerata Academica Salzburg, the ensemble presents the program "Transfigured Night," including works by Zemlinsky, Schubert, Koerber and Schoenberg.

Members include violinist Martin Walch, pianist Till Alexander Körber and cellist Luis Zorit. The trio also performs original works by Körber.

The ensemble has played chamber music worldwide at concert houses and musical events including the Salzburg Festival. Its recorded works include Stravinsky's *Soldier's Tale*.

Sponsored by the Office of Cultural Affairs and World Artists Experiences, Inc., admission is free and the public is invited. For information call 410-543-6271.

Beekeeping Presentation

SU's Ward Museum of Wildfowl Art host Debra Goerger, an expert on beekeeping, 5:30 p.m. Thursday, February 7.

Goerger explores the ancient art of keeping honeybees and demonstrates how a modern hive works. She will show a group of bees at work and the equipment used by beekeepers.

Admission is $5 for Ward Museum members, $7 for nonmembers, and free for children 18 and under.

In addition, participants can create beeswax candles at the museum's monthly drop-in art program 10 a.m.-noon Saturday, February 16.

For more information, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

SU Satellite Locations

SU has been awarded almost $800,000 to offer two of its academic programs – social work and interdisciplinary studies – at regional higher education centers across Maryland.

"In a knowledge-based economy, college degrees are critical to professional success," said Dr. Melanie Perreault, SU's associate provost. "The University System of Maryland [USM] supports state and national goals of having 55 percent of the population attain degrees, and these programs will enable SU to provide excellent academic experiences to more people statewide." Both programs launch in fall 2013.

To meet growing population needs in its region, the Southern Maryland Higher Education Center (SMHEC) in St. Mary's County will soon become the fourth satellite site in Maryland to offer accredited bachelor's and master's degrees in social work from SU. The degrees are supported by a $432,000 startup grant from the USM.

At the Eastern Shore Higher Education Center (ESHEC) in Wye Mills, students may pursue a B.A. in interdisciplinary studies. Courses allow them to gain research, analytical and communication skills, and explore the American experience across the arts, humanities and social sciences. One of seven SU programs offered at the ESHEC, the new degree also is supported by a $357,000 USM startup grant.

For details about the SMHEC programs, contact Dr. Cynthia Shoemaker at 301-737-2500 or cshoemaker@smhec.org. For details on the ESHEC program, contact Deborah Urry at 410-827-5761 or durry@chesapeake.edu.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Wildlife Paintings Exhibit

SU's Ward Museum of Wildlife Art presents the works of renowned wildlife painter Matthew Hillier in the museum's LaMay Gallery January 25-June 2. An opening reception is 5-7 p.m. Friday, January 25.

Hillier was born in the United Kingdom and studied wildlife art at Dyfed College of Art in West Wales. He spent many years working as a wildlife illustrator and traveled the world studying and painting wildlife.

Hiller moved to the Eastern Shore six years ago and has been profoundly influenced by the wildlife, waterscape and culture of the Shore. Although he still loves to paint wildlife, he has expanded his repertoire to paint any subjects that inspire him.

For more information, visit www.wardmuseum.org.

Case Studies in Demand

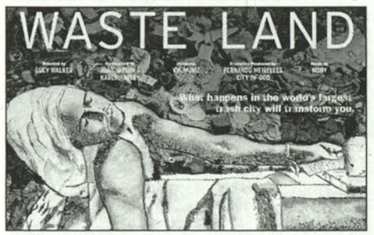
Case studies by SU Management and Marketing faculty are being used by others as teaching tools in the United States and beyond.

According to Academia.edu, approximately 4,000 people from 100 countries have inquired about their studies in the past nine months.

Faculty from universities such as the Massachusetts Institute of Technology (MIT), the University of New Hampshire and the Indian Institute of Management in Calcutta recently requested permission from Dr. Frank Shipper to use case studies in their classes. Much of this research focused on employee-owned companies, which are firms where employees own a significant share of the company stock.

Shipper and his colleagues plan to continue research into employee ownership. In addition to academic use, their expertise on employee ownership has been sought out by media outlets including *The Wall Street Journal*, National Public Radio and MSNBC.

Waste Land Film Screening



The 2010 Sundance Film Festival award-winning documentary *Waste Land* returns to SU 7 p.m. Monday, February 4.

Filmed over a three-year period, this movie follows renowned artist Vik Muniz as he journeys from his home in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho. There, he photographs an eclectic band of "catadores" – self-designated pickers of recyclable materials – who begin to re-imagine their lives while creating images of themselves out of trash.

The Academy Award-nominated film received the Audience Award for Best World Cinema Documentary at Sundance and quickly became a top choice on the independent film circuit.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NEH: Summer Seminars and Institutes

Grants support faculty development programs in the humanities for teachers to extend and deepen their knowledge and understanding of the humanities by focusing on significant topics and texts; contribute to the intellectual vitality and professional development of participants; build communities of inquiry and provide models of civility and excellent scholarship and teaching; and effectively link teaching and research in the humanities. The seminars and institutes may be as short as two weeks or as long as five weeks. The host site must be suitable for the project, providing facilities for scholarship and collegial interaction. These programs are designed for a national audience of teachers.

Deadline Tuesday, March 5
www.neh.gov

Employees of the Month

Shawntae Ahmad, food service aide at East Coasterz and Cool Beans, is SU's Employee of the Month for December and Mike Boolukos, programmer/analyst in the Information Technology Office, is Employee of the Month for January.

Ahmad was nominated for her excellent customer service and leadership. Her nominator noted that "to Shawntae, every customer is special. Thus, she make an effort to learn each customer's purchase preferences." In addition, her constant smile, joking and concern for others "makes work enjoyable for those around her and always lightens the day for our guests," the nomination said.

Boolukos was nominated for his outstanding service and performance. "Mike is always a pleasure to work with and, no matter how many conflicting demands or what project he is assigned to, his top priority is always the customer and the end users," said his nominator. "When a project is given to Mike, you know it is in good hands."

As Employees of the Month, the two were presented framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Young Adult Literature Author Lectures

Award-winning author Susanne Gervay speaks about her works 5:30 p.m. Thursday, February 7, in TETC Room 226.

Gervay is one of the most acclaimed authors for youth in Australia. Her rite-of-passage book *I Am Jack*, focused on school bullying, has been translated into several languages, including Vietnamese and Korean. It recently was released in the United States. Other books include *Super Jack* and *Always Jack*.

In addition to the "Jack" series, Gervay is the author of the bestselling young adult novel *Butterflies*, about the emotional ups and downs of a teenage burn victim. The International Board on Books for Young People (IBBY) recognized the book as "Outstanding Youth Literature on Disability." Beyond youth literature, Gervay is widely published in literary journals and anthologies.

Sponsored by the Teacher Education Department and Seidel School for Education and Professional Studies, admission to her talk is free and the public is invited.

Elmore Legislative Award

The late Maryland Delegate D. Page Elmore was a friend of SU and the Eastern Shore.

To honor him and encourage public service among the next generation of civic leaders, his wife, Carolyn, has given $10,000 to the SU Foundation, Inc. to establish the D. Page Elmore Legislative Memorial Award. Helping to defray expenses for SU interns working in Annapolis through the University's Institute for Public Affairs and Civic Engagement (PACE), the inaugural scholarship will be given this spring.

"I wanted to do something that would have a direct impact on students," Carolyn said. "I wanted to leave a living legacy that would enable those interested in government to pursue an internship at the state legislature. Page would be pleased to know that his love for serving in the legislature and representing the people of the Eastern Shore is recognized."

Anyone interested in contributing to the new scholarship may contact Jason Curtin, assistant executive director of the SU Foundation, at jecurtin@salisbury.edu.

Prince Is SU's Newest Vice President

An advancement professional with a successful career at some of the most well-regarded campuses in the East has been appointed vice president of advancement and external affairs at SU and executive director of the SU Foundation, Inc.

T. Greg Prince began his career at his alma mater, the University of North Carolina - Chapel Hill, working with undergraduates and young alumni. At the Alumni Center of Harvard University's famed law school, he gained experience as part of a successful team that set multi-million-dollar Harvard Law School fundraising records. While a full-time law school employee, Prince earned his master's degree in administration, planning and social policy from Harvard.

His work with medical fundraising began at the University of Miami Miller School of Medicine. The Miller School has been among the nation's and world's best in several specialties. With more than $180 million in external grants and contracts, Miller ranked in the top third of U.S. medical schools for research funding awards. Among his accomplishments at Miller, Prince developed a major gifts program and volunteer structure for its medical alumni.

In 2007, he returned to his native North Carolina to serve at East Carolina University's Medical & Health Sciences Foundation, which has a $35 million endowment. He oversaw development in its division of health sciences. Prince also began his doctorate in educational leadership at ECU's respected college of education, while working full time.

Prince has 20 years of professional experience in advancement. At UNC he initiated an undergraduate development program and served as a staff member for the university's $2 billion capital campaign steering committee. At Harvard he revitalized an "Emeritus Club" for alumni beyond their 50th anniversary and planned high-level stewardship events. At ECU, he created a dean's advisory board for the Brody School of Medicine, as well as managed all fundraising activity for Brody and the Leo Jenkins Cancer Center.

At SU, he leads a division that includes development, alumni relations, marketing, public relations, sports information, publications, Web, copy center, and government relations. Prince also oversees the SU Foundation, which currently holds $55 million in assets.

Alumni Faculty Awards

Four were honored with the SU Alumni Association Faculty Appreciation Award during SU's recent 87th-year Winter Commencement. They include Drs. T. Paul Pfeiffer of the Fulton School, Judith Stribling of the Henson School, Ken Smith of the Perdue School and Teena Gorrow of the Seidel School.

Pfeiffer "is a great teacher, mentor and friend to his students," said one nominator. "He is willing to assist his students in achieving their dreams no matter what those dreams are."

Stribling "is an amazing professor and person … and that is an understatement," said one former student. "Anyone could tell that she genuinely cared for her students … both for their education and for them as individuals."

Smith "taught the most difficult class I have ever had at Salisbury University," said his nominator. "Although hard, the class was very enjoyable because it was taught by a very knowledgeable professor. His teaching and his concern with the success of his students made a great impression on me."

Gorrow "is an amazing educator who truly cares for each and every student, both in her classroom and in classrooms across the country," said her nominator. "Dr. Gorrow leaves no rock unturned. She doesn't merely teach how to run a classroom, but … other skills and techniques, as well."

• SPORTS •

Season Finishes Strong

With the winter athletic season winding down, both the men's and women's basketball teams are looking to secure a place in the Capital Athletic Conference tournament. For the men's team, a tournament berth would be its first since advancing to the CAC semifinals in 2010-11.

Head Coach Josh Merkel's squad ran off three straight wins before dropping a pair to Wesley College and nationally ranked St. Mary's (MD) College, respectively. SU still has home games remaining with York (PA) College 4 p.m. Saturday, February 2, Marymount (VA) University 7:30 p.m. Wednesday, February 6, and St. Mary's 7:30 p.m. Wednesday, February 13.

The women's team won its last two CAC games and sits a half-game in the standings out of a tie for first place. Head Coach Kelly Lewandowski's team has the same three home games left on its schedule, hosting York February 2 at 2 p.m., Marymount February 6 at 5:30 p.m., and St. Mary's February 13 at 5:30 p.m.

Head Coach Jill Stephenson's men's and women's swimming teams are gearing up for the 2013 CAC Swimming Championship, hosted by St. Mary's, February 15-17. The men have defeated Marymount, Frostburg State University and McDaniel College, heading into the CAC meet, while the women's team has picked up wins against Frostburg State and Goucher College on the year.

Leadership Maryland Class

Three Salisbury area leaders recently graduated as members of the Leadership Maryland Class of 2012.

They are Dr. Clifton Griffin, SU dean of graduate studies and research; Dr. Memo Diriker, founding director of the Perdue School's Business, Economic and Community Outreach Network (BEACON); and Kathleen Mommé, executive director of United Way of the Lower Eastern Shore.

Established in 1992, Leadership Maryland is an independent, educational, non-profit organization designed to inform top-level executives, from the public and private sectors, about the critical issues, challenges and opportunities facing Maryland and its regions. Griffin, Diriker and Mommé were among 52 leaders selected to participate in the eight-month program.

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Get more info online:
www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 22

- **Exhibit:** *Annual Art Department Faculty Exhibition & The Living Studio Residency* - University & Atrium Galleries - Panel Discussions: Friday, February 8, 3-5 p.m., Fulton Hall 111; Reception: Friday, February 8, 6 p.m., University Gallery at Fulton Hall (Immediately following a concert by Music Department faculty at 5 p.m. in Fulton Hall 112); Living Studio Residency Closing Reception: Friday, February 22, 5 p.m., Atrium Gallery

JANUARY

THURSDAY, JANUARY 24

- **First Day of Spring Classes**

JANUARY 25-JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hiller* - Ward Museum - Reception: Friday, January 25, 5-7 p.m.

JANUARY 28-MARCH 9

- **Exhibit:** Gabriel *Barcia-Colombo: For Those Who Wait* - Electronic Gallery Lecture: Thursday, February 28, 5 p.m., TETC 153; Reception: Thursday, February 28, 6 p.m., TETC 153; Workshop: Friday, March 1, Noon, TETC 352

WEDNESDAY, JANUARY 30

- **Concert:** *4saxess* - Holloway Hall, Great Hall, 7 p.m.

FEBRUARY

SATURDAY, FEBRUARY 2

- **Lecture:** *"Stayin' Alive: Surviving The 1970s" with Dean Kotlowski* - TETC 179, 10 a.m.-3 p.m.
- **Women's Basketball** *vs. York* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. York* - Maggs Center, 4 p.m.

SUNDAY, FEBRUARY 3

- **Salisbury Film Society** - *Project Nim* - Perdue Hall, Bennett Family Auditorium, 2:30 p.m

MONDAY, FEBRUARY 4

- **Film:** *Waste Land* - Holloway Hall, Great Hall, 7 p.m.

FEBRUARY 4-MAY 10

- **Exhibit:** *"Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document" Exhibit* - Nabb Gallery

TUESDAY, FEBRUARY 5

- **Lecture:** *"150th Anniversary of the Emancipation Proclamation" with Dr. Clara Small* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Concert:** *Merlin Ensemble Vienna* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, FEBRUARY 6

- **Lecture:** *"Brazilian Drumming: A Look at the Drums in the History of South American & African Cultures" Featuring Ted Nichols* - Holloway Hall, Great Hall, 7 p.m.
- **Women's Basketball** *vs. Marymount* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. Marymount* - Maggs Center, 7:30 p.m.

THURSDAY, FEBRUARY 7

- **Lecture:** *Australian Young Adult Author Suzanne Gervay* - TETC 226, 5:30 p.m.
- **Special Event:** *Red Pumps for AIDS Fashion Show* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, FEBRUARY 8

- **Concert:** *African-American History Month Dinner Featuring Bernard Sweetney* - Commons, Dorchester Room, 4:30-7:30 p.m.
- **Concert:** *Music Department Faculty Recital* - Fulton Hall 112, 5 p.m.

FEBRUARY 8-9

- **Tennis** - *Sea Gull Open* - Tennis Complex, Time TBA

SU NEWS

Vol. XXIX No. 10 • February 7, 2013

A Publication for Faculty, Staff & Students

Nursing Tops Pass Rates

SU students have again earned the highest pass rate of all baccalaureate programs in Maryland on the National Council Licensure Examination for Registered Nurses.

With some 97.26 percent of students passing on the first try, SU topped peers including Johns Hopkins University and the University of Maryland, according to Maryland Board of Nursing data for 2011-12. SU also has the state's best five-year average pass rate of 95.29 percent.

"This is a testament to the outstanding instruction and mentorship that our nursing students receive," said Dr. Karen Olmstead, dean of the Henson School.

"I'm grateful to my colleagues and our students who work so hard throughout the year to be successful," said Dr. Lisa Seldomridge, department chair.

Some 71 out of 73 students passed on the first try. For more information contact SU's Nursing Department at 410-543-6420 or visit www.salisbury.edu/nursing.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Perdue's Executive Leader Series Highlights Social Media
Dell's Maribel Sierra speaks. . . . .page 2

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SU's celebration of African-American History Month continues. . . . . .page 3

Spring Sports Underway
The Sea Gulls gear up for a new season. . . . . .page 7

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Haitian Community Exhibit and Lecture

As an outreach worker for migrant farmworkers in Salisbury in the mid-1980s, Phil Decker amassed a large collection of documentary photos and field notes.

His collection provides SU's Nabb Research Center for Delmarva History and Culture with a significant historical perspective on the origins of the Eastern Shore's Haitian community, initially comprised primarily of those fleeing political and economic upheaval in Haiti in the 1970s and '80s.

Decker presents the lecture "Documenting a Haitian Migrant Community" 7 p.m. Monday, February 18, in the Nabb Research Center Gallery, 190 Wayne Street. Fritz Jeudy, a caseworker with Telemon Corp., joins him, sharing insights about the Delmarva Peninsula's current Haitian community.

An exhibit of Decker's work, spotlighting farm crews in Florida and on the Eastern Shore, on the road, in the field, in labor camps and in town, is on display at the gallery February 4-May 10. Hours are 1-4 p.m. Monday, Wednesday and Friday.

Decker studied at the International Center of Photography in New York City and has created photo documents of immigrant communities throughout the United States. Sponsored by the Nabb Research Center, admission to his lecture and exhibit is free and the public is invited. For information call 410-543-6312.

Executive Leader Series

Maribel Sierra, director of the social media services group at the computer and technology giant Dell, Inc., is the next speaker in the Perdue Executive Leader Series. Her presentation is 3:30 p.m. Tuesday, February 12, in Holloway Hall Auditorium. A reception follows in the Social Room.

At Dell, she is tasked with providing social business solutions to meet customer needs. She has served the company for 11 years in areas including operations, supply chain and call centers. Her efforts have been recognized by publications including *Forbes*, *Mashable* and *ZDNet*. Her work with Dell's command center has won the prestigious Altimeter Open Leadership Award and Australia's CeBit Innovation Award, among others.

She holds an M.S. in engineering and an M.B.A. from the Massachusetts Institute of Technology.

Sponsored by the Perdue School of Business, admission to her talk is free and the public is invited. For more information call 410-543-6316.

Chesapeake Lecture Series

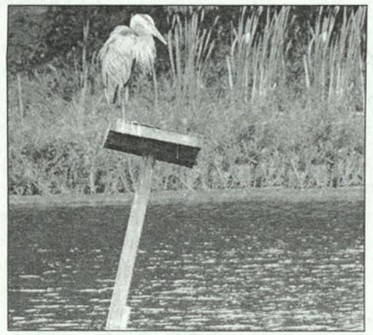
What did the Chesapeake Bay look like over two centuries ago, and why is that important today?

Dr. Grace Brush, award-winning professor of geography and environmental engineering, answers those questions and more as the inaugural guest in SU's Chesapeake Bay Distinguished Lecture Series. Her presentation is 7 p.m. Wednesday, February 20, in the Great Hall of Holloway Hall.

A professor of geography and environmental engineering at Johns Hopkins University's Whiting School of Engineering, Brush is known for her work on the pre- and post-Colonial ecology of the Chesapeake Bay. Her groundbreaking studies have helped scientists and geographers better understand how the clearing of forests surrounding the bay in the 18th century impacted the ecosystem. Her talk focuses on the links between human-induced landscape changes and water quality.

Earning her Ph.D. from Harvard University, Brush has received visiting professorship and fellowship honors from Harvard and Duke Universities, as well as the University of Virginia and Switzerland's Ecole Polytechnique Federale du Lausanne. She has earned the renowned George E. Owen Teaching Award, the Mathias Medal and the Estuarine Research Foundation's Odum Life Achievement Award. She also served as an exchange scientist to Czechoslovakia through the National Academy of Sciences' InterAcademy Council.

Sponsored by the Environmental Studies Department, Fulton School of Liberal Arts, and Henson School of Science and Technology, admission to her talk is free and the public is invited.



DINING SERVICES

■ ***COMMONS FESTIVAL OF FOODS***

- ***African-American History Dinner:*** Friday, February 8, 4:30-7:30 p.m. Bistro, Talbot Room & Roastery – With the Bernard Sweetney Jazz Quartet (5-7 p.m.)
- ***Feasting in the French Quarter Dinner:*** Wednesday, February 13, 4:30-7:30 p.m. Dorchester Room – With Nathan Williams and the Zydeco Cha-Chas (5-7 p.m.)(See page 5)
- ***Valentine's Day Treats:*** Thursday, February 14, 4:30-7:30 p.m, Rotunda
- ***President's Day Lunch:*** Monday, February 19, 11a.m.-2:30 p.m.,Bistro
- ***Make Your Own Pizza Night:*** Friday, February 22, 5-7:15 p.m., Rotunda

■ ***COOL BEANS CYBER CAFÉ***

Check out the February Smoothie of the Month! Tropical Twist Glacé Smoothie is sure to make taste buds get excited for some tropical weather.

Counseling Center Launches STAND4YOU

Recognizing suicide as the second leading cause of death among college-age students nationwide, SU's Counseling Center has earned a three-year $302,883 grant to launch a prevention effort.

Funded by the federal Garrett Lee Smith Memorial Act, the nation's first youth suicide prevention bill, the grant established SU's new STAND4YOU Suicide Prevention Program. A campaign launch event is 3-5 p.m. Thursday, February 7, in the Guerrieri University Center, Fireside Lounge.

The multi-pronged STAND4YOU campaign includes discussion groups and e-trainings. Program goals include fostering early detection of mental health issues and changing student behavior by increasing their openness to seeking help.

The 2004 Smith Act is named in memory of Oregon Senator Gordon Smith's son, who died by suicide in 2003. The grant was awarded by the U.S. Department of Health and Human Services' Substance Abuse and Mental Health Services Administration.

SU's STAND4YOU Program was named by freshman Dillan Taylor, during a fall competition that garnered over 100 submissions from students who learned about the new initiative. Taylor received an iPad. For more information, contact Dr. Kathleen Scott, STAND4YOU project director, at 410-543-6070 or kjscott@salisbury.edu.

Art Fairs Lecture

Each December, the art world turns its attention to Miami Beach, FL, during the renowned Art Basel show.

SU Art Galleries Director Liz Kauffman and SU Art Galleries Manager Marisa Sage review the auxiliary art fairs that took place as part of the 2012 show during the presentation "Art Fairs and the Contemporary Art Market." Their talk is 6 p.m. Tuesday, February 12, in TETC Room 156.

Admission is free and the public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Becker Served as Election Observer

Through the Organization for Security and Cooperation in Europe (OSCE), Todd Becker, Conflict Analysis and Dispute Resolution, Political Science and Sociology departments, was one of some 600 volunteers from the 57 OSCE member states tasked with observing parliamentary elections in Ukraine.

The observations were especially important this time, following controversy surrounding the nation's 2010 presidential election, Becker said. The Supreme Administrative Court of Ukraine temporarily suspended the decision in that election prior to the inauguration of winner Viktor Yanukovych.

Becker was part of a short-term team, together with a retired Norwegian police supervisor, assigned to the coastal city of Odessa, where he and his colleagues were asked to randomly select 20 polling places to observe throughout the day.

In all, Becker spent some 26 hours observing the election, including an Election Day stretch that lasted from 5:30 a.m. until about midnight. During that time, he was impressed by much of what he saw. For the first time, for example, entrances to polling places and areas where ballot boxes were kept were monitored by Web cameras for heightened security.

He encourages his students and others interested in civic engagement abroad to apply for the program, as well. Applications are available online at https://www.pae.com/Media/docs/career-react-election-observation2.pdf.

Salisbury Election Debates

The Salisbury Area Chamber of Commerce (SACC) Political Committee, in cooperation with SU's Institute for Public Affairs and Civic Engagement, has scheduled two candidate debates prior to the upcoming primary and general elections.

On Tuesday, February 19, City Council candidates debate in Perdue Hall Room 156 from 7-8:30 p.m.

On Tuesday, March 26, mayoral candidates and City Council primary winners (top two vote getters in each district) debate in the Wicomico Room, Guerrieri University Center, from 7-8:30 p.m.

The public is encouraged to submit questions for each debate via the Chamber's Facebook page or by e-mailing chamber@salisburyarea.com.

The City Council primary is Tuesday, February 26. The General Election is Tuesday, April 2.

Candidates for the City Council primary are: District One - incumbent Shanie Shields, community activist April Jackson and businesswoman Cynthia Polk; District Two - incumbent Debbie Campbell, urban redevelopment activist Jake Day, and non-profit executive Jack Heath. Mayoral candidates are incumbent Jim Ireton and businessman/blogger Joe Albero.

The debates' moderator is Ernie Colburn, past president and interim executive director of the SACC.

These debates are free and the public is invited. PAC 14 will broadcast live and record for repeat viewings. The debates also will be available in streaming video at www.pac14.org.

For more information contact Colburn at 410-749-0144 or ernie@salisburyarea.com.

Harlem Renaissance Play

SU's African-American History Month celebration continues with the production *Harlem on Broadway* 7 p.m. Tuesday, February 19, in the Wicomico Room of the Guerrieri University Center.

The play tells the story of the Harlem Renaissance, a cultural and intellectual movement in the 1920s and '30s centered in Harlem, NY, but affecting areas worldwide. The movement included literature, drama, music, visual art and dance, as well as sociology, historiography and philosophy.

The production is set in an upscale 1930s Harlem club, demonstrating how the Harlem Renaissance thrived during segregation. After dark, when music and other arts were performed for the enjoyment of all, color barriers seldom seemed to matter.

Sponsored by SU's NAACP chapter, admission is free and the public is invited. For more information call 410-548-4503.

ENVR Student Lecture

What is it like working on an organic farm? Establishing old growth forest preserves? Working in a soil test lab? Interning at the Assateague Coastal Trust?

Internships are a pivotal part of SU's environmental studies (ENVR) program, providing real-world experiences and exposing students to what is often their first professional relationship. ENVR students who undertook fall internships discuss their work at the "Environmental Studies Fall Semester Experiences" presentation 7 p.m. Wednesday, February 13, in Henson Science Hall Room 211.

Amy Bennett spent her semester working with SU professor emeritus Joan Maloof, expanding the number of protected forest sites in her Old Growth Forest Network. Sophomore Veronica Petrik spent her semester just down the road from SU helping the Calliope Organic Farm grow vegetables and serve its Community Supported Agriculture members.

Senior Staci Warrington learned the protocols for testing soil, plant and manure samples at Agrolab in Milford, DE, and ended up being her supervisor's right-hand employee. Junior Erin Jones created a hybrid internship, working closely with the Assateague Coastal Trust.

Sponsored by the Environmental Studies Department, admission to their discussion is free and the public is invited.

Fashion for a Cause

SU's NAACP chapter and the Union of African-American Students host a Red Pumps for AIDS fashion show 7 p.m. Thursday, February 7, in Holloway Hall Auditorium.

This awareness-raiser is held in connection with National Black HIV/AIDS Awareness Day and SU's African-American History Month celebration.

Admission is free and the public is invited. For information call 410-548-4503.

Gospel Concert

The SU Gospel Choir continues SU's African-American History Month celebration with "Music in the Air," a history of the Negro Spiritual, 7 p.m. Saturday, February 16, in Holloway Hall Auditorium.

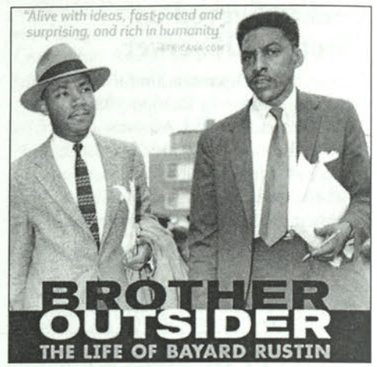
Admission is free and the public is invited. A free-will offering will be taken. For more information call 410-548-4503.

Brother Outsider Screening

SU's African-American History Month series continues with a screening of the film *Brother Outsider* 7 p.m. Thursday, February 21, in the Wicomico Room of the Guerrieri University Center.

The winner of eight "Best Documentary" awards, it tells the story of Bayard Rustin, a disciple of Mahatma Gandhi, mentor to the Rev. Dr. Martin Luther King Jr., and architect of the 1963 March on Washington. Rustin was one of the few who dared to live as an openly gay man in the 1940s, '50s and '60s.

A Sundance Film Festival selection, *Brother Outsider* is followed by a panel discussion with Vaughn White, director of multicultural student services, and Drs. Dave Johnson, co-editor of the journal *Literature/Film Quarterly*; James King of the English Department; James Burton of the Communication Arts Department; and Clara Small of the History Department.



Sponsored by the Multicultural Student Services Office and African-American History Month Committee, admission is free and the public is invited. For more information call 410-548-4503.

Senior Games Registration

Registration is open for the 14th annual Eastern Shore Senior Games at SU.

The games are Thursday-Saturday, May 9-11, at Maggs Physical Activities Center and the SU athletic fields, and other locations throughout the community. Events are open to men and women ages 50 and older.

Competitions include aquatics, bowling, cycling, a 5K road race, fitness assessments, pickleball, floor and foul basketball shooting, golf, table tennis, tennis, track and field, and team volleyball. Participants may register online, by phone or by mail.

Cost is $30 per single sporting event, $50 for unlimited sporting events. Volleyball registration is $200 per team; team members do not need to register separately unless also competing in other events. Golf is a single fee of $50, which includes a cart fee and dinner. A $5 lane fee applies to each bowling event. Entries should be postmarked by Friday, March 15. Late entries will be assessed an additional $25 fee. Day-of registration is offered for the 5K race and fitness assessment only.

To register or for more information, contact the coordinators at 410-677-0254 or seniorgames@salisbury.edu, or visit www.salisbury.edu/seniorgames.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152 (unless otherwise noted). Remaining topics and speakers include:

- February 19 – "Marcel Proust or J.K. Rowling: A Literary Memoir of the High-Lit/Pop-Cult Schism" with Dr. John Wenke, professor of English
- March 5 – "The Early Cello and Bach's Fifth Suite" with Dr. Jeffrey Schoyen, associate professor of music and conductor of the Salisbury Symphony Orchestra
- April 2 – "Self-Regulation in Preschoolers: Caregivers' Ratings and Children's Behaviors on Challenging Tasks" with Dr. Jason McCartney, associate professor of psychology
- April 16 – "Wag the Dog — War of Diversion and Its Success" with Dr. Taehyun Nam, associate professor of political science
- April 30 – "Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon, assistant professor of Psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Faculty Art Exhibit

Members of the Art Department showcase their works during the department's annual faculty art show, through February 22, in the University Gallery of Fulton Hall.

A panel discussion with faculty members is 3-5 p.m. Friday, February 8, in Fulton Hall Room 111, followed by a recital by Music Department faculty from 5-6 p.m. in Room 112. The evening culminates with an exhibit reception at 6 p.m. in the University Gallery.

Faculty exhibiting include Jeanne Anderton, Karen Bearman, Gary Brotman, Edward Brown, Alison Chism, Jessica Cross, Helene English, Paul Flexner, Carl Goldhagen, James Hill, Marjorie Hill, Susan Holt, Elizabeth Kauffman, Jinchul Kim, Somiah Lattimore, Lucia Michel, Sally Molenda, John Mosher, Margo Nolan, Pamela Olszewski, Dean Peterson and Brooke Rogers. This is the first SU Galleries exhibition curated by Galleries Manager Marisa Sage.

This year's exhibit features a new element, the "Living Studio Residency." During the residency, Michel transforms the Atrium Gallery of the Guerrieri University Center into a working artist's studio. Visitors are invited to visit the gallery and discuss with Michel her methods and paintings. A closing reception for her residency is 5 p.m. Friday, February 22.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. Sponsored by University Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Mardi Gras Dinner and Zydeco Concert

Musician and songwriter Nathan Williams has dedicated his life to one of the most expressive sounds in root music: zydeco.

With his band, the Zydeco Cha-Chas, he performs this uniquely American music during the "Feasting in the French Quarter" Mardi Gras dinner 4:30-7:30 p.m. Wednesday, February 13, in the Commons (entertainment in the Dorchester Room).

A fast and furious accordion-driven dance music originating from the Creole people of southern Louisiana after World War II, zydeco blends rubboard percussion, electric guitars and R&B influences. In 2012, Williams earned the Zydeco Music Awards Lifetime Achievement Award. Country Music Television (CMT) also has praised his work: "His stylings on the piano accordion have made him one of the most admired players in the zydeco scene." The group is a multi-year recipient of New Orleans' Big Easy Music Award for best zydeco band.

Sponsored by University Dining Services and the Office of Cultural Affairs, cost of the meal is $11.09, $6.73 for children 5 and under. The public is invited. For more information call 410-543-6271.

International Film Series

SU takes movie lovers around the globe to such locales as the Czech Republic, Uruguay, Israel, Taiwan and Australia during the fifth annual Bridges to the World International Film Series, Mondays from February 11-March 11.

All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins February 11, with the 2008 Czech film *Citizen Havel*, capturing the work and influence of writer and politician Václav Havel and his role in changes throughout central and eastern Europe in the 1990s.

Other films in the series include:

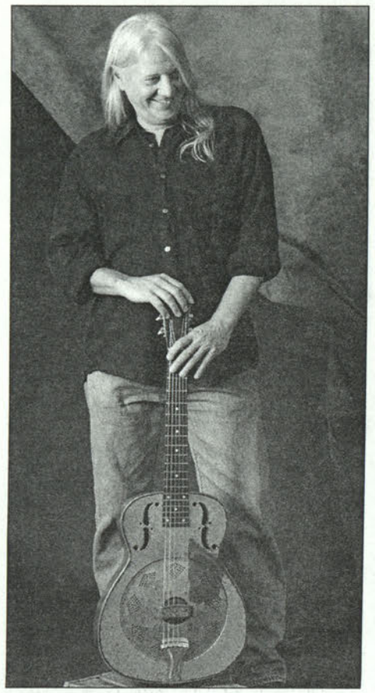
- February 18 – *Seawards Journey* (Uruguay, 2003): Five villagers embark on a journey, along with an unknown man, to see the ocean for the first time.
- February 25 – *Eli & Ben* (Israel, 2008): A pre-teen must face the possibility that his father is morally fallible when the patriarch is arrested under suspicion of bribery.
- March 4 – *Kung Fu Dunk* (Taiwan, 2008): An orphaned boy growing up in a kung fu school becomes a talented basketball player, set against a soundtrack featuring pop stars from Taiwan and Hong Kong.
- March 11 – *Red Dog* (Australia, 2011): Based on a true story, a lost dog unites a disparate local community while roaming the Australian outback in search of his long-lost master.

All films except *Red Dog* are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

All films are selected in cooperation with the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.



Blues in the Black Box

"The blues is the roots, everything else is the fruits" – Willie Dixon

Blues musician and Music Department faculty Chris English presents his fifth annual performing arts fundraiser 7 p.m. Saturday, February 16, in the Black Box Theatre of Fulton Hall.

English and his band bring Delta-style blues to Salisbury. Special guests include Ted Nichols with SU's World Percussion Ensemble and Nancy Mitchell reading blues poetry.

To create this American form of music, English uses vintage guitars from the 1930s to replicate the sound and feeling of the blues he has studied and loves. He puts that sound to good use in his class "Blues: the Roots of Rock and Roll," which he created and teaches at SU.

Tickets are $12, benefiting the Department of Music Performing Arts Fund. Checks should be made payable to the Salisbury University Foundation, Inc., with "Performing Arts Fund" in the memo line.

For information call 410-543-6385.

Salisbury's Promise Scholarship

When Dr. George Whitehead, Psychology Department, received the community's oldest civic honor – the prestigious Salisbury Award – for his work with area youth, it provided a chance to do even more good.

Whitehead used its $500 prize to begin an endowment for a new Salisbury's Promise Scholarship through the Salisbury University Foundation, Inc. Once fully funded at $10,000, the endowment is expected to provide an annual $500 scholarship for SU students.

In determining the specifics of the scholarship, Whitehead drew on several passions. As a former Wicomico County Board of Education member, he wanted the award to be reserved for students from the county. As the project director for SU's AmeriCorps chapter, ShoreCorps/Partnership for Adolescents on the Lower Shore (PALS), he also wanted the recipient to demonstrate a commitment to community service.

After discussing options with SU Foundation officials and learning that scholarship options for students traditionally are fewer after their freshman year, he decided to make the award available only to sophomores.

Even the name of the scholarship stemmed from one of Whitehead's interests. As the chairman of Salisbury's Promise: The Alliance for Youth, he works to provide the organization's "Five Promises" – caring adults, safe places, healthy starts, marketable skills and opportunities to serve – to youth throughout the county. Though the scholarship is not directly related to his duties with that organization, he hopes its legacy will be similar: making a difference in the lives of young people.

According to Jason Curtin, assistant director of the SU Foundation, an anonymous donor has pledged to match contributions to the endowment up to $5,000.

For more information, or to make a donation, contact Curtin at jecurtin@salisbury.edu.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Maryland Humanities Council - Major Grant Program

Provides grants of up to $10,000 to support public humanities programs through two competitive grant rounds per year. Successful grants share the following goals: fund high-quality programs that stimulate thoughtful and informed discussions on issues and matters critical to Marylanders; support projects that use the humanities as the central resource to engage diverse groups and individuals in informed dialogue and civic engagement; and promote programs that include a wide variety of perspectives on an issue. Humanities is defined by the sponsor as academic disciplines that study the human condition, using methods that are largely analytic, critical or speculative as distinguished from the mainly empirical approaches of the natural and social sciences.

Deadline(s): Friday, March 1, 2013, or Sunday, September 1, 2013

www.mdhc.org/grants

Medical Scholarship

Applications are being accepted for the Cynthia E. Morgan Memorial Scholarship. This scholarship awards $1,000 to a Maryland high school or college student who is a first-generation college student and attending (or will attend) a Maryland college (or medical school) with a major in a medical-related field.

For more information or to apply for the scholarship, visit www.cemsfund.com. The submission deadline is Monday, February 25.

Delmarva Poultry Industry Scholarship

The Delmarva Poultry Industry College Scholarship program is available to undergraduate and graduate students who are planning a career in Delmarva's poultry industry.

Application forms and additional information are available at 302-856-9037, dpi@dpichicken.com or www.dpichicken.org (click on college scholarships). Applications are due Monday, April 1.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, January 17-30:

- **Jason Curtin** – D. Page Elmore Memorial Award, *Daily Times*; and Delmarva Public Radio, *Star Democrat* and *Cape Gazette*
- **Jenel D'Alessandro** – Lift on ban of women in combat, WBOC
- **Memo Diriker** – Queen Anne's County Public Schools' economic impact, *Bay Times*
- **Becky Emery** – Interview mistakes, WMDT
- **Robin Gilmore, Kevin Knudsen, Megan Muir and Orrin Webb** – Presidential inauguration, WBOC
- ***Carl Goldhagen, Susan Holt and Marisa Sage*** – Faculty Art Exhibition, *Daily Times*
- **Sahr Lebbie** – Presidential inauguration, *Daily Times*
- **Lucia Michel** – Artist Spotlight, *Daily Times*
- **Melanie Perreault** – SU satellite program expansion, WMDT
- **Greg Prince** – New position at SU, *Daily Times*
- **Kathy Scott** – Suicide prevention and mental health, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

PES Scholarship

The Provost's Office is accepting Phi Eta Sigma's National Scholarship Application for 2013. Applicants must be members of Phi Eta Sigma.

The scholarship application may be picked up from the Provost's Office in Holloway Hall Room 238, 8 a.m.-5 p.m. Monday-Friday or downloaded from http://orgs.salisbury.edu/pes/Scholarships/Nat'l_ScholarshipInfo.htm.

The Provost's Office must receive all completed applications on or before Friday, February 22.

Applicants applying for the scholarship will be nominated by the local chapter. The local chapter will submit the selected applicant's application to the national office by Friday, March 1. An incomplete application will be returned to the applicant.

For more information contact Priscilla Davis at pjdavis@salisbury.edu.

Young Adult Literature Author Lectures

Award-winning author Susanne Gervay speaks about her works 5:30 p.m. Thursday, February 7, in TETC Room 226.

Gervay is one of the most acclaimed authors for youth in Australia. Her rite-of-passage book *I Am Jack*, focused on school bullying, has been translated into several languages, including Vietnamese and Korean. It recently was released in the United States. Other books include *Super Jack* and *Always Jack*.

In addition to the "Jack" series, Gervay is the author of the bestselling young adult novel *Butterflies*, about the emotional ups and downs of a teenage burn victim. The International Board on Books for Young People (IBBY) recognized the book as "Outstanding Youth Literature on Disability." Beyond youth literature, Gervay is widely published in literary journals and anthologies.

Sponsored by the Teacher Education Department and Seidel School for Education and Professional Studies, admission to her talk is free and the public is invited.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

• SPORTS •

Spring Season Gearing Up

The spring sports season gets underway Friday, February 8, when the men's and women's tennis teams host the 16th annual Sea Gull Open. The three-day event is a non-NCAA-sanctioned tournament with SU team members and members of the local tennis-playing community.

Sunday, February 10, marks the beginning of the men's lacrosse team's defense of its 10th NCAA championship, when the Sea Gulls open the season at home against Greensboro College at 1 p.m. SU claimed its second straight national title with a 14-10 win over the State University of New York at Cortland last season and is expected to make a run at another title this season. The Gulls have been tabbed the nation's No. 3 team in the preseason, according to *Lacrosse Magazine*. Head Coach Jim Berkman's team boasts a 30-game winning streak.

Getting its season started on Monday, February 11, is Head Coach Doug Fleetwood's baseball team. Salisbury faces Virginia Wesleyan College at 2 p.m., as the team looks to get back to the Division III College World Series for a fourth time in program history. The Sea Gulls advanced to the south regional championship game a year ago, falling to regional host Christopher Newport University.

Margie Knight's softball team begins its campaign with a pair of games on Friday, February 22, against Berry College and Piedmont College at 9 a.m. and 11 a.m., respectively. SU claimed its 16th consecutive CAC title last season and went to the NCAA tournament for the 17th time.

The women's lacrosse team opens its season Saturday, February 23, hosting Stevenson University at 3 p.m. The Sea Gulls begin the year ranked second in the preseason poll and should make a strong push to earn the program's second national title. Jim Nestor's squad last brought home the championship in 2010.

Outdoor track and field starts Saturday, March 2, at the Lloyd Sigler Spring Meet at the SU Track. Jim Jones claimed CAC Coach of the Year honors for both men's and women's outdoor track and field last season and looks to repeat as CAC champion in both sports in 2013.

Salisbury
UNIVERSITY

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Vol. XXIX No. 10 • February 7, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 9

- **Exhibit:** Gabriel *Barcia-Colombo: For Those Who Wait* - Electronic Gallery
  Reception: Thursday, February 28, 6 p.m., TETC 153
  Gallery Lecture: Wednesday, March 13, Noon, TETC 352
  Workshop: Wednesday, March 13, 4 p.m., TETC 152

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hiller* - Ward Museum

FEBRUARY

THURSDAY, FEBRUARY 7

- **Special Event:** *Stand4YOU Launch* - Guerrieri Center, Fireside Lounge, 3-5 p.m.
- **Lecture:** *Australian Young Adult Author Suzanne Gervay* - TETC 226, 5:30 p.m.
- **Special Event:** *Red Pumps for AIDS Fashion Show* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, FEBRUARY 8

- **Panel Discussion:** *Art Faculty* - Fulton Hall 111, 3 p.m.
- **Concert:** *African-American History Month Dinner Featuring Bernard Sweetney* - Commons, Dorchester Room, 4:30-7:30 p.m.
- **Concert:** *Music Department Faculty Recital* - Fulton Hall 112, 5 p.m.

FEBRUARY 8-10

- **Tennis** - *Sea Gull Open* - Tennis Complex, Time TBA

SUNDAY, FEBRUARY 10

- **Men's Lacrosse** *vs. Greensboro* - Sea Gull Stadium, 1 p.m

MONDAY, FEBRUARY 11

- **International Film Series:** *Citizen Havel* - Holloway Hall, Great Hall, 7 p.m.
- **Baseball** *vs. Virginia Wesleyan* - Athletic Fields, 2 p.m.

TUESDAY, FEBRUARY 12

- **Lecture:** *Art Fairs & the Contemporary Art Market* - TETC 156, 6 p.m.

WEDNESDAY, FEBRUARY 13

- **International Meal Series:** *Feasting in the French Quarter - An Evening with Nathan Williams & the Zydeco Cha Chas* - Commons, Bistro, 4:30-7:30 p.m. (Entertainment in Dorchester Room)
- **Women's Basketball** *vs. St. Mary's* - Maggs Center, 5:30 p.m.
- **Lecture:** *Environmental Studies Fall Semester Experiences* - Henson Science Hall Room 211, 7 p.m.
- **Men's Basketball** *vs. St. Mary's* - Maggs Center, 7:30 p.m.

FRIDAY, FEBRUARY 15

- **Baseball** *vs. Maine-Presque Isle* - Athletic Fields, 2:30 p.m.

SATURDAY, FEBRUARY 16

- **Class:** *Advanced Glass with Alison Chism* - Fulton Hall, Glass Studio, 10 a.m.-4 p.m.
- **Baseball** *vs. Post* - Athletic Fields, Noon & 2:30 p.m.
- **Concert:** *Gospel Choir* - Holloway Hall Auditorium, 7 p.m.
- **Concert:** *Blues in the Black Box Chris English Performing Arts Fundraiser* - Fulton Hall, Black Box Theatre, 7 p.m.

MONDAY, FEBRUARY 18

- **International Film Series:** *Seawards Journey* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Documenting a Haitian Migrant Community With Phil Decker, Photographer* - Nabb Gallery, 7 p.m.

TUESDAY, FEBRUARY 19

- **Lecture:** *"Marcel Proust or J.K. Rowling: A Literary Memoir of the High-Lit/Pop-Cult Schism" with Dr. John Wenke* - TETC 152, 3:3 p.m.
- **Theatre:** *Harlem on Broadway* - Guerrieri Center, Wicomico Room, 7 p.m.

WEDNESDAY, FEBRUARY 20

- **Lecture:** *Linking Landscapes & Water Quality With Dr. Grace Brush, Professor of Geography & Environmental Engineering, Johns Hopkins University* - Holloway Hall, Great Hall, 7 p.m.
- **Men's Lacrosse** *vs. Washington & Lee* - Sea Gull Stadium 3:30 p.m.

SU NEWS

Vol. XXIX No. 11 • February 21, 2013

A Publication for Faculty, Staff & Students

Camelot on the SU Stage

One of the most beloved legends of all time takes the stage at SU as the Bobbi Biron Theatre Program presents Lerner and Loewe's musical *Camelot* March 1-3 and 8-10 in the Black Box Theatre of Fulton Hall.

Directed by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, with musical direction by Dr. William Folger, chair of the Music Department, curtain is 8 p.m., 2 p.m. Sundays.

SU's production features both acting and music students, a combination Pfeiffer said has worked well: "They're just like family." In recognition of this camaraderie, the theatre program hosts "SU (K)Night" on opening night, offering free admission for SU students, faculty and staff with ID. Otherwise, general admission rates apply for SU ID holders.

Continued on page 2

Get more info online:
www.salisbury.edu

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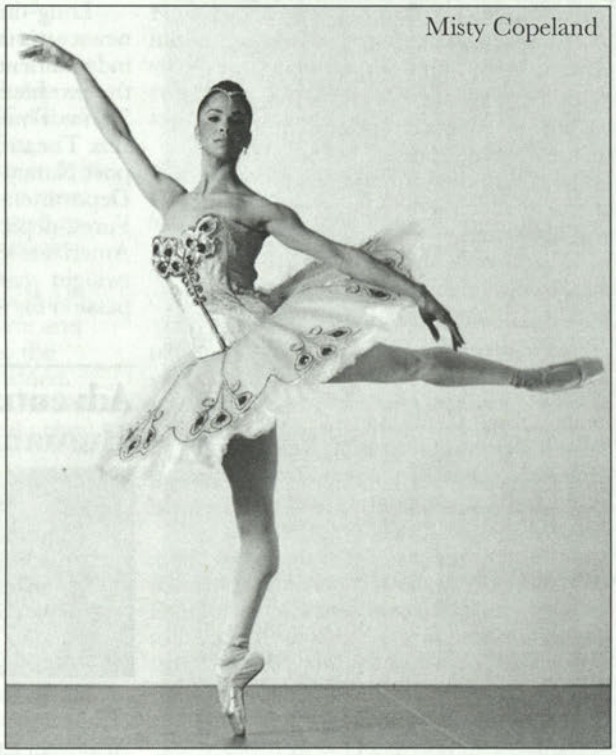
The University announces proposal for Delmarva Public Radio. . . . . **page 3**

Beyond Vision
This group exhibit explores the extra-physical phenomena of the universe. . . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Women's History Month Celebration



Misty Copeland

Mitzi Perdue made her first big media deal as a teenager. While her parents were out, she signed papers allowing the exterior of their Boston home to be used in a scene for the Disney movie *The Parent Trap*. The experience also included a role as an extra in the film, for which she was paid $10. It was her first time in front of a camera.

More than 50 years later, she has stood before many cameras and microphones, and logged countless hours on word processors and computers. As a result, she has become a celebrated writer, humanitarian, businesswoman, broadcaster, programmer, software developer, and designer of hand-carved and painted eggs.

SU welcomes Mitzi Perdue back to campus – where she received an honorary Doctor of Public Service in 2008 – to keynote this year's Women's History Month celebration, "Women in Power." Her talk is 7 p.m. Wednesday, March 6, in Perdue Hall's Bennett Family Auditorium.

Shaped by her parents' values and work ethic, including her father's efforts to promote racial equality and his strong belief in fair treatment, the Harvard University graduate has dedicated her life to civic causes. An entrepreneur who bought and managed rice farms and vineyards in northern California, she is a past president of the 35,000-member American Agri-Women organization and was a U.S. delegate to the United Nations Conference on Women in Nairobi. Locally, she established a 10-year initiative to encourage healthier lifestyles on the Delmarva Peninsula.

A prolific writer, she has penned more than 1,100 newspaper and magazine articles, and produced and hosted more than 400 episodes of the half-hour interview show *Mitzi's Country Magazine* on KXTV in Sacramento, CA. In addition, she hosted and produced more than 300 editions of the syndicated program *Mitzi's Country Comments* and hosted a weekly national radio series, *Tips from the Farmer to You*.

Her books include the autobiography *I Didn't Bargain for This!*, *The I Want to EggScape Book*, *A Quick Guide to Successful Media Appearances*, six cookbooks and a biography of her husband, the late Frank Perdue. She also was an environmental and philanthropy columnist for 22 years, syndicated to more than 400 newspapers nationwide by Capitol News and Scripps Howard.

Perdue's address is just one event in this year's Women's History Month series. Drs. Elsie Walker and Judith Pike of SU's English Department inaugurate the celebration Monday, March 4, with a screening and discussion of the film *Bright Star* at 7 p.m. in TETC Room 156 (see page 2).

Poet Francine Sterle continues the celebration with a reading of her work as part of SU's Writers-on-the-Shore series

Continued on page 2

Camelot on the SU Stage continued

The musical production represents a homecoming of sorts for Pfeiffer, who played King Arthur as a senior in high school. In the play, the king's world is changed by the arrival of Lancelot, a French knight who proves himself the best of the Round Table and becomes Arthur's best friend while having an affair with his wife, Queen Guinevere. Meanwhile, Mordred, Arthur's illegitimate son, threatens to topple everything Camelot stands for.

Pfeiffer hopes the audience comes away with an understanding for the desires of all sides. "It's not 'Team Arthur' or 'Team Lancelot,'" he said, referencing allegiances that have been built around the romantic lead characters for the popular *Twilight* book and film series.

The crux of the play is much deeper than that, Pfeiffer said: "It's about thinking things through and working out problems by using your head instead of force or intuition or emotion."

The cast includes Robert Ackerman, Leah Wilson, Chris Hager, Eric Scott Russell, Nathan Gioconda, Reid deLisle, Melissa Valdivia, Courtney Stratemeyer, James Bartlett Carpenter, Brittany Eaton, Joe Arnett, Michael Pistorio, John Posner, Michael Windsor, Sarah O'Malley, Carrie Barr, Sarah Decker, Lindsay Hass, Chelsea Hines, Victoria Finley, Davonte Perry, Rachell Plunkett, Sarah Tart, Harry Early, Jake Moss, Bijan Navid, Patrick Pruitt, Sarah Burrel, Jennie Phelps and Lindsay Sapp.

Admission is $18, $12 for seniors and students with ID, $10 for groups of 15 or more with advance reservations. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

For information call 410-543-6228.

Bright Star Screening

SU inaugurates its 2013 Women's History Month celebration with a screening of the film *Bright Star* 7 p.m. Monday, March 4, in TETC Room 156.

Based on a true story, the Academy Award-nominated 2009 movie recounts the relationship between 19th-century poet John Keats and his fiancée, Fanny Brawne. Drs. Elsie Walker and Judith Pike, English Department, follow the screening with a discussion. Sponsored by SU's Women's History Month Committee, admission is free and the public is invited.

Women's History Month Celebration continued

7 p.m. Tuesday, March 12, in the Montgomery Room of the Commons. Sterle is the author of *Nude in Winter*, *The White Bridge* and the Tupelo Press Editor's Prize-winning *Every Bird Is One Bird*. Her poems have appeared in a number of literary journals, including *The North American Review*, *Nimrod*, *The Beloit Poetry Journal* and *Atlanta Review*. They also have been anthologized in *33 Minnesota Poets* and *The Cancer Poetry Project*.

Long-time Delmarva television newscaster Kelley Rouse stars as fiercely independent artist Georgia O'Keeffe in the production *O'Keeffe – Sunset of an Artist* 7 p.m. Thursday, March 14, in the Black Box Theatre of Fulton Hall. Directed by poet Nancy Mitchell of SU's English Department, the two-act play, by Martha Furey, depicts the first woman in the American Modern Art Movement in her twilight years as she reminisces about her passion for art and life.

Misty Copeland, the first African-American female soloist in more than 20 years at New York's American Ballet Theatre, discusses her distinguished career 2 p.m. Monday, March 25, in the Bennett Family Auditorium, Perdue Hall.

The series culminates with the discussion "Trailblazers: Changing 'Women's Work'" 7 p.m. Tuesday, March 26, also in the Bennett Family Auditorium. Panelists from a variety of backgrounds share their experiences. They include NASA engineers Lissette Mercado Martinez and Jaya Bajpayee, Salisbury Police Chief Barbara Duncan, and former Coalition of Labor Union Women President Kathy Black. Those who cannot attend the event in person may participate in the Twitter conversation using the hashtag #sutrailblazers.

Sponsored by the Women's History Month Committee, admission to all activities is free and the public is invited.

Adventures in Ideas Humanities Series

From the fabled Knights of the Round Table to the youthful hope embodied by President John F. Kennedy, the name "Camelot" evokes powerful feelings in many Americans.

Dr. Kristen Walton, associate professor of history, discusses the evolution of the Arthurian legend as part of SU's Adventures in Ideas humanities seminar series. Her presentation, "Camelot's Hope: Legend and Statecraft from Arthur to Kennedy," is 10 a.m.-3 p.m. Saturday, March 2, in TETC Room 179.

The discussion includes the deployment of the legend from early political figures to Kennedy and how, as Lerner and Loewe's *Camelot* became a cultural icon of the early 1960s, the term itself came to define a short but powerful moment in the American experience.

At SU, Walton specializes in Tudor Stuart Britain; English, Scottish and Irish history; the early modern world and the European reformations. She is coordinator of the University's European studies minor and interim director of the Bellavance Honors Program.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission to the seminar is $30, including coffee, snacks and lunch. Advance registration is required.

To register, call Donna Carey at 410-543-6450 or e-mail dmcarey@salisbury.edu.

Alcohol Education Lecture

At age 22, Chris Sandy made a horrific decision to drink and drive, resulting in the deaths of two innocent people and eight-and-a-half years in prison.

Today, Sandy travels the United States, encouraging high school and college students to make better decisions and avoid living a life of regret. He shares his story at Salisbury University 7 p.m. Monday, March 11, in Maggs Gym.

Sandy's live presentation was developed into the Emmy Award-winning documentary *Enduring Regret*, produced by the Georgia Governor's Office of Highway Safety. A book by the same name is scheduled for release.

His nightmare began as he collided with another vehicle after leaving a party at which he had four drinks. He was charged and convicted on two counts of vehicular homicide by DUI. After serving a portion of his sentence in prison, he was released on parole, but remains on probation until 2031. Since leaving incarceration, he has delivered his message to more than a quarter-million people.

Sponsored by the Health and Sport Sciences Department, President's Office, Student Affairs Office and Sea Gull Century, admission to his talk is free and the public is invited.

Delmarva Public Radio Proposal Announced

SU's president sent a Valentine to Delmarva Public Radio (DPR) and its listeners: a proposal, which, if approved by the Salisbury University Foundation Board, will provide a new home and continued operations of its two stations, WSCL (89.5) and WSDL (90.7) FM.

The University proposes to relocate DPR to space near the East Campus Complex, which houses other outreach facilities such as the Nabb Research Center for Delmarva History and Culture and the Small Business and Technology Development Center, with a tower nearby. The move would take place sometime during the summer, prior to demolition of Caruthers Hall, where the stations are currently located.

WSCL's classical music format would continue. For the immediate future, WSDL would be run by the University in its news-focused format with local and national coverage. However, SU would explore partnerships with other news-oriented public stations as part of plans to lower costs.

In the University's proposal, an individual experienced in successful public radio operations would assist the University with developing a business plan, exploring partnership options for WSDL, and hiring a new station manager with the experience and track record to lead DPR into a more sustainable future.

While some 70 percent of all public radio stations are affiliated with universities, "in recent years a number of universities, including those with endowments and resources far larger than Salisbury University's, have chosen to sell their station licenses because of fiscal pressures," said President Janet Dudley-Eshbach. "We, too, are feeling those same pressures. SU's first commitment is the education of its students and the adequate funding of academic programs. If the stations are to succeed and to enjoy continued campus support, they must become more closely aligned with the mission of the University. Such collaborations would include, for example, increasing the number of internships with academic departments such as Communication Arts, Business and Music." With that in mind, SU is asking the Foundation to transfer ownership of the licenses to the University. This would give campus leadership day-to-day responsibility for DPR operations and, in turn, provide the stations access to more resources and expertise in areas such as management, budgeting and marketing.

"I am very grateful to the SU Foundation and particularly to its Public Radio Committee in helping guide and lead Delmarva Public Radio into the 21st century," Dudley-Eshbach added. "We often forget that Foundation board members are volunteers who freely give of their time, talent and resources to enrich the lives of students and other residents across Delmarva."

Finances and listenership remain major concerns. WSCL was founded in 1987, the same year WESM began broadcasting from the University of Maryland Eastern Shore. Then, only two public radio stations were located in the region. Today, there are nine on the Shore. In Salisbury, during drive time, listeners can hear the same NPR programming on five different signals. An increasing number of retirees from the Washington-Baltimore corridor now listen to area repeater stations for a touch of "home." The more saturated market and advances in technology with satellite radio, iPods, Webcasting and others have cut into DPR listenership.

According to the most recent Arbitron ratings provided by DPR, its listenership dropped by over 20,000 between 2009 and 2011. The University is turning to Friends of Delmarva Public Radio, which has been vocal in its advocacy of the stations, to assist in fundraising and contribute at least $250,000 annually to support DPR operations.

Currently, the station has a budget of approximately $1 million with some one-fourth of that coming from SU in the forms of salary and in-kind funding. Over the last 25 years, the University has been the largest single patron, with a subsidy of over $5 million.

Under President Dudley-Eshbach's plan, the University would continue to support DPR operations and, after three years, the success of the stations would be assessed. Ultimately, the long-term viability of the stations will depend on their maintaining a market of listeners and a higher level of donor financial support.

In addition to thanking volunteer members of the SU Foundation Board's Radio Committee, President Dudley-Eshbach has reiterated SU's commitment to its public service mission, and the hope that Delmarva Public Radio will remain sustainable well into the future.

Cherry Blossom Trip

For the past century, the National Cherry Blossom Festival has been one of Washington, D.C.'s most cherished traditions.

This year, SU offers an opportunity to see the festival's colorful parade and the Sakuri Matsuri Japanese street festival during a bus trip on Saturday, April 13.

The bus leaves the Dogwood Drive parking lot at 6:30 a.m. The parade begins at 10 a.m., marching along historic Constitution Avenue. The bus leaves Washington, D.C., at 5:30 p.m., returning to SU around 9 p.m. following a dinner stop.

Tickets are $30 for SU students, faculty, staff and alumni; $40 for members of the greater community, available at the Guerrieri University Center Information Desk. Tickets for the SU community are available beginning Monday, March 4. Greater community tickets go on sale Monday, March 11. Admission to the Sakuri Matsuri festival ($5) is not included.

For information call 410-543-6271.

Bluebird Lecture and Festival

SU's Ward Museum of Wildfowl Art hosts a talk about the conservation of the Eastern Bluebird 5:30 p.m. Thursday, March 7.

Learn about the remarkable recovery of a species that was in danger of extinction several decades ago. Discover how to become a part of a team of citizen scientists dedicated to saving these birds.

Admission is $5 for Ward Museum members and $7 for non-members.

Continue celebrating birds at the Bluebird Festival 1-4 p.m. Saturday, March 9, with arts, crafts and entertainment celebrating birds and bird conservation. The event includes a performance from the Snow Hill Middle School Glee Club and presentation by the Maryland Bluebird Society.

For information visit wardmuseum.org, call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

Brother Outsider Screening

SU's African-American History Month series continues with a screening of the film *Brother Outsider* 7 p.m. Thursday, February 21, in the Wicomico Room of the Guerrieri University Center.

The winner of eight "Best Documentary" awards, it tells the story of Bayard Rustin, a disciple of Mahatma Gandhi, mentor to the Rev. Dr. Martin Luther King Jr., and architect of the 1963 March on Washington.

A Sundance Film Festival selection, *Brother Outsider* is followed by a panel discussion with Vaughn White, director of multicultural student services, and Drs. Dave Johnson, co-editor of the journal *Literature/Film Quarterly*; James King of the English Department; James Burton of the Communication Arts Department; and Clara Small of the History Department.

Sponsored by the Multicultural Student Services Office and African-American History Month Committee, admission is free and the public is invited. For more information call 410-548-4503.

Kennard River Run

Registration is open for the 10th annual Tim Kennard 10-Mile River Run and 5K Walk, scheduled 9:30 a.m. Sunday, March 10. Presented by Comcast, the run starts and finishes at Maggs Physical Activities Center. Free parking is available in the SU garage on Wayne Street.

Race-related events begin Saturday, March 9, with a Family Sports and Fitness Exposition from noon-5 p.m. in the upstairs gym of Maggs Center. Pre-registered entrants may pick up their race packets during the expo.

The race is held in memory of local runner Tim Kennard, who died of renal cell cancer in 2004. There is equal prize money for males and females in the 5K and 10-miler: $150 for first place, $100 for second and $50 for third in each open division and $50 for the top overall runner in the master division. One wish of Kennard was to have the proceeds of the race benefit children and animals. The 2013 run/walk aids Coastal Hospice for children who have had a sibling or parent die from cancer; the Salisbury Horizons Program for economically disadvantaged children; and Coalition of Caring, which works to rescue animals.

Mail-in entries for this year's race must be postmarked by Wednesday, March 6. Online registration is available through Thursday, March 7, at www.runningmaryland.com or www.timkennard.org. In-person registration is available from noon-5 p.m. Saturday, March 9 and 7:30-8:45 a.m. Sunday, March 10.

Registration for the 10-mile run is $55 through Wednesday, March 6, $65 after. Registration for the 5K run/walk is $30 though Wednesday, March 6, $35 after. Registration for the 5K non-competitive walk is $25 through Wednesday, March 6, $35 after. The first 600 to pre-register receive long-sleeve race T-shirts.

Hosted by Salisbury University, sponsors are Comcast, Geiger Pump & Equipment, Robinson's Jewelry and Clock Store, Vernon Powell Shoes, Choptank Electric Cooperative, Renegade Communications, The Gaudreau Law Firm, Powerhouse Gym, Delmarva Power, the University of Maryland Eastern Shore, Apple Discount Drugs, Salisbury Physical Therapy and Sportsmedicine, the Bernstein Family, City Florist, Bank of America and Residence Inn by Marriott.

For registration forms or more information contact race directors Linda Mills at 443-783-0558 or Harlan Eagle at 443-944-2563 or harlan@timkennard.org.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152. Remaining topics and speakers include:

- March 5 – "The Early Cello and Bach's Fifth Suite" with Dr. Jeffrey Schoyen, associate professor of music and conductor of the Salisbury Symphony Orchestra
- April 2 – "Self-Regulation in Preschoolers: Caregivers' Ratings and Children's Behaviors on Challenging Tasks" with Dr. Jason McCartney, associate professor of psychology
- April 16 – "Wag the Dog — War of Diversion and Its Success" with Dr. Taehyun Nam, associate professor of political science
- April 30 – "Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon, assistant professor of Psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Holocaust Education

This spring, SU's Eastern Shore Writing Project offers a series of three workshops for teachers on teaching the Holocaust and social justice topics.

Dr. Diana Wagner and Stefani Pautz, Education Specialties Department, both fellows of the Holocaust Educators Network, plan to help area teachers learn how to better incorporate the Holocaust and social justice education into their teaching.

"A lot of teachers don't teach the Holocaust because they don't have training in it, and it's so gigantic, people don't know where to begin," Wagner said.

The first workshop on Saturday, March 2, features Deborah Batiste, project director of the "Echoes and Reflections" multimedia Holocaust curriculum, which is strongly rooted in first person and survivor testimony. Batiste provides training on how to integrate the materials into Holocaust teaching. All attendees receive the complete "Echoes and Reflections" multimedia kit, a $100 value, with their registration.

The session is presented in partnership with the Anti-Defamation League; University of Southern California Shoah Foundation; and Yad Vashem World Center for Holocaust Research, Documentation, Education and Commemoration.

At the second workshop, "Exploring the Holocaust and Social Justice Through Writing," on Saturday, April 6, Wagner teaches educators how they can use writing strategies and the Holocaust as a gateway for teaching about other difficult issues such as the genocide in Rwanda and current issues in Syria.

"You can explore these topics using more than just *The Diary of Anne Frank* and *Schindler's List*," said Wagner. Participants receive a resource collection for their classrooms.

During the final workshop, "Teaching the Holocaust Within the Common Core," on Saturday, May 4, Pautz and Wagner provide strategies and approaches for incorporating Holocaust education within the Common Core Curriculum being adopted across Maryland. The Holocaust and social justice are rich topics, said Wagner, for teaching skills in reading, writing and communication.

All workshops are 9 a.m.-noon in TETC Room 214. The registration fee of $25 per session includes breakfast and materials. Pre-registration is required. Workshops are open to local educators and education majors.

To register, or for more information, call Pautz, Eastern Shore Writing Project director, at 410-677-0240 or e-mail snpautz@salisbury.edu.

GUC Art Space Exhibit

Works by SU alumna Caitlin Murphy are showcased during the exhibit "For the Sojourn" at the Guerrieri University Center Art Space through Thursday, February 28.

Murphy grew up in a Navy family, moving to several states before settling in Southern Maryland. An avid artist throughout her childhood, she experimented with various media before discovering she had a talent for drawing and acrylic painting. When choosing a career path, she decided to combine her love of art and advertisement to study graphic design at SU.

While earning her degree, she enrolled in painting classes to continue honing her skills, learning to use oil paints. Since then, she has had paintings displayed on campus and has been commissioned to create new pieces.

The collection on display is a representation of her strife to combine her emotional and physical connections to the relationships and world surrounding her, as well as her subsequent effort to reproduce these sentiments onto canvas in a way that is real and raw.

The Art Space is located in the Guerrieri Center's second-floor lounge. Admission is free and the public is invited. For more information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Faculty Art Exhibit

Members of the Art Department showcase their works during the department's annual faculty art show, through February 22, in the University Gallery of Fulton Hall.

Faculty exhibiting include Jeanne Anderton, Karen Bearman, Gary Brotman, Edward Brown, Alison Chism, Jessica Cross, Helene English, Paul Flexner, Carl Goldhagen, James Hill, Marjorie Hill, Susan Holt, Elizabeth Kauffman, Jinchul Kim, Somiah Lattimore, Lucia Michel, Sally Molenda, John Mosher, Margo Nolan, Pamela Olszewski, Dean Peterson and Brooke Rogers. This is the first SU Galleries exhibition curated by Galleries Manager Marisa Sage.

This year's exhibit features a new element, the "Living Studio Residency." During the residency, Michel transforms the Atrium Gallery of the Guerrieri University Center into a working artist's studio. Visitors are invited to stop by the gallery and discuss with Michel her methods and paintings. A closing reception for her residency is 5 p.m. Friday, February 22.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. Sponsored by University Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Alum Explores Fossils

SU alumnus Greg Burzynski '07 is helping unravel the roots of the animal kingdom. While pursuing a Ph.D. in geology at Queen's University in Canada, Burzynski has conducted field studies to examine fossils of some of the earliest forms viewable with the naked eye.

Working at Bonavista Peninsula and Mistaken Point on the tip of Newfoundland, his project last summer involved photographing 579-million-year-old organisms dated to the Ediacaran Period on the Geologic Time Scale.

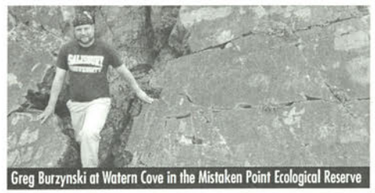
His work is intended to shed light on the nature of the fossil organisms. Many are disk-like in shape, with different appearances. Others are frond- or fern-shaped with a circular end structure that may have tethered them to the sea floor.

The solely discoidal fossils are understudied, so Burzynski's research explores whether they are all independent organisms, all parts of the frond organisms, or various things.

Burzynski graduated magna cum laude in 2007 with a B.S. in biology and a minor in earth science. His love for original research began at SU, working on projects including studying the palynology (pollen) and paleoecology (ancient ecosystems) of the Delmarva Peninsula from the Holocene geological epoch.

"We are proud of Greg's work," said Dr. Brent Zaprowski, his SU research supervisor. "It is always great when a student like Greg makes their way into a highly regarded Ph.D. program. It proves that you don't need to come from a big university to be successful in graduate school."

For more information about Burzynski, visit: www.queensu.ca/geol/grad/profiles/gburzynski.html.



Greg Burzynski at Watern Cove in the Mistaken Point Ecological Reserve

Salt Marsh Stories

SU's Ward Museum of Wildfowl Art hosts the introductory presentation of "Salt Marsh Stories with Pickering Creek" 4 p.m. Thursday, March 14.

Pickering Creek Audubon Center engages the Lower Eastern Shore in taking pride and action in the salt marshes of the Shore through lectures, hands-on experiences, restoration projects and storytelling. The remote marshes of the Chesapeake are known to few; yet, their local, regional and even global impacts are immense.

Free registration is required. For more information or registration, call 410-742-4988, ext. 110, e-mail wardeducation@salisbury.edu or register online at www.wardmuseum.org.

PES Scholarship

The Provost's Office is accepting Phi Eta Sigma's National Scholarship Application for 2013. Applicants must be members of Phi Eta Sigma.

The application may be picked up from the Provost's Office in Holloway Hall Room 238, 8 a.m.-5 p.m. Monday-Friday or downloaded from http://orgs.salisbury.edu/pes/Scholarships/Nat'l_ScholarshipInfo.htm. The Provost's Office must receive all completed applications on or before Friday, February 22.

Applicants will be nominated by the local chapter, which will submit the selected applicant's application to the national office by Friday, March 1. An incomplete application will be returned.

For more information contact Priscilla Davis at pjdavis@salisbury.edu.

Stop Hatin' Campaign

SU's Student Government Association (SGA) holds its fifth annual "Stop Hatin'" campaign March 4-8, culminating with a public awareness walk at 4 p.m. Friday, March 8.

Throughout the week, a board will be placed at the Student Activities Office in the Guerrieri University Center, where members of the campus community may write messages about hateful experiences they have encountered. At the beginning of the walk, the board will be moved to Red Square and broken, symbolizing an end to those types of situations. Scheduled speakers include SU President Janet Dudley-Eshbach and Salisbury mayor and SU alumnus Jim Ireton.

Beginning in Red Square, the walk includes areas surrounding campus. Community members are invited to participate with students, faculty and staff, sending a message to "Stop the Hate."

SU's events are part of a nationwide movement. To RSVP and for more information, contact Joshua Collins, SGA vice president of diversity, at 410-548-4757 or jcollins1@gulls.salisbury.edu.

Film Society Screening

The Salisbury Film Society continues its spring season with the 2011 drama *Margaret* 2:30 p.m. Sunday, March 3, in Perdue Hall's Bennett Family Auditorium.

Margaret is centered on Lisa Cohen, a New York City high school student played by Oscar Award-winning actress Anna Pacquin, who is convinced that she involuntarily has had a role in a car accident that has claimed a woman's life. Caught in the aftermath, she sets out to make things right when she meets opposition and the realities of the adult world. Discouraged and frustrated, Lisa takes it out on her family, friends and teachers and, most of all, herself.

"*Margaret* is a story focused on the challenge of growing up. The adolescent main character believes herself to be older than she is, but her involvement in a tragic accident forces her to understand her own limitations," said Elsie Walker, English Department, who facilitates a discussion following the film.

Tickets are $8 for Salisbury Wicomico Arts Council (SWAC) members, $9 for non-members and free to students with a college or university student ID.

The Salisbury Film Society celebrates its 10th anniversary this year. The spring film series culminates with *Le Havre* on Sunday, April 7. Screenings are sponsored by SWAC and SU.

For information call 410-543-ARTS.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, January 31-February 13:

- **Jennifer Berkman** – e-cigarette uses, WMDT
- **Katie Bowman and Lizz Sorensen** – Stand4YOU Suicide Prevention Program kickoff – *Daily Times*
- **Jason Curtin** – Delmarva Public Radio, *Daily Times*
- **Memo Diriker** – *Daily Record* Influential Marylander honor, *Daily Times*; and proposal to raise minimum wage, WBOC
- **Kevin Dombowski** – Ravens trainer's SU roots, *Daily Times*
- **Linda Dwyer** – Shark fin soup, *Daily Times*
- **Amy Habeger** – Social work grant, Capital News Service
- **Ed Lashley** – Bicycles on sidewalks, WBOC
- **Deborah Mathews and Melanie Perreault** – SU satellite sites, *Daily Times*
- **Lucia Michel** – Artist Spotlight, *Daily Times*
- **Tom Moriarty** – Valentine's Day editorial, *Daily Times*
- **Bill Nelson** – Environmental Studies Department, *Baltimore Sun*
- **Darren Parnell** – New England blizzard, WMDT
- **Kathy Scott** – Stand4YOU Suicide Prevention Program, *Daily Times*; and Mental health awareness, WMDT
- **Orrin Webb** – Baltimore Ravens, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Writers-on-the-Shore

Award-winning poet and author Patricia Smith inaugurates this semester's Writers-on-the-Shore series Wednesday, February 27. She reads from her works at 7 p.m. in the Worcester Room of the Commons.

With four National Poetry Slam individual championships, Smith has shared the stage with Pulitzer Prize winners and U.S. poet laureates, including Gwendolyn Brooks, Allen Ginsberg and Adrienne Rich, as well as former U.S. Secretary of State Madeline Albright and entertainers Marilyn Manson and Viggo Mortenson.

Her collection *Blood Dazzler*, chronicling the human, emotional and physical toll exacted by Hurricane Katrina, was a National Book Award finalist and one of National Public Radio's "Top Books of 2008." Her most recent collection, *Shoulda Been Jimi Savannah*, also was a National Book Award finalist.

Smith's work is featured in the 2011 edition of *Best American Poetry* and *Best American Essays*. She also edited and contributed to the crime fiction anthology *Staten Island Noir*. The two-time Pushcart Prize winner has earned a coveted MacDowell Fellowship and was featured on the cover of the 100th anniversary issue of *Poetry* magazine.

Sponsored by the English Department and SU's Writers-on-the-Shore series, admission to her reading is free and the public is invited.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Agency for Healthcare Research and Quality-Conference Grant

Provides up to $35,000 in direct costs for conferences on issues relevant to health services research in the following areas: research development (issues in delivery of health services are defined and research agenda for studying them developed); research design and methodology; dissemination and implementation; and research training, infrastructure and career development.

Deadline: Wednesday, May 1

http://grants.nih.gov/grants/guide/pa-files/PA-13-017.html

•HR CORNER•

Wellness @ SU

Wellness is the state of wellbeing that is directed toward achieving and maximizing individual potential. Wellness @ SU encourages the lifelong process of creating healthy, purposeful and balanced lifestyles within the SU community by focusing on seven dimensions of wellness.

Through the program, members of the campus community may establish critical components of wellness, along with ways to analyze their personal level of wellness. To explore the seven dimensions of wellness, visit www.salisbury.edu/wellnessatsu.

Wellness @ SU hosts a Lunch and Learn series the first Wednesday of each month. The session focuses on a specific topic and is presented by a professional in that field. Join others in the pursuit of improved health and bring a healthy bagged lunch.

To share a topic idea, e-mail wellness@salisbury.edu.

Screen Painting Seminar

SU's Ward Museum of Wildfowl Art presents "Screen Painting in the Baltimore Folk Tradition" with John Iampieri 10 a.m.-5 p.m. Saturday, March 2.

Seminar participants discover the history and functionality of the painted screen as they create a door-sized screen. Space is limited and pre-registration is required. Cost is $80 for Ward Museum members, $95 for non-members, $55 for youth (ages 8-18).

For more information or to register call 410-742-4988, ext. 110, e-mail wardeducation@salisbury.edu or register online at www.wardmuseum.org.

Child/Dog Casting Call

SU's Bobbi Biron Theatre Program is casting a boy and a dog for its upcoming production of *Camelot*, scheduled Friday-Sunday, March 1-3 and 8-10, in the Black Box Theatre of Fulton Hall.

Curtain is 8 p.m., 2 p.m. Sundays. Rehearsals for these parts begin the week of February 25.

The boy should be between the ages of 10 and 16, and appear younger and smaller than King Arthur. He appears in the final scene, full of zeal to serve as a knight. His devotion rouses hope in Arthur, who knights him and sends him home to tell the tales of the Knights of the Round Table. Enthusiasm is essential.

The dog also appears in only one scene, arriving in Camelot with his master, King Pellinore. The dog, "Horrid," sits during the scene before following King Pellinore off stage. The dog can be any breed, either male or female, but should be peaceable and not get excited or suffer stage fright. The dog should be large, shaggy and slightly scruffy.

To audition or for more information, contact Dr. T. Paul Pfeiffer, director, at tppfeiffer@salisbury.edu.

Employee of the Month

Leigh Ann Taylor, administrative assistant II in the Admissions Office, is SU's Employee of the Month for February.

Taylor was nominated for her commitment to constant improvement and superior results. According to her nominator, Aaron Basko, assistant vice president for enrollment management, Taylor delivers "a quality visit experience to thousands of students and parents who walk through our doors each year."

In addition to arranging group tours (including up to 70 buses per year) and information sessions, Taylor assumed the coordination of five annual Admissions open house programs. Her contribution to the visit experience included re-engineering initiatives that helped result in "the strong surge of applications" and SU's inclusion in the Rugg's Recommendations list of "Magic Dream Schools – campuses that you visit and fall in love with," Basko said.

Supporting Taylor's nomination were several notes from campus visitors proclaiming their individual excellent experiences and the superior representation of staff and student tour guides, attributed to her. In closing, Basko added, "The first impression that visitors have when they come to campus is the lifeblood of the University's enrollment, and we are fortunate indeed to have Leigh Ann in that critical position."

As Employee of the Month, Taylor was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

'Beyond Vision' Exhibit

How might one envision or visually communicate with the paranormal?

Artists seek to answer that question during the group exhibition "Beyond Vision: Messages from the Holographic Universe" March 4-April 6 in the University Gallery, Fulton Hall. Featured artist Jenny Morgan speaks 5 p.m. Thursday, April 4, in Fulton Hall Room 111, followed by a reception at 6 p.m. in the gallery.

The exhibit includes works in varied media such as painting, video, photography, sculpture and even quilts. Morgan, a figurative painter living and working in Brooklyn, NY, specializes in art that, while grounded in contemporary realism, suggests alternate realities and psychedelia. Her work has been widely exhibited and featured in publications including *High-Fructose*, *L Magazine* and *The New York Times Magazine*. She is represented by Plus Gallery in Denver and Driscoll-Babcock Gallery in New York.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. Sponsored by University Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

International Film Series

SU takes movie lovers around the globe to such locales as the Czech Republic, Uruguay, Israel, Taiwan and Australia during the fifth annual Bridges to the World International Film Series, Mondays through March 11.

All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

Remaining films in the series include:

- February 25 – *Eli & Ben* (Israel, 2008): A pre-teen must face the possibility that his father is morally fallible when the patriarch is arrested under suspicion of bribery.
- March 4 – *Kung Fu Dunk* (Taiwan, 2008): An orphaned boy growing up in a kung fu school becomes a talented basketball player, set against a soundtrack featuring pop stars from Taiwan and Hong Kong.
- March 11 – *Red Dog* (Australia, 2011): Based on a true story, a lost dog unites a disparate local community while roaming the Australian outback in search of his long-lost master.

All films except *Red Dog* are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

All films are selected in cooperation with the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

• SPORTS •

Basketball Hosts CACs

The men's and women's basketball teams open Capital Athletic Conference tournament play this week, both hosting first-round games in the same season for the first time since 2000-01.

The men's team earned the third seed in the tournament with records of 18-7 overall and 9-3 in the league. The women come in as the fourth seed with records of 14-11 overall and 7-5 in the CAC.

The last time both hosted first-round games, the women won the CAC championship, 70-67, over Marymount (VA) University and advanced to the second round of the NCAA tournament before falling to the same Saints team, 64-59. The men hosted Marymount in the CAC quarterfinals that season, losing, 76-75.

This season's men's basketball team is in the CAC tournament for the first time in second-year Head Coach Josh Merkel's tenure at his Alma Mater. The Sea Gulls have won five straight games to enter the postseason on a high note. The winning streak has included three straight overtime wins, two of which have come against St. Mary's (MD) College and Wesley College, teams that are ranked in the D3hoops.com top 25 poll.

The Sea Gulls have won the most games since the 1996-97 season when they went 25-6 and advanced to their fifth and most recent NCAA tournament.

Second-year women's Head Coach Kelly Lewandowski guided her Sea Gulls to a first-round home game last season and fell in the conference semifinals at York (PA) College, 64-51.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Salisbury UNIVERSITY

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 9

- **Exhibit:** Gabriel *Barcia-Colombo: For Those Who Wait* - Electronic Gallery
  Reception: Thursday, February 28, 6 p.m., TETC 153
  Gallery Lecture: Wednesday, March 13, Noon, TETC 352
  Workshop: Wednesday, March 13, 4 p.m., TETC 152

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hiller* - Ward Museum

FEBRUARY

THURSDAY, FEBRUARY 21

- **Film & Panel Discussion:** *Brother Outsider* - Guerrieri Center, Wicomico Room, 7 p.m.

SATURDAY, FEBRUARY 23

- **Baseball** *vs. Cortland State* - Athletic Fields, Noon & 2:30 p.m.
- **Men's Lacrosse** *vs. Widener* - Sea Gull Stadium, Noon
- **Women's Lacrosse** *vs. Stevenson* - Sea Gull Stadium, 3 p.m.

SUNDAY, FEBRUARY 24

- **Baseball** *vs. Cortland State* - Athletic Fields, 1 p.m.

MONDAY, FEBRUARY 25

- **International Film Series:** *Eli & Ben* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, FEBRUARY 27

- **Writers-on-the-Shore:** *Poet Patricia Smith* - Commons, Worcester Room, 7 p.m.

MARCH

MARCH 1-3* & 8-10*

- **Theatre:** *Camelot* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, MARCH 2

- **Lecture:** *"Camelot's Hope: Legend & Statecraft From Arthur To Kennedy" with Kristen Walton* - TETC 179, 10 a.m.- 3 p.m.
- **Class:** *Screen Painting in the Baltimore Folk Tradition With John Iampieri* - Ward Museum, 10 a.m.-5 p.m.
- **Track & Field** - *Lloyd Sigler Spring Meet* - Athletic Fields, 11 a.m.
- **Baseball** *vs. New Paltz State* - Athletic Fields, Noon & 2:30 p.m.
- **Men's Lacrosse** *vs. Gettysbug* - Sea Gull Stadium, 1 p.m.

SUNDAY, MARCH 3

- **Baseball** *vs. New Paltz State* - Athletic Fields, 11 a.m.
- **Film:** *Margaret* - Perdue Hall, Bennett Family Auditorium, 2:30 p.m.

MONDAY, MARCH 4

- **International Film Series:** *Kung Fu Dunk* - Holloway Hall, Great Hall, 7 p.m.
- **Film & Discussion:** *Bright Star* - TETC 153, 7 p.m.

MARCH 4-APRIL 6

- **Exhibit:** *Beyond Vision: Messages from the Holographic Universe* - University Gallery at Fulton Hall; Jenny Morgan Lecture: Thursday, April 4, 5 p.m., Fulton Hall 111; Reception: Thursday, April 4, 6 p.m., University Gallery at Fulton Hall

TUESDAY, MARCH 5

- **Lecture:** *"The Early Cello and Bach's Fifth Suite" with Dr. Jeffrey Schoyen* - TETC 152, 3:30 p.m.

WEDNESDAY, MARCH 6

- **Lecture:** *Women's History Month Keynote Speaker Mitzi Perdue* - Perdue Hall, Bennett Family Auditorium, 7 p.m.

THURSDAY, MARCH 7

- **Lecture:** *"Salt Marsh Stories with Pickering Creek"* - Ward Museum, 4 p.m.
- **Lecture:** *"Conservation of the Eastern Bluebird"* - Ward Museum, 5:30 p.m.

FRIDAY, MARCH 8

- **Softball** *vs. Allegheny* - Athletic Fields, 2 p.m.
- **Softball** *vs. Washington & Jefferson* - Athletic Fields, 4 p.m.
- **Special Event:** *Stop Hatin' Public Awareness Walk* - Red Square, 4 p.m.

SU NEWS
Vol. XXIX No. 12 • March 7, 2013
A Publication for Faculty, Staff & Students

New Media Exhibit

The Art Department showcases work by new media students during its sixth annual Spring New Media Mix Tape show March 25-April 20 in the Electronic Gallery, TETC Room 128.

A reception is noon-3 p.m. Wednesday, April 10. A performance of "New Fumes," an experimental music and video experience helmed by artist and musician Daniel Huffman, follows at 4 p.m. in TETC rooms 316 and 317.

The exhibition includes live video mixing, "new soundtrack" projects, remixed movie trailers and 3-D animation. "New Fumes" includes convergent media technology presented through sonic and post-digital visual aesthetics in a live, immersive setting using glitch, remix, sequencing, live musicianship and video sequencing. Huffman has toured nationally with artists including Polyphonic Spree and The Flaming Lips.

Admission is free and the public is invited. Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment.

For information visit www.salisbury.edu/universitygalleries.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

'For one brief shining moment': *Camelot* at SU

One of the most enduring legends of all time takes the stage at SU as the Bobbi Biron Theatre Program presents Lerner and Loewe's *Camelot*, with continueing performances March 8-10 in Holloway Hall Auditorium.

Directed by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, with musical direction by Dr. William Folger, chair of the Music Department , curtain is 8 p.m., 2 p.m. Sunday.

The musical production represents a homecoming of sorts for Pfeiffer, who played King Arthur as a senior in high school. In the play, the king's world is changed by the arrival of Lancelot, a French knight who proves himself the best of the Round Table and becomes Arthur's close friend while having an affair with his wife, Queen Guinevere. Meanwhile, Mordred, Arthur's illegitimate son, threatens to topple everything Camelot stands for.

Pfeiffer hopes the audience comes away with an understanding for the desires of all sides. "It's not 'Team Arthur' or 'Team Lancelot,'" he said, referencing allegiances that have been built around the romantic lead characters for the popular *Twilight* book and film series.

The crux of the play is much deeper than that, Pfeiffer said: "It's about thinking things through and working out problems by using your head instead of force or intuition or emotion."

SU's production features both acting and music students, a combination Pfeiffer said has worked well: "They're just like family."

The cast includes Robert Ackerman, Leah Wilson, Chris Hager, Eric Scott Russell, Nathan Gioconda, Reid deLisle, Melissa Valdivia, Courtney Stratemeyer, James Bartlett Carpenter, Brittany Eaton, Joe Arnett, Michael Pistorio, John Posner, Michael Windsor, Sarah O'Malley, Carrie Barr, Sarah Decker, Lindsay Hass, Chelsea Hines, Victoria Finley, Davonte Perry, Rachell Plunkett, Sarah Tart, Harry Early, Jake Moss, Bijan Navid, Patrick Pruitt, Sarah Burrel, Jennie Phelps and Lindsay Sapp.

Admission is $18; $12 for seniors, SU faculty and staff, and non-SU students with ID; $10 for SU students and groups of 15 or more with advance reservations. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100.

A shuttle is provided from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall from 7-8 p.m. Friday-Saturday, March 8-9, returning following performances on those evenings.

For information call 410-543-6228.

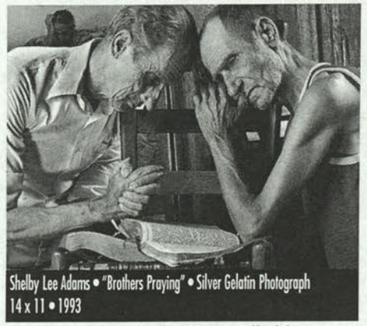
Shelby Lee Adams Exhibit

For nearly 40 years, award-winning photographer Shelby Lee Adams has captured the humanity of Appalachia through his lens.

Works by the acclaimed artist, from the SU Collection, are displayed during the exhibit "The 4th Generation: Shelby Lee Adams 1974-Current." The photographs hang in the Atrium Gallery of the Guerrieri University Center March 11-May 4.

A lecture by Adams is 5 p.m. Thursday, April 25, in the Nanticoke Room of the Guerrieri University Center, followed by a reception in the gallery at 6 p.m.

Adams was introduced to the people of the Appalachian Mountains while traveling the area as a child with his uncle, a doctor. He returned to the eastern Kentucky portion of the region shortly after graduating from college, hoping to capture its people and their lifestyle on film. Since then, he has photographed many generations, including members of the Claudill family, whom he continues to document today.



Shelby Lee Adams • "Brothers Praying" • Silver Gelatin Photograph 14 x 11 • 1993

His works have been compiled into a series of books, most recently 2011's *Salt & Truth*. A documentary about his career, *The True Meaning of Pictures: Shelby Lee Adams's Appalachia*, was shown at the Sundance Film Festival, among others, in 2003.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. SU galleries also are closed March 16-25. Sponsored by the SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Art Space Exhibit

Works by University senior art major Sophia Park are showcased during the exhibit "Still Motion" at the Guerrieri University Center Art Space.

A reception with the artist is 4-6 p.m. Thursday, March 7. Refreshments will be served. The exhibit hangs through April 4.

The Art Space is located in the Guerrieri Center's second-floor lounge. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Join the Big Event

SU students unite to help the community during the ninth annual Big Event community cleanup day, sponsored by the Student Government Association Saturday, April 20.

During the community service project, some 300 SU students help campus neighbors with household chores such as raking leaves, cleaning attics and painting. Properties surrounding SU are eligible. The deadline for applications is Monday, April 1.

For project request forms, visit www.salisbury.edu/campusgov/sga and click the "Community Application" link. Requests for forms also may be e-mailed to sgavpofea@gulls.salisbury.edu. For more information call 410-548-4757.

Delmarva Origins

Governor Thomas Dale, Thomas Savage, John Baker, William Whittington, John Custis, William Claiborne and other early settlers helped shape Eastern Shore history – but their family histories began elsewhere.

Local historian Vaughn Baker shares three decades of research to reveal the international connections among the Shore's first settlers, soldiers, merchants and even pirates during the presentation "Transatlantic Origins of Early Delmarva Settlers" 7 p.m. Wednesday, March 13. His talk takes place in the gallery of the Nabb Research Center.

Through his research, Baker has found links to the Caribbean, Newfoundland, France, Holland, Ireland and the East Indies that materialized as Virginia developed from a settlement into a colony. The transformation played an important role in what would become the Delmarva Peninsula.

Sponsored by the Nabb Research Center, admission to his talk is free and the public is invited. For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Alcohol Education Lecture

At age 22, Chris Sandy made a horrific decision to drink and drive, resulting in the deaths of two innocent people and eight-and-a-half years in prison.

Today, Sandy travels the United States, encouraging high school and college students to make better decisions and avoid living a life of regret. He shares his story at SU 7 p.m. Monday, March 11, in Maggs Gym.

Sandy's live presentation was developed into the Emmy Award-winning documentary *Enduring Regret*, produced by the Georgia Governor's Office of Highway Safety. A book by the same name is scheduled for release.

His nightmare began as he collided with another vehicle after leaving a party at which he had four drinks. He was charged and convicted on two counts of vehicular homicide by DUI. After serving a portion of his sentence in prison, he was released on parole, but remains on probation until 2031. Since leaving incarceration, he has delivered his message to more than a quarter-million people.

Sponsored by the Health and Sport Sciences Department, President's Office, Student Affairs Office and Sea Gull Century, admission to his talk is free and the public is invited.

Barcia-Colombo Lecture

Through March 13, the Electronic Gallery, in TETC Room 128, presents new media artist Gabriel Barcia-Colombo's "For Those Who Wait."

A workshop with Barcia-Colombo is noon Wednesday, March 13, in TETC Room 352. A lecture follows at 4 p.m. in TETC Room 152.

The interactive sculpture includes 10 video-projected clocks hanging motionless, waiting to be wound via a crank. Once in motion, their hands spin out of control until the faces self-destruct in a variety of animations.

Sponsored by the SU Art Galleries, admission is free and the public is invited. Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment.

For more information visit www.salisbury.edu/universitygalleries.

Ballerina Copeland Lectures

Misty Copeland, the first African-American female soloist in more than 20 years at New York's prestigious American Ballet Theatre, continues SU's Women's History Month celebration with a discussion of her distinguished career.

Her presentation is 2 p.m. Monday, March 25, in Perdue Hall's Bennett Family Auditorium.

Raised in San Pedro, CA, Copeland took her first ballet class at age 13. Training at the San Pedro Dance Center, she was en pointe within three months. Soon after, she starred as Clare in *The Chocolate Nutcracker*, the Debbie Allen-narrated African-American version of *The Nutcracker*.

At age 15, Copeland placed first in the prestigious Los Angeles Spotlight awards, prompting *The Los Angeles Times* to name her as the "Best Young Dancer in the Greater Los Angeles Area." Following the honor, she accepted a full scholarship to attend the San Francisco Ballet's summer intensive program and began training at the Lauridsen Ballet Center in Southern California.

In 2000, she accepted a full scholarship to attend American Ballet Theatre's summer intensive program. Out of 150 dancers, she was one of six chosen to join the theatre's studio company, rising to the rank of soloist in 2002. She earned the Leonore Annenberg Fellowship in the Arts in 2008.

On stage, Copeland has starred in productions including *Firebird*, *Don Quixote*, *Romeo and Juliet*, *The Sleeping Beauty* and *Swan Lake*, among others. Her charitable endeavors have included support for the Foster Children's Positive Plan and Boys and Girls Clubs of America.

Sponsored by SU's Women's History Month Committee, admission to her talk is free, but donations are accepted. The public is invited.

Copeland's presentation is made possible, in part, by a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and the National Endowment for the Arts.

Governor Martin O'Malley singled out Salisbury University students for their enthusiasm and "swagger" during Maryland Student Lobby Day recently in Annapolis. An estimated 150 students, decked out in "Invest in US(M)" T-shirts designed at SU, rallied on the steps of Lawyer's Mall to thank the Governor for his support of higher education in Maryland and urge legislators to pass his higher education budget, which includes a proposed $1.2 billion for the University System of Maryland (USM). The students were joined by leaders of several USM institutions, including SU's Dr. Janet Dudley-Eshbach. Speakers besides the Governor included Lt. Governor Anthony Brown, Chancellor William "Brit" Kirwan, Senator Richard Madaleno (chair of the Senate Education, Business and Administration Budget and Tax Subcommittee) and USM student regent-elect Samim Manizade, from SU.

Community Leader Nominations

SU's Town-Gown Council is accepting nominations for its 2013 President's Distinguished Community Leadership Awards. Awards are presented in two categories: organization and individual. Winners will be recognized during SU's Spring Commencement.

"The University looks forward to again thanking those who have been remarkably generous to this community and celebrating them as exemplars of civic behavior for our students," said Town-Gown Council Chair Amy S. Hasson.

Past individual winners include former Maryland Secretary of Agriculture Lewis Riley, Women Supporting Women Founder Sue Revelle, Henry Hanna III, Peninsula Regional Medical Center President and CEO Dr. Peggy Naleppa, Dr. Carolyn Stegman, Deborah Abbott, and Dr. George Whitehead.

Past organizational winners are the Community Foundation of the Eastern Shore, Women Supporting Women, MAC, Inc., the United Way of the Lower Eastern Shore, Dove Pointe, Habitat for Humanity of Wicomico County and the Salisbury Area Chamber of Commerce.

Individuals and organizations in Wicomico, Worcester, Somerset and Dorchester counties in Maryland; Accomack and Northampton counties in Virginia; and Sussex County in Delaware are eligible. Nomination forms are available online at www.salisbury.edu/communityleadership.

Nomination forms and two letters of support should be sent to Hasson or e-mailed to Gina Boobar at gmboobar@salisbury.edu. The deadline for nominations is Friday, April 5; call 410-548-3316 with questions.

International Film Series

SU takes movie lovers around the globe during the fifth annual Bridges to the World International Film Series.

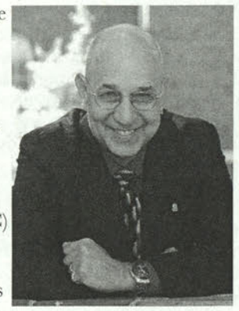
The final film in the series, *Red Dog* (Australia, 2011), is 7 p.m. Monday, March 11, in the Great Hall of Holloway Hall.

Based on a true story, a lost dog unites a disparate local community while roaming the Australian outback in search of his long-lost master.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series.

Admission is free and the public is invited. For more information call 410-543-6271.

Riall Education Lecture



SU's E. Pauline Riall Lecture Series in Education celebrates its 25th year with a presentation by University of South Carolina (USC) College of Education Dean Emeritus Les Sternberg.

He speaks on "The Perceptual Cataracts of Educational Policy: Creating Clearer Vision" 7:30 p.m. Tuesday, March 12, in Holloway Hall Auditorium.

The E. Pauline Riall Lecture Series is named in honor of its founder, teacher and later principal at SU's Campus School from 1929-1969. Upon her death in the late 1980s, she left a bequest providing funding for the series, scholarships and an award given annually to an outstanding graduating elementary or early childhood education major.

The series' purpose is to bring to the University and community outstanding national lecturers in the field of education. Its first speaker, in 1988, was the late Ernest Boyer, who served as president of the Carnegie Foundation.

This semester's speaker, Sternberg, is currently special assistant to the provost at USC, coordinating public service outreach initiatives. Under his leadership, USC gained prominence as a leading research university in the Professional Development Schools (PDS) movement. A former board member for the National Association for Professional Development Schools, he has been recognized for his influence on the growth of PDS programs in the United States.

Sternberg has been described as the "godfather of PDS" for his role in supporting research, encouraging collaboration and shaping an agenda for political activism by educators. His presentation includes information on U.S. education policy issues and the role PDS can play in educational renewal.

Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited. For information call 410-543-6393 or visit www.salisbury.edu/educationspecialties/riall_lecture.html.

Tangier Photo Workshop

SU's Ward Museum of Wildfowl Art hosts a Black and White Photography Workshop on Tangier Island from April 5-7.

The itinerary includes an orientation to Tangier Island, instruction from expert photographers Brian Zwit and Bill Wallen, field sessions, and critiques. The workshop fee includes round-trip ferry service from Crisfield, MD, to Tangier, all meals, instruction and boat charter for waterfront photography field session. Departure for Tangier is 10 a.m. Friday, April 5, from Crisfield, returning to Crisfield 5 p.m. Sunday, April 7.

Cost is $395 for Ward Museum members and $445 for non-members. The registration deadline is Friday, March 29.

For more information or to register call 410-742-4988, ext. 110; e-mail wardeducation@salisbury.edu; or register online at www.wardmuseum.org.

Women's Scholarship

The Chesapeake Women's Network Talbot provides financial assistance to qualified female applicants 22 years and older in pursuit of postsecondary education and training. Women from Talbot County, MD, and surrounding counties are eligible to apply for the scholarship.

The scholarship application and requirements are available online at www.cwntalbot.com.

Passover Meal with Klingon Klezmer Concert

SU celebrates Passover with a special dinner in the Bistro of the Commons 4:30-7:30 p.m. Wednesday, March 27, as part of its spring International Dinner Series.

The dinner features a performance by members of Klingon Klezmer. Named for characters on the TV show *Star Trek* and the type of Jewish party music the band plays, Klingon Klezmer's jazz, funk and Dixieland musicians from Philadelphia combine traditional Klezmer with turn-of-the-century Yiddish socialist worker songs and Kurt Weill-esque torch songs.

They include trumpeter and flutist Stan Slotter; keyboardist Dave "Dr. Funk" Posmontier; and clarinetist, flutist and saxophonist Bob Butryn. Slotter has performed with Cecil Taylor, Grover Washington and Philly Jo Jones, among others. Posmontier has been named Philadelphia's No. 1 jazz pianist. Butryn is the principal clarinetist of the internationally known new music ensemble Relache and has won national swing dancing awards with his show *Crazy Rhythm, Fancy Feet.com*.

Together, Klingon Klezmer has released two albums, *Honey Would You Be Meshuga Tonight* and *Blue Suede Jews*.

University Dining Services and the Office of Cultural Affairs sponsor the dinner. Cost is $11.09, $6.73 for children 5 and under. Reservations are not required. The public is invited. For more information call 410-548-4503.

O'Keeffe Two-Act Play

Long-time Delmarva television newscaster Kelley Rouse stars as fiercely independent artist Georgia O'Keeffe in the production *O'Keeffe – Sunset of an Artist* 7 p.m. Thursday, March 14, in the Black Box Theatre of Fulton Hall.

Directed by poet Nancy Mitchell of SU's English Department, the two-act play, by Martha Furey, depicts the first woman in the American Modern Art Movement in her twilight years as she reminisces about her passion for art and life. Included are revelations about O'Keeffe's struggle to establish her own identity beyond the dominating influence of her husband, photographer Alfred Stieglitz, the first to recognize and promote her talent.

Sponsored by SU's Women's History Month Committee, admission is free and the public is invited.

Bohanan Named Hargreaves Fellow

Maryland Delegate John Bohanan Jr. is SU's 2013 John R. Hargreaves Distinguished Legislative Fellow.

Created by SU's Institute for Public Affairs and Civic Engagement (PACE) to recognize outstanding public service, the award was presented by SU President Janet Dudley-Eshbach at a ceremony in Annapolis.

"Delegate John Bohanan Jr. is one of Maryland's hardest-working legislators," Dudley-Eshbach said. "Through his leadership of the Bohanan Commission and his committee work, he is uniquely positioned as a steward for postsecondary education in the State. He understands that economic development requires a healthy and vibrant higher education system. His collaboration and guidance have helped keep tuition affordable and higher education funding intact. A true visionary, he is an excellent role model for our students as they pursue careers in public service."

A member of the House of Delegates since 1999, Bohanan represents District 29B in St. Mary's County. A member of the Appropriations Committee since 2003, he chairs its Education and Economic Development Subcommittee and has led or served on others including Health and Human Resources, and Public Safety and Administration. Since 2007, he also has chaired the Spending Affordability Committee, helping to guide Maryland's finances during the recession and proving himself as a fiscal watchdog.

President Janet Dudley-Eshbach with Maryland Delegate John Bohanan Jr.

During the ceremony, Bohanan was applauded for being an integral part of the economic revitalization of St. Mary's County, including the development of the Patuxent River Naval Air Station and the expansion of the Southern Maryland Higher Education Center (where SU now offers master's and bachelor's degrees in social work). A past member of the St. Mary's County Historical Society Board of Directors, he also has worked to preserve that region's history and assist its rural and agricultural communities.

Great Composers Concert

SU's Music Department presents the seventh "Celebration of the Great Composers" lecture and piano recital at 2 and 4 p.m. Saturday, March 9, in the Great Hall of Holloway Hall.

Founded by music faculty Luba Paskova in 2006, the series originated as a way to celebrate the 250th anniversary of Mozart's birth. This year's theme is "Verdi, Wagner and a Day at the Opera," celebrating the bicentenary of their births.

Performers include beginner to advanced students of Paskova, Donna Adler, Susan Boone, Camelia Lasley and Carole Lohmann.

A $5 donation is requested at the door to benefit SU's Performing Arts Fund. The public is invited. For more information call 410-543-6385.

Bluebird Lecture and Festival

SU's Ward Museum of Wildfowl Art hosts a talk about the conservation of the Eastern Bluebird 5:30 p.m. Thursday, March 7.

Learn about the remarkable recovery of a species that was in danger of extinction several decades ago. Discover how to become a part of a team of citizen scientists dedicated to saving these birds.

Admission is $5 for Ward Museum members and $7 for non-members.

Continue celebrating birds at the Bluebird Festival 1-4 p.m. Saturday, March 9, with arts, crafts and entertainment focusing on birds and bird conservation. The event includes a performance from the Snow Hill Middle School Glee Club and presentation by the Maryland Bluebird Society.

For information visit www.wardmuseum.org; call 410-742-4988, ext. 110; or e-mail wardeducation@salisbury.edu.

Drop-In Art Saturdays

SU's Ward Museum of Wildfowl Art presents Drop-In Art Saturdays, a monthly family art program. Drop-In Art is held on the third Saturday of each month between 10 a.m. and noon.

Join museum educators as they help families create projects related to the museum's collections and exhibits. Return each month for a new project and theme.

On March 16 participants paint a piping plover to submit for this year's Youth Division of the Ward World Championships.

There is no fee for Drop-In Art, but regular museum admission charges apply for entrance to the galleries. For information call 410-742-4988, ext. 110, or e-mail wardeducation@salisbury.edu.

Women Trailblazers Panel

SU's Women's History Month celebration culminates with the discussion "Trailblazers: Changing 'Women's Work'" 7 p.m. Tuesday, March 26, in Perdue Hall's Bennett Family Auditorium.

Panelists from a variety of backgrounds share their experiences. They include National Aeronautics and Space Administration (NASA) engineers Lissette Martinez and Jaya Bajpayee, Salisbury Police Chief Barbara Duncan, and former Coalition of Labor Union Women President Kathy Black. Those who cannot attend the event in person may participate in the Twitter conversation using the hashtag #sutrailblazers.

Sponsored by the Women's History Month Committee, admission is free, but donations are accepted. The public is invited.

Anthropology Lectures

Drs. Elizabeth Ragan and Linda Dwyer, anthropologists in the History Department, discuss their research during an informal gathering 5:30-7 p.m. Thursday, March 7, in the Holloway Hall Social Room.

Ragan speaks on "The Ghosts of Kings: Cultural Fusion, Ethnogenesis and the Dalraida Scots." Dwyer presents "The Multiple Lives and Identities of Yuki Chen: A Young Chinese Woman's Journeys to Survive Poverty, War and Globalization."

Following their presentations, those attending are invited to chat about anthropological opportunities at SU and beyond. Pizza and soda will be served.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

Environmental Research and Education Foundation

Supports research and education on solid waste management and sustainability. Funds projects up to $500,000, with an average award of $100,000.

Deadline: Tuesday, May 21

http://erefdn.org

•HR CORNER•

GullNet: Paycheck Details and More

Employees may now view their paycheck details and compensation history in GullNet.

Log into GullNet and go to Main Menu > Self Service > Payroll & Compensation. From there, review taxes, health/retirement plan deductions, gross/net earnings and leave balances. Tax exemptions and the paycheck number are set to a default. Those wanting to know their tax exemptions or needing the check advice number should contact the Payroll Office at 410-677-5488 or log into http://compnet.comp.state.md.us/Central_Payroll_Bureau/default.shtml.

Personal information (emergency contact, address, phone number, etc.) may also be viewed and, in some instances, updated online by selecting Self Service > Campus Personal Information. To update an address or have a name changed, contact the Human Resources Office at 410-543-6035.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Writers-on-the-Shore

SU's spring Writers-on-the-Shore series continues with a reading by poet Francine Sterle 7 p.m. Tuesday, March 12, in the Montgomery Room of the Commons.

Sterle is the author of *Nude in Winter*, *The White Bridge* and the Tupelo Press Editor's Prize-winning *Every Bird is One Bird*. Her poems have appeared in a number of literary journals, including *The North American Review*, *Nimrod*, *The Beloit Poetry Journal* and *Atlanta Review*. They also have been anthologized in *33 Minnesota Poets* and *The Cancer Poetry Project*.

A native of Minnesota, Sterle is a recipient of a Loft-McKnight Foundation Award, a Jerome Foundation Travel and Study Grant, and residency fellowships from the Anderson Center for Interdisciplinary Studies, Leighton Studios at the Banff Centre for the Arts and Blacklock Nature Sanctuary. She also has received fellowship and career opportunity grants from the Minnesota State Arts Board.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

Stop Hatin' Campaign

SU's Student Government Association (SGA) holds its fifth annual "Stop Hatin'" campaign March 4-8, culminating with a public awareness walk at 4:30 p.m. Friday, March 8.

Throughout the week, a board will be placed at the Student Activities Office in the Guerrieri University Center, where members of the campus community may write messages about hateful experiences they have encountered. At the beginning of the walk, the board will be moved to Red Square and broken, symbolizing an end to those types of situations. Scheduled speakers include SU President Janet Dudley-Eshbach and Salisbury mayor and SU alumnus Jim Ireton.

Beginning in Red Square, the walk includes areas surrounding campus. Community members are invited to participate with students, faculty and staff, sending a message to "Stop the Hate."

SU's events are part of a nationwide movement. To RSVP and for more information, contact Joshua Collins, SGA vice president of diversity, at 410-548-4757 or jcollins1@gulls.salisbury.edu.

Career Advancement Scholarship

The Somerset County Professional Women's Club Career Advancement Scholarship awards up to $500 to a Somerset County resident in need of financial assistance to upgrade skills or complete education for career advancement.

The application deadline is Wednesday, April 17. The application and additional information are available in the Financial Aid Office, Holloway Hall Room 213.

DINING SERVICES

■ ***COMMONS FESTIVAL OF FOODS***

- ❑ ***St. Patricks Day Dinner:*** Wednesday, March 13, 4:30-7:30 p.m., Bistro - With entertainment by the Folk Heroes (5-7 p.m.) - see page 7 for details.
- ❑ ***Passover Dinner:*** Wednesday, March 27, 4:30-7:30 p.m., Bistro - With entertainment by the Klingon-Klezmer Band (5-7 p.m.) - see page 4 for details.
- ❑ ***Make Your Own Pizza Night:*** Friday, March 29, 5-7:15 p.m., Rotunda
- ❑ ***Easter Dinner:*** Sunday, March 31, 4:30-7:30 p.m., Bistro

■ ***COOL BEANS CYBER CAFÉ***

Check out the March Smoothie of the Month: Twisted Blueberry, available at Cool Beans and Mr. Arthur's Café for only $2.99. It's a sweet iced blend of blueberries, yogurt, coco lopez and caramel.

Public Safety Scholarship

The John Armiger Scholarship Fund, Inc. honors the Armigers for their generosity to the families of police officers, firefighters and correctional officers who died in service to the citizens of Maryland.

Full-time undergraduate students attending a Maryland university who are preparing for a career in the uniformed public safety field, including law enforcement, corrections and/or fire/rescue/EMS, may apply. Applicants must have earned a minimum of 30 college credits.

The application deadline is Sunday, March 31. Scholarship information and application are available at www.johnarmigerscholarshipfund.org.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, February 14-27:

- **James Bartlett Carpenter, Brittany Eaton and Paul Pfeiffer** – *Camelot*, WBOC
- **Maryland Delegate John Bohanan, Mark Bohanan and President Janet Dudley-Eshbach** – Hargreaves Fellowship, *Free State Press*
- **Mou Chakraborty** – Women's History Month, *Business Journal*, *SU on the Air*
- **Marissa Cooke and Jennifer King** – Maryland Behavioral Health Integration Program in Primary Care, Capital News Service
- **Jason Curtin** – Delmarva Public Radio, *Cape Gazette*
- **Briana DeNeal-Findley, Kelsey Mitchell, Kyle Wilhite and Barri Zimmerman** – Sequestration budget cuts, CNN
- **Memo Diriker** – Sequestration, *BBC News Magazine*, WMDT, KPSI (Palm Springs, CA); and economic impact of tourism on Delmarva, Delmarva Public Radio
- **Danny Ervin** – Ethanol fuel, WBOC
- **C.J. Fegan** – Taxidermy, *Immortalized* (AMC) and *Immortalized* appearance, *Daily Times*
- **William Folger** – Artist Spotlight, *Daily Times*; and *Camelot*, WBOC
- **Sam Geleta** – Maryland Industrial Partnerships grant, *Daily Times*
- **Dave Gutoskey** – New SU housing requirements, WMDT
- **Bea Hardy** – Academic Commons plans, *Daily Times*
- **Dawn Harner** – Bullying, WMDT; and National Eating Disorders Awareness Week, *Daily Times*
- **Tom Horton** – Letter to the editor on helping the Chesapeake Bay, *Daily Times*
- **Kevin Mann** – Campus recycling, WBOC
- **Deborah Mathews** – Course flipping, *Washington Post*
- **Tim McFadden** – Glassblowing, *Baltimore Sun*
- **Karen Olmstead** – National Science Foundation grant funding, CNN; and SU cybersecurity partnership, *Baltimore Sun*
- **Melanie Perreault** – SU satellite programs, *Baltimore Sun*
- **Clara Small** – Harriet Tubman, Delmarva Public Radio, WYPR
- **Brian Waller** – Campus safety, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

St. Patrick's Day Dinner and Concert

SU celebrates St. Patrick's Day with a dinner in the Bistro of the Commons 4:30-7:30 p.m. Wednesday, March 13, as part of its spring International Dinner Series.

The dinner features a performance by the Folk Heroes, with local musicians Robin Cockey, Mickey Justice, and Drs. Charles Stegman and Mike O'Loughlin. Their style has been described as ranging "from Irish rebel music … to fiddle tunes and traditional American folk songs."

University Dining Services and the Office of Cultural Affairs sponsor the dinner. Cost is $11.09, $6.73 for children 5 and under. Reservations are not required. The public is invited. For more information call 410-548-4503.

Art Space Online

Community members may now learn more about SU's Guerrieri University Center Art Space through the installation's new Web site.

The site includes an archive of exhibits that have hung at the Art Space and will list upcoming events. Located in the Second Floor Lounge of the Guerrieri University Center, the Art Space highlights SU student and alumni artists.

For more information, visit www.salisbury.edu/guc/artspace.

Salt Marsh Stories

SU's Ward Museum of Wildfowl Art hosts the introductory presentation of "Salt Marsh Stories with Pickering Creek" 4 p.m. Thursday, March 14.

Pickering Creek Audubon Center engages the Lower Eastern Shore in taking pride and action in the salt marshes of the Shore through lectures, hands-on experiences, restoration projects and storytelling. The remote marshes of the Chesapeake are known to few; yet, their local, regional and even global impacts are immense.

Free registration is required. For more information or registration, call 410-742-4988, ext. 110, e-mail wardeducation@salisbury.edu or register online at www.wardmuseum.org.

Milestones Victories and New Head Coaches

Two SU coaches recently earned milestone victories early in their spring seasons.

Softball Head Coach Margie Knight won her 600th career game in charge of the Sea Gulls, and women's lacrosse Head Coach Jim Nestor claimed his 200th career victory at SU on March 2. The softball team shutout Methodist University, 5-0, at the Virginia Wesleyan Beach Blast, and the women's lacrosse team defeated the Catholic University of America, 19-5, for the landmark victories.

Knight, in her 17th season as head coach, owns a 600-136-2 record. She also earned her 1,000th career coaching win between softball and volleyball on February 24 against Eastern Mennonite University. Knight, who also spent the last 16 seasons coaching volleyball, will focus exclusively on softball as Justin Turco was hired to succeed her on February 20.

Nestor, in his 12th season as women's lacrosse head coach, has compiled a 200-24 mark. He also has coached the Salisbury women's soccer team for the last 12 years, but will now concentrate solely on lacrosse as Kwame Lloyd was hired to take over that squad on February 21.

Knight and Nestor will be honored for their achievements on Sundays, March 10 and 17, respectively.

Turco comes to SU having spent the past two seasons at Trinity College in Connecticut, where he served as assistant volleyball and softball coach. Over the past two seasons, the Bantams' volleyball program has put together a 31-20 overall record, and advanced to the 2011 New England Small Colleges Athletic Conference tournament semifinals.

Lloyd comes to the Sea Gulls after a two-year stint at Wittenberg University, where he led the Tigers to a 19-14-4 record, including a North Coast Athletic Conference regular-season title – the program's fifth NCAA tournament appearance – and was named the NCAC Coach of the Year.

Salisbury UNIVERSITY

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Vol. XXIX No. 12 • March 7, 2013

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

MARCH

THROUGH MARCH 13

- **Exhibit:** Gabriel *Barcia-Colombo: For Those Who Wait* - Electronic Gallery
  Gallery Lecture: Wednesday, March 13, Noon, TETC 352
  Workshop: Wednesday, March 13, 4 p.m., TETC 152

THROUGH-APRIL 6

- **Exhibit:** *Beyond Vision: Messages from the Holographic Universe* - University Gallery at Fulton Hall; Jenny Morgan Lecture: Thursday, April 4, 5 p.m., Fulton Hall 111; Reception: Thursday, April 4, 6 p.m., University Gallery at Fulton Hall

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hillier* - Ward Museum

THURSDAY, MARCH 7

- **Lecture:** *"Salt Marsh Stories with Pickering Creek"* - Ward Museum, 4 p.m.
- **Lecture:** *Anthropology Faculty Elizabeth Ragan and Linda Dwyer* - Holloway Hall, Social Room, 5:30 p.m.
- **Lecture:** *"Conservation of the Eastern Bluebird"* - Ward Museum, 5:30 p.m.

MARCH 8-10*

- **Theatre:** *Camelot* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

FRIDAY, MARCH 8

- **Softball** *vs. Allegheny* - Athletic Fields, 2 p.m.
- **Softball** *vs. Washington & Jefferson* - Athletic Fields, 4 p.m.
- **Special Event:** *Stop Hatin' Public Awareness Walk* - Red Square, 4:30 p.m.

SATURDAY, MARCH 9

- **Bus Trip:** New York City On Your Own
- **Softball** *vs. Shenandoah* - Henry Parker Complex, Noon
- **Special Event:** *Bluebird Festival* - Ward Museum, 1-4 p.m.
- **Softball** *vs. East Mennonite* - Henry Parker Complex, 2 p.m.
- **Concert:** *Celebration of Great Composers* - Holloway Hall, Great Hall, 2 & 4 p.m.

SUNDAY, MARCH 10

- **Softball** *vs. Lynchburg* - Athletic Fields, Noon & 2 p.m.
- **Baseball** *vs. Gallaudet* - Athletic Fields, Noon & 2:30 p.m.
- **Men's Lacrosse** *vs. Ohio Wesleyan*, Sea Gull Stadium, 1 p.m.

MONDAY, MARCH 11

- **International Film Series:** *Red Dog* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *"Enduring Regret" with Chris Sandy* - Maggs Gym, 7 p.m.

MARCH 11-MAY 4

- **Exhibit:** *The 4th Generation: Shelby Lee Adams 1974 - Current* - Atrium Gallery; Shelby Lee Adams Lecture: Thursday, April 25, 5 p.m., Guerrieri Center, Nanticoke Room; Reception: Thursday, April 25, 6 p.m.

TUESDAY, MARCH 12

- **Baseball** *vs. Christopher Newport* - Athletic Fields, 2 p.m.
- **Writers-On-The-Shore:** *Francine Sterle* - Commons, Montgomery Room, 7 p.m.
- **Riall Lecture:** *"The Perceptual Cataracts of Educational Policy: Creating Clearer Vision" with Les Sternberg* - Holloway Hall Auditorium, 7:30 p.m.

WEDNESDAY, MARCH 13

- **Tennis** *vs. York* - Tennis Complex, 3:30 p.m.
- **International Meal Series:** *St. Patrick's Day Dinner featuring Folk Heroes* - Commons, Bistro, 4:30-7:30 p.m.
- **Lecture:** *"Transatlantic Origins of Early Delmarva Settlers" with Vaughn Baker* - Nabb Gallery, 7 p.m.
- **Men's Lacrosse** *vs. York* - Sea Gull Stadium, 7 p.m.

THURSDAY, MARCH 14

- **Theatre:** *O'Keeffe – Sunset of an Artist* - Fulton Hall, Black Box Theatre, 7 p.m.

FRIDAY, MARCH 15

- **Softball** *vs. Capital* - Athletic Fields, Noon
- **Softball** *vs. Cortland State* - Athletic Fields, 2 p.m.
- **Baseball** *vs. Albertus Magnus* - Athletic Fields, 2p.m.

SU NEWS

Vol. XXIX No. 13 • March 28, 2013

A Publication for Faculty, Staff & Students

Senior Art Shows

Graduating artists from SU's Art Department showcase their talents during a series of exhibitions in April and May.

Works by senior fine arts students are on display April 11-26 in the University Gallery of Fulton Hall. A graphic design senior exhibition follows from May 2-17. During that time, new media seniors also exhibit their works in the Electronic Gallery, TETC Room 128.

An award reception for the fine arts show is 6-8 p.m. Friday, April 12. A reception for the graphic design and new media shows is 6-8 p.m. Friday, May 3. Both are in the University Gallery. Regular gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays.

Sponsored by the Art Department and Fulton School of Liberal Arts, admission is free and the public is invited.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Read Green Festival
The Green Earth Book Awards highlight this year's celebration. . . . . **page 5**

Gift for Athletics
The Madeline G. Perdue Charitable Foundation supports women's basketball at SU. . . . . **page 6**

International Science Scholar
One of SU's own earns the prestigious Gates Cambridge Award. . . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

World Dance Performances

SU presents "Two Amazing Evenings of World Dance" Wednesday, April 3, and Thursday, April 11, in Holloway Hall Auditorium.

The Nrityagram Dance Ensemble returns to SU 7 p.m. April 3 following a standing-room-only performance in 2011. Protima Gauri founded Nrityagram (meaning "dance village"), India's modern residential school for Indian classical dance instruction, in 1990. The Nrityagram Dance Ensemble made its U.S. debut in New York in 1996, earning rave reviews. The ensemble has performed to sold-out venues throughout the United States, Europe and Asia.

Joining Nrityagram is the Chitrasena Dance Company of Sri Lanka. Founded in 1943 by its namesake, renowned dancer Chitrasena, the company has played a vital role in the evolution of Sri Lanka's contemporary dance theatre. Together, the ensembles perform the collaborative work *Samhara*, a combination of Indian Odissi dance and Sri Lankan Kandyan, accompanied by live musicians.

SU's Cultural Affairs Office sponsors the ensembles' appearance.

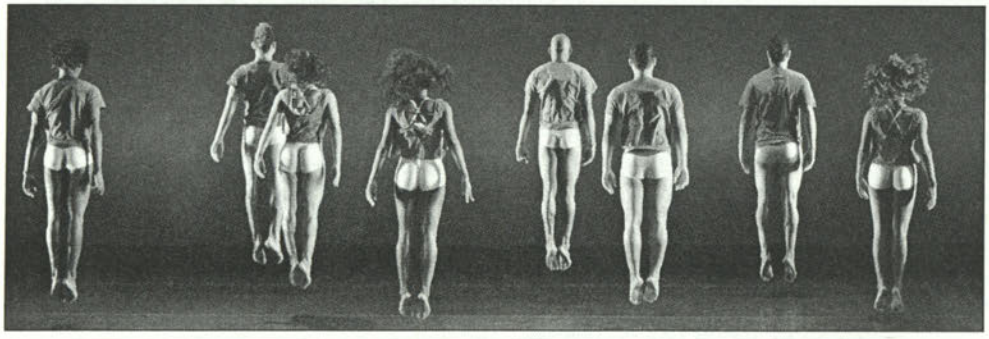
The next week, DanceBrazil takes the SU stage 7 p.m. April 11. For more than 35 years, this troupe has thrilled audiences in the United States. The company specializes in a unique fusion of Afro-Brazilian movement, contemporary dance and capoeira, a traditional dance and martial arts form that originated in Africa and evolved in Colonial Brazil as a means of fighting enslavement.

DanceBrazil's performance is sponsored by the President's, Provost's and Cultural Affairs offices and funded through the Mid-Atlantic Tours program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council.

Admission to both shows is free and the public is invited. Tickets are not required.

Special dinners are held in connection with each performance from 4:30-7:30 p.m. in the Commons as part of SU's International Dinner Series. The "Taste of India" dinner is April 3 and the Brazilian dinner is April 11. Sponsored by University Dining Services and the Cultural Affairs Office, cost is $11.09, $6.73 for children 5 and under. Reservations are not required. The public is invited.

For more information on the performances or dinners, call 410-543-6271.



'Beyond Vision' Lecture

How might one envision or visually communicate with the paranormal?

Artists seek to answer that question during the group exhibition "Beyond Vision: Messages from the Holographic Universe" on display through April 6 in the University Gallery, Fulton Hall. Featured artist Jenny Morgan speaks 5 p.m. Thursday, April 4, in Fulton Hall Room 111, followed by a reception at 6 p.m. in the gallery.

Morgan, a figurative painter living and working in Brooklyn, NY, specializes in art that, while grounded in contemporary realism, suggests alternate realities and psychedelia. Her work has been widely exhibited and featured in publications including *High-Fructose*, *L Magazine* and *The New York Times Magazine*. She is represented by Plus Gallery in Denver and Driscoll-Babcock Gallery in New York.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, closed Sunday, Monday and holidays. Sponsored by University Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

New Foundation Board Members

The SU Foundation, Inc. has welcomed two new members to its board of directors: Timothy Miller of Easton and Michele Thomas of Salisbury.

An SU alumnus, Miller graduated in 1991 with a B.A. in liberal studies and a minor in marketing management. In 2010, he purchased National Premium beer, a once-defunct brand, which he has reinvigorated and returned to the shelves. Since 2002, he has been a realtor with Benson & Mangold in Easton. Previously, he ran McMahan Oil Company, Inc., which his grandfather started in the 1940s.

Thomas, who studied at Goldey-Beacom College in Wilmington, is vice president of business development at The Bank of Delmarva. She follows in the footsteps of her husband, Ed, the bank's president and a past Foundation Board chair, who served from 1998-2010. They have supported the Marshall Moore Scholarship, Golf Classic and Salisbury Symphony Orchestra, as well as the Jack Purnell-Chris Thomas Memorial Tennis Tournament, held annually on campus.

Art War Entrants Sought

Local artists will go brush-to-brush to compete for cash and other prizes during Art War, a new addition to this year's Salisbury Festival on Saturday, April 27.

Student, amateur and professional artists will have five hours, starting at 10 a.m., to create a piece live in front of festival-goers. Those attending the festival will vote on which work they like best. Winners will be announced at 4 p.m. The first-place artist receives a solo show at a Salisbury University Art Galleries location. Gift certificates and cash prizes are available for second and third place.

Each artist is given a 10-foot-by-10-foot space in which to create. Indoor and outdoor spots are available. Setup begins at 9 a.m. Artists must bring their own supplies, including tables and chairs. A drop cloth and basic lighting are provided. Entries may be comprised of any material that is not hazardous, illegal or damaging to the provided space.

SU Art Galleries sponsors the competition. The entry fee is $20. Interested artists must sign up by Friday, April 19, at www.salisbury.edu/universitygalleries.

Entrants should include three to five images of past work in jpg format, at a resolution no higher than two megabytes per file, along with a one-paragraph description of the art they plan to create during the event. For more information call 410-548-2547 or e-mail University Galleries Director Liz Kauffman at eckauffman@salisbury.edu.

Join the Big Event

SU students unite to help the community during the ninth annual Big Event community cleanup day, sponsored by the Student Government Association Saturday, April 20.

During the community service project, some 300 SU students help campus neighbors with household chores such as raking leaves, cleaning attics and painting. Properties surrounding SU are eligible. The deadline for applications is Monday, April 1.

For project request forms, visit www.salisbury.edu/campusgov/sga and click the "Community Application" link. Requests for forms also may be e-mailed to sgavpofea@gulls.salisbury.edu. For more information call 410-548-4757.

Film Society Season Ends

The Salisbury Film Society's (SFS) spring season culminates with the award-winning and warm-hearted French language drama *Le Havre* 2:30 p.m. Sunday, April 7, in Perdue Hall's Bennett Family Auditorium.

Set in the port city of Le Havre on the English Channel, France's largest deep water ocean-going port, the story unfolds as Marcel Marx, a bohemian shoe shiner, crosses paths with a young African refugee who arrives by cargo ship. This political tale melds the reality of current France with classic French cinema.

James Burton, chair of the SFS and faculty member in SU's Communication Arts Department, introduces the film.

Tickets are $8 for Salisbury Wicomico Arts Council (SWAC) members, $9 for non-members and free to students with a college or university student ID. Screenings are sponsored by SWAC and SU's Fulton School of Liberal Arts.

For information call 410-543-ARTS.

PRMC Healthfest

SU students volunteer during Peninsula Regional Medical Center's Healthfest health fair 7:30 a.m.-1:30 p.m. Saturday, April 6, at James M. Bennett High School.

Peninsula Regional and other area health care providers offer more than 30 different free health screenings.

Activities include a fun walk; a K-9 demonstration; a rock climbing wall; fire engine and ambulance tours; a kids' health corner; healthy cooking, Zumba exercise, chair aerobics, cheer and dance, and juggling demonstrations; and a hands-on exhibit with the daVinci Surgical System Robot.

Also featured is Mega Heart, the world's largest inflatable walk-through heart exhibit. Some 50 additional vendors also present information on their services.

Admission is free and the public is invited. For information call 410-543-7137 or visit www.peninsula.org.

Stewart Memorial

A memorial gathering for Dr. Polly Stewart, professor emeritus of English, is 3-5 p.m. Friday, March 29, in the Great Hall of Holloway Hall, with refreshments in the Social Room. Stewart taught at SU for 30 years and was an integral part of the SU community.

Harp and Flute Concert

The Peter and Judy Jackson Chamber Music Series continues Sunday, April 7, with harpist Melissa Tardiff-Dvorak and flautist Julianna Nickel.

Their performance is 7 p.m. in the Great Hall of Holloway Hall.

An active soloist and chamber music musician, Salisbury native Tardiff-Dvorak performed at the 55th presidential inauguration, the world premiere of the film *Gods and Generals* and in private concert for the ambassador of Spain. She also has appeared with touring bands for singers Anne Murray and Connie Francis, and performed at the U.S. Supreme Court, Kennedy Center for the Performing Arts and U.S. Naval Academy. She holds a Master of Music in harp performance from the Peabody Conservatory of Music.

Nickel teaches at the George Mason University School of Music and performs throughout the Washington, D.C., area. She has played with the National Symphony Orchestra and Washington National Opera. She also performed at the Kennedy Center with the famed Mariinsky Theatre Orchestra of St. Petersburg, Russia, during its North American tour.

Hosted by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

'Self Image' Exhibit

The Guerrieri University Center Art Space showcases the work of senior art and marketing and management major Lyndsay Lewman in the solo exhibit "Self Image" April 5-29. A reception is 4-6 p.m. Thursday, April 11.

Lewman, a graphic designer, sees the medium as "the window through which consumers can experience art in their everyday lives." Through a series of self-portraits and a falsified online presence, she hopes to explore self-image through her own eyes.

The Art Space is located in the Guerrieri Center's second-floor lounge. Admission is free and the public is invited. For more information call 410-543-6247 or www.salisbury.edu/guc/artspace.

Holocaust Education

SU's Eastern Shore Writing Project continues its series of workshops for teachers on teaching the Holocaust and social justice topics Saturday, April 6.

During the workshop, "Exploring the Holocaust and Social Justice Through Writing," scheduled 9 a.m.-noon in TETC Room 214, Dr. Diana Wagner teaches educators how they may use writing strategies and the Holocaust as a gateway for teaching about other difficult issues such as the genocide in Rwanda and current issues in Syria.

Wagner and Stefani Pautz, both of the Education Specialties Department, organize the series. As fellows of the Holocaust Educators Network, they hope to help area teachers learn how to better incorporate the Holocaust and social justice education into their teaching.

"You can explore these topics using more than just *The Diary of Anne Frank* and *Schindler's List*," said Wagner.

During the final workshop, "Teaching the Holocaust Within the Common Core," scheduled 9 a.m.-noon Saturday, May 4, Pautz and Wagner provide strategies and approaches for incorporating Holocaust education within the Common Core Curriculum being adopted across Maryland. The Holocaust and social justice are rich topics, said Wagner, for teaching skills in reading, writing and communication.

Registration is $25 per session and includes breakfast and materials. Pre-registration is required. Workshops are open to local educators and education majors.

To register, or for more information, call Pautz, Eastern Shore Writing Project director, at 410-677-0240 or e-mail snpautz@salisbury.edu.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Alum Premieres on New Reality Show

When C.J. Fegan earned his B.S. in communication arts from SU in 2007, he hoped to put the skills he learned to use as he pursued a firefighting career.

The sagging economy, however, meant there were few paid entry-level firefighting positions available at the time. Instead, he joined his father at the family business, Fegan's Taxidermy. He never thought it would make him a star.

Last year, Fegan was one of 12 taxidermists selected from a nationwide search to appear on *Immortalized*, a new taxidermy competition reality show on AMC. He was featured on the second episode, "End of the World."

As the title suggests, Fegan was charged with creating a taxidermy-based diorama depicting Armageddon. He designed the pieces in his shop, then flew it to Los Angeles for an in-studio showdown against fellow taxidermist Page Nethercutt.

Fegan was chosen to challenge Nethercutt after a series of interviews with the show's producers. After being told the theme, he had to submit a design for approval. Once his idea was green-lighted, "They sent a film crew out, gave me $5,000, and told me to go crazy and create something awesome."

Music Students Honored

Six SU music students recently advanced to the National Association for the Teaching of Singers' Mid-Atlantic regional auditions, following state auditions at Howard Community College. They are:

- Caitlyn Howard - first place, classical, senior women
- Michael Pistorio - first place, classical, senior men
- James Carpenter - first place, musical theatre, junior/senior men
- Nathan Gioconda - second place, classical, senior men
- Amanda Lundstrom - second place, classical, sophomore women
- Brittany Eaton - honors/regional finalist, musical theatre

They each received a score of 25 or better out of a possible 30 points. At the competition, students are judged on stage presence, tone production, diction, artistic impression and overall presentation.

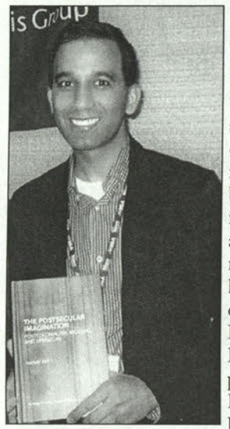
In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, February 28-March 20:

- **Aaron Basko** – Importance of GPAs in college admission, WMDT
- **James Burton** – Salisbury Film Society screening, *Daily Times*
- **Mou Chakraborty** – Women's History Month panel, *Daily Times*
- **Joshua Collins** – SGA Stop Hatin' campaign, WMDT
- **Jason Curtin** – Delmarva Public Radio, *Business Journal*, *SU on the Air*
- **Memo Diriker** – Sequestration impact, WAMU; and Bay Bridge economic impact and rural population decline, *Daily Times*
- **Chrys Egan** – *Lean In*, Associated Press
- **Becky Emery** – Career counseling, *Campus Explorer*
- **Ken Gaudreau, Denise Knickman and Graham Peck** – 10th Tim Kennard River Run, *Daily Times*
- **Rick Holloway** – Delmarva Public Radio op-ed, *Daily Times*, *Star Democrat*, *Cape Gazette*, *Wilmington News Journal*
- **Tom Horton** – Death of Maryland Watermen's Association founder Larry Simns, *Baltimore Sun*
- **Dominique Kunciw** – Gates Cambridge Scholarship, *Daily Times*, *Worcester County Times*
- **Paul Pfeiffer** – *Camelot*, *Daily Times*
- **Kelley Rouse** – *O'Keeffe: Sunset of an Artist*, *Daily Times*
- **Clara Small** – Harriet Tubman, Reuters, WAMU
- **Judith Stribling** – Wicomico River health, *Daily Times*, WBOC, WMDT
- **Brandy Terrill** – Arts education, *Media Tracks*
- **Jeffrey Willey** – Health information exchanges, *ADVANCE for Nurses*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Ratti Publishes New Book



Religion and politics traditionally are two of the most controversial subjects to discuss. For many, these belief-based issues are black-and-white, and nearly everyone has his or her own opinion. Dr. Manav Ratti, assistant professor of English, however, sees plenty of room for "gray" areas – and he suggests they, too, are worth considering.

In his new book, *The Postsecular Imagination: Postcolonialism, Religion and Literature* (Routledge, 2013), Ratti examines works by a range of writers, including Salman Rushdie and Michael Ondaatje, to explore how they experiment with and gesture toward the paradoxes of a non-secular secularism and a non-religious religion.

"It's something we can all relate to," said Ratti. "Even if we are not believers, we have an understanding of what is believed in." For example, non-believers in religion have an understanding of the concept of God, and while not everyone is involved in politics, they are influenced by actions of the nation and the state, he said.

In addition to Ratti's analysis, the book contains black-and-white photos taken by the author during his world travels. An expansion of his thesis written as a doctoral candidate at Oxford University, and incorporating his research as a Fulbright Scholar at New York University, Ratti's book has already received critical praise. Graham Huggan, a leading academic in the field based at Leeds University in the United Kingdom, hails the book as one of "three important monographs signaling a 'post-secular' turn in postcolonial theory and criticism" in the prominent journal *Modern Fiction Studies*.

Huggan is not the only person who has found the ideas expressed in the book thought-provoking. Exploring these topics in his classes at SU, Ratti noted, "the students have been passionately and rigorously engaged with these ideas, and that has been very exciting to witness and nurture."

Sea Gull Century Scholarships Awarded

Proceeds from the 2012 Sea Gull Century and extra donations from riders provided $6,000 in scholarships for 11 students who have participated or served as event volunteers.

They include sophomores Kathryn Anderson, an athletic training major; Blake Bussard, who is earning a dual-degree in biology and environmental/marine science; Nicole Frushour, an athletic training major; and Rizia Sultana, an art (graphic design track) and marketing major; also, juniors Aaron Curry, a physics major; Kristen Russo, an exercise science major; and Kelsey Scanlan, a health/physical education major; and, seniors Caroline Hayden, an athletic training major; Corey Salemi, marketing and communication arts (public relations track) major; Anna Steinman, a physical education and exercise science major; and Zachary Purnell Thomas, an athletic training major.

"I really enjoyed helping out with the Sea Gull Century bike ride," Curry said. "It was really nice to see the sense of community that everyone seemed to have. It was also amazing to see how kind words can encourage people to keep going."

Selected annually by the Sea Gull Century Scholarship Committee, and given through the SU Foundation, Inc., the awards are for use during the spring semester. Students must have a minimum 3.0 grade point average. Amounts range from $250 to $1,000.

Sea Gull Century Scholarship Winners Corey Salemi and Rizia Sultana

Read Green Festival

Renowned authors and illustrators share their craft, and inspire children, students and adults alike, during the three-day Read Green: Children's and Young Adult Literature Festival, Thursday-Saturday, April 4-6.

Events include a keynote presentation by Olivia Bouler, the now-14-year-old author of the *Olivia's Birds: Saving the Gulf*; a celebration of The Nature Generation's Green Earth Book Awards; and a new day-long children and environmental literacies conference. National Book Award winner Philip Hoose and finalist Eliot Schrefer are among the 12 authors and illustrators in attendance.

To view the full schedule of events, visit www.salisbury.edu/readgreen.

Highlights include the Read Green Festival Opening Ceremony 6 p.m. Thursday in Holloway Hall Auditorium, and the Green Earth Book Award Ceremony and Art Exhibit Reception 5 p.m. Friday at the Ward Museum of Wildfowl Art. Admission to both events is free and the public is invited.

On Thursday, Bouler's keynote address is preceded by a panel discussion with Green Earth Book Award winners. Awards for local young authors follow, along with a reception and book signing in the Social Room.

On Friday, The Nature Generation, a Virginia-based environmental non-profit, officially presents the 2013 Green Earth Book Awards. Recipients attending include Gill Lewis, author of *One White Dolphin*; Schrefer, author of *Endangered*; Loree Griffin Burns, author of *Citizen Scientists: Be a Part of Scientific Discovery from Your Own Backyard*; and Hoose, author of *Moonbird: A Year on the Wind with the Great Survivor B95*.

For a complete list of categories and honorees, or more details about the award, the nation's first prize to honor environmental stewardship in literature for children and young adults, visit www.natgen.org.

Attendees also may view the exhibit, "Art, Children's Literature and the Environment: Olivia's Birds, Moonbirds and Citizen Scientists," which features art and photography from Bouler and Green Earth Book Award winners. The display continues through Sunday, June 2.

Olivia Bouler

Annual Service Awards: Some 170 employees recently were honored for more than 2,200 years of combined service during SU's annual Staff and Faculty Service Awards celebration. Pictured, from left, are Debra Bailey of Physical Plant (40 years), Dr. Bob Tardiff of the Mathematics and Computer Science Department (30 years), Dr. Thomas Stitcher of the Health and Sport Sciences Department (35 years), President Janet Dudley-Eshbach, Dr. Ray Thompson of the History Department (40 years), Pat Lamboni of the Athletics Department (30 years), Dr. George Whitehead of the Psychology Department (40 years) and Fatollah Salimian of the Information and Decision Sciences Department (30 years). Other honorees, not pictured, include Howard Jaquith of Physical Plant (40 years), Debbie Merryweather of the Administration and Finance Office (35 years), Andrew Pica of the Physics Department (30 years), Jeannette Schadler of the Admissions Office (30 years), Edwin Townsend of Physical Plant (35 years) and Jeanette Wolinski of the Information Technology Department (30 years).

• SPORTS •

Sea Gulls vs. Shorebirds

For the fourth time, the SU baseball team takes its talents to the professional level against the Delmarva Shorebirds, the Class-A affiliate of the Baltimore Orioles. The seven-inning exhibition contest is Tuesday, April 2, beginning at 7:05 p.m., at Arthur W. Perdue Stadium.

Tickets are $5 each with general admission seating only. Tickets may be purchased on campus at the Guerrieri University Center Information Desk or at the Perdue Stadium Box Office.

The Sea Gulls celebrate National Student-Athlete Day during the evening. The SU Student-Athlete Advisory Committee (SAAC) has chosen to honor Brooke Mulford, a local youth who is battling neuroblastoma, with a basket raffle. Four themed baskets will be on display on the concourse level of the stadium, behind home plate, and will be raffled off late in the game. Proceeds from the raffle and a portion of proceeds from ticket sales for the game will go to the Brooke Mulford Foundation.

Salisbury is in the middle of a strong 2013 season, climbing to the No. 1 ranking in the American Baseball Coaches Association poll for the first time in program history and reaching No. 1 in the D3baseball.com poll for the second time in program history.

The Shorebirds are getting set to kick off their 2013 season, beginning Thursday, April 4, at Perdue Stadium, against the Hagerstown Suns.

The Sea Gulls' next home game after the exhibition is Saturday, April 6, when they host Wesley College in a Capital Athletic Conference series.

Respiratory Therapy Students Honored

Four seniors from SU's Respiratory Therapy Program were chosen by the Maryland/District of Columbia Society for Respiratory Care to receive the 2012 Karrie Lipscomb Achievement Award.

Katelyn Cass and Kurt Strudwick attend the main Salisbury campus, and Fatima Granados and Renadin Siagat are enrolled in SU's program at the Universities at Shady Grove.

Each year students from all two- and four-year respiratory therapy programs in Maryland and D.C. who have a GPA of 3.0 or higher are asked to submit an essay on why they are the best candidate for the award. In addition, students must submit a recommendation from a program faculty member.

Free Family Concert

SU's Lower Shore Child Care Resource Center (LSCCRC) celebrates the Month of the Young Child in April with a free family concert Friday, April 12.

Early childhood consultant, curriculum writer and recording artist Dr. Mike performs at 7 p.m. in the Wicomico Room of the Guerrieri University Center. His "Sing to Read" program combines classic children's songs, such as "Wheels on the Bus," with contemporary hip-hop, rock, Reggae and Latin rhythms, and visual learning tools to create a multisensory approach to literacy education.

Sponsored by the LSCCRC and the Judy Centers of Wicomico and Worcester counties, admission is free, but tickets are required. An all-day conference for early educators follows Saturday, April 13.

The LSCCRC is grant funded by the Maryland State Department of Education. To reserve tickets for the concert or for more information on the conference call the center at 410-543-6650.

Pub Night 2013

SU celebrated faculty and staff research, publications, creative works and academic service during its second annual Pub Night @ the Library.

During the event at Blackwell Library, Provost and Senior Vice President of Academic Affairs Diane Allen and Dr. Clifton Griffin, dean of graduate studies and research, recognized members of the University community who had secured $500,000 or more in grants.

They included Drs. Deborah Mathews of the Social Work Department, Molly Parsons of the Nursing Department and Kathy Scott of the Counseling Center. Each received a certificate and a gift card to SoBo's restaurant. Also honored were faculty who wrote or edited eight books and 74 articles and book chapters, and who served on state, national and international boards.

Employee of the Month

Charlie Endicott, associate director of career services, is SU's Employee of the Month for March.

Dr. Rebecca Emery, career services director, nominated Endicott for his proactive initiatives and service. She noted that, "Charlie suggests, develops and implements something before we even know we are in desperate need of it." Examples include an e-recruiting database and student accessibility to the Alumni Mentor Network. He saw both projects through to completion over the course of two years.

As Employee of the Month, Endicott was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152. Remaining topics and speakers include:

- April 2 – "Self-Regulation in Preschoolers: Caregivers' Ratings and Children's Behaviors on Challenging Tasks" with Dr. Jason McCartney, associate professor of psychology
- April 16 – "Wag the Dog — War of Diversion and Its Success" with Dr. Taehyun Nam, associate professor of political science
- April 30 – "Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon, assistant professor of Psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Madeline Perdue Foundation Makes SU Gifts

Madeline Godfrey Perdue

Through her legacy, the late Madeline Godfrey Perdue is touching the lives of many young women athletes who never knew her. The Madeline G. Perdue Charitable Foundation, Inc. has announced two gifts to the SU Foundation, Inc. with a combined worth of $540,000 to benefit women's basketball at the University.

Perdue, who was featured in yearbook pictures of the women's basketball and field hockey teams, was SU's Woman Athlete of the Year in 1938. She would transfer from Salisbury to earn a degree in physical education at Madison College before returning to town and marriage to fellow SU student Frank Perdue.

Some $200,000, to permanently endow the women's basketball program, may be used for team operating expenses. The remaining $340,000 will be placed in a special account for the eventual construction of a new athletics facility, dedicated to a locker room and team gathering place for women's basketball. The space "shall be comparable to the best NCAA Division III facilities," a Memorandum of Understanding states.

"Madeline Perdue is fondly remembered by many throughout the Salisbury community, including the campus," said SU President Janet Dudley-Eshbach. "She brought warmth to any gathering. As a businesswoman and a sports enthusiast she was, in many ways, ahead of her time, and made it easier for succeeding generations of women to pursue their dreams. I'm grateful to have known her and to have enjoyed her animating spirit, which has contributed so much to the Perdue family legacy. We are most appreciative of the wonderful generosity of the Madeline G. Perdue Charitable Foundation."

In gratitude for her support, the women's basketball locker/team room will be named the "Madeline G. Perdue Women's Basketball Team Room" when a new athletics facility is built. Although a date has not been set, a new field house is a priority for the campus.

Kunciw Earns Gates Cambridge Scholarship

Senior Dominique Kunciw has earned one of the world's most prestigious international scholarships, the Gates Cambridge award, to explore the development of drugs, especially for antibiotic-resistant diseases.

Kunciw will pursue a Ph.D. in chemistry at the renowned University of Cambridge. Established by the Bill and Melinda Gates Foundation, the highly competitive award is akin to Oxford's Rhodes scholarship, or the Marshall, which also supports study in the United Kingdom.

Over 4,000 people worldwide apply for the Gates annually; Kunciw was one of only 39 U.S. recipients for 2013-14.

At Cambridge, she will gain further experience in small molecule drug design and synthesis. "My goal," she said, "is to be a research chemist affiliated with a major research university working on developing molecular therapies for treatment of diseases affecting people around the world."

The daughter of two retired U.S. Air Force pilots, Kunciw was born at Royal Air Force Lakenheath near Cambridge, sparking her lifelong fascination with the 13th-century university. "It has always been my dream to live and study in Cambridge," she added modestly.

Her father, Bohdan, who teaches in SU's Mathematics and Computer Science Department, attributed her academic success to her determination and ability, "endless hours" of studying, and continual search for research opportunities.

Also receiving scholarships this year are students from Harvard, Princeton, Duke, Stanford, Yale, to the U.S. Naval Academy and the Massachusetts Institute of Technology.

Kunciw graduates from SU in May 2013 with a major in chemistry and minors in mathematics and biology. She is part of the Thomas E. Bellavance Honors Program and a recipient of the Cort Scholarship in Chemistry. She has actively engaged in research on the organic synthesis of biologically active compounds at SU and at institutions in France and Germany. Her SU work led to an article published in *Bioorganic and Medicinal Chemistry Letters* in September 2012.

"We are thrilled with Niki's accomplishments," said Dr. Karen Olmstead, dean of SU's Henson School of Science and Technology.

Kunciw and her father, Dr. Bohdan Kunciw.

The award covers all costs for at least three-years of study at Cambridge.

"Niki is a chemist, but also has the analytical ability of a historian and the writing skills of an English major," said Kristen Walton, SU's national fellowships advisor, who mentors and guides high-caliber SU students through the application process for such awards.

For more details about SU's new Nationally Competitive Fellowships Office, visit www.salisbury.edu/nationalfellowships.

To read the the full story visit www.salisbury.edu/newsevents.

Hanna Award Interns

Nine SU students are working as legislative interns in the Maryland General Assembly this spring, thanks in part to the Henry H. "Buddy" Hanna Memorial Award.

Established by Henry H. Hanna III and his wife Dara, the scholarship is designed to help students develop their passion for government, politics and community affairs. It is named in honor of Hanna's father, a longtime Eastern Shore legislator. At a recent luncheon with this year's recipients, Hanna told them about his father's years of service.

The student interns are: senior Richard Arnold, who is working for Delegate Dana Stein; senior Colin Buzzerd, who is working for Senator Nathaniel McFadden; senior Gloria Chibueze-Azinge, who is working for Delegate Adelaide Eckardt; sophomore Stephen Craig, who is working for Delegate Norman Conway; senior Theodore Cusimano, who is working for Senator E.J. Pipkin; senior Leah Edwards, who is working for Delegate Susan McComus; sophomore Daniel Feeney, who is working for Delegate Wayne Norman; senior Hannah McCartan, who is working for Delegate Glen Glass; and senior John Plinke, who is working for Delegate Benjamin Barnes. All are political science majors.

The scholarship was established by a gift from the Hanna family to the SU Foundation, Inc., in 2007. They hoped it would help students from Salisbury and the Eastern Shore who face additional travel or living expenses while working in the state capital. SU juniors and seniors who are working as legislative interns and have a minimum 3.0 GPA are eligible.

Pictured, in Annapolis, are the student scholarship winners with members of the Hanna family and the University administration.

New Media Exhibit

The Art Department showcases work by new media students during its sixth annual Spring New Media Mix Tape show on display through April 20 in the Electronic Gallery, TETC Room 128.

A reception is noon-3 p.m. Wednesday, April 10. A performance of "New Fumes," an experimental music and video experience helmed by artist and musician Daniel Huffman, follows at 4 p.m. in TETC rooms 316 and 317.

The exhibition includes live video mixing, "new soundtrack" projects, remixed movie trailers and 3-D animation. "New Fumes" includes convergent media technology presented through sonic and post-digital visual aesthetics in a live, immersive setting using glitch, remix, sequencing, live musicianship and video sequencing. Huffman has toured nationally with artists including Polyphonic Spree and The Flaming Lips.

Admission is free and the public is invited. Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday, and other times by appointment.

For information visit www.salisbury.edu/universitygalleries.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 6

- **Exhibit:** *Beyond Vision: Messages from the Holographic Universe* - University Gallery at Fulton Hall; Jenny Morgan Lecture: Thursday, April 4, 5 p.m., Fulton Hall 111; Reception: Thursday, April 4, 6 p.m., University Gallery at Fulton Hall

THROUGH MAY 4

- **Exhibit:** *The 4th Generation: Shelby Lee Adams 1974 - Current* - Atrium Gallery; Shelby Lee Adams Lecture: Thursday, April 25, 5 p.m., Guerrieri Center, Nanticoke Room; Reception: Thursday, April 25, 6 p.m.

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hillier* - Ward Museum

March

SATURDAY, MARCH 30

- **Women's Lacrosse** *vs. Mary Washington* - Sea Gull Stadium, Noon
- **Men's Lacrosse** *vs. Marymount* - Sea Gull Stadium, 3 p.m.

APRIL

TUESDAY, APRIL 2

- **Lecture:** *"Self-Regulation in Preschoolers: Caregivers' Ratings and Childrens' Behaviors on Challenging Tasks" with Dr. Jason McCartney* - TETC 152, 3:30 p.m.

WEDNESDAY, APRIL 3

- **Women's Lacrosse** *vs. Marymount* - Sea Gull Stadium, 4 p.m.
- **International Meal Series:** *The Tastes and Flavors of India* - Commons, Bistro, 4:30-7:30 p.m.
- **Dance:** *Nrityagram Dance Ensemble & Chitrasena Dance Company* - Holloway Hall Auditorium, 7 p.m.
- **Men's Lacrosse** *vs. Stevenson* - Sea Gull Stadium, 7 p.m.

APRIL 3-JUNE 2

- **Exhibit:** *Art, Children's Literature & the Environment: Art & Photography from Green Earth Book Award Recipients* - Ward Museum

APRIL 4-6

- **Special Event:** *Read Green: Children's & Young Adult Literature Festival*

FRIDAY, APRIL 5

- **Tennis** *vs. Muhlenberg* - Tennis Complex, 4 p.m.
- **Women's Lacrosse** *vs. Messiah* - Sea Gull Stadium, 7 p.m.

SATURDAY, APRIL 6

- **Softball** *vs. Mary Washington* - Athletic Fields, 12:30 p.m. & 2:30 p.m.
- **Baseball** *vs. Wesley* - Athletic Fields , 1 p.m. & 3:30 p.m.
- **Men's Lacrosse** *vs. Mary Washington* - Sea Gull Stadium, 1 p.m.
- **Women's Lacrosse** *vs. St. Mary's* - Sea Gull Stadium, 4 p.m.

SUNDAY, APRIL 7

- **Softball** *vs. Washington College* - Athletic Fields, 1 p.m. & 3 p.m.
- **Concert:** *Harpist Melissa Tardiff-Dvorak & Flautist Julianna Nickel* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, APRIL 9

- **Tennis** *vs. Christopher Newport* - Tennis Complex, 3:30 p.m.

THURSDAY, APRIL 11

- **International Meal Series:** *Brazilian Festival of Food* - Commons, Bistro, 4:30-7:30 p.m.
- **Dance:** *DanceBrazil* - Holloway Hall Auditorium, 7 p.m.

APRIL 11-26

- **Exhibit:** *Fine Arts Senior Exhibition*
- **Awards Reception:** Friday, April 19, 6 p.m. - University Gallery at Fulton Hall

FRIDAY, APRIL 12

- **Baseball** *vs. Mary Washington* - Athletic Fields, 3:30 p.m.
- **Concert:** *Dr. Mike Family Concert* - Guerrieri Center, Wicomico Room, 7 p.m.

SATURDAY, APRIL 13

- **Bus Trip:** *National Cherry Blossom Festival Parade* - Washington, D.C.
- **Tennis** *vs. Wesley* - Tennis Complex, 11 a.m.
- **Baseball** *vs. Mary Washington* - Athletic Fields, 1 p.m. & 3:30 p.m.
- **Tennis** *vs. St. Mary's* - Tennis Complex, 2:30 p.m.
- **Women's Lacrosse** *vs. TCNJ* - Sea Gull Stadium, 3 p.m.

SU NEWS
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A Publication for Faculty, Staff & Students

Wordstock Returns

SU celebrates words – spoken, written, sung, rapped, enacted and even chanted – during its fifth annual Wordstock Thursday, April 25.

Participants are invited to share their own works or interpretations of others' beneath the Wordstock tent on Fulton Hall Lawn from 2-6 p.m. during an afternoon of tie-dye, guitars and peace signs. Those wishing to participate should RSVP with Nancy Mitchell of the SU English Department at nxmitchell@salisbury.edu before Monday, April 15.

Directed by Mitchell, creative writing students and the *Scarab* literary magazine editorial board host this event, sponsored by the Fulton School of Liberal Arts. Admission is free and the public is invited.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

World Carving Competition
SU's Ward Museum hosts its annual international competition of wildfowl artists. . . . . **page 4**

Guitar Festival
Read about this two-day event of guitar classes and performances . . . . . **page 4**

Vocal Competition
The Schmidt Youth Vocal Competition returns to SU. . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Celebrating World Literature

SU welcomes two award-winning authors in April: Grace Lin and Meena Alexander.

Lin discusses her works during two lectures. The first is 10 a.m. Monday, April 22, in the Wicomico Room of the Guerrieri University Center. The second follows at 5:30 p.m. Tuesday, April 23, in TETC Room 226.

Lin has written more than a dozen children's books and young adult novels, including *Dim Sum for Everyone!* and *Lissy's Friends*. Her novel *Where the Mountain Meets the Moon* was awarded the 2010 Newberry Honor. It also was chosen for Al Roker's *Today Show* Kids Book Club and became a *New York Times* Bestseller. A companion novel, *Starry River of the Sky*, was released this year.

Her SU visit is sponsored by the Eastern Shore Regional Library and the Seidel School of Education and Professional Studies.

Internationally acclaimed poet, scholar and writer Meena Alexander culminates SU's spring Writers-on-the-Shore series Thursday, April 25. "An Evening with Meena Alexander" takes place at 8 p.m. in the Worcester Room of the Commons.

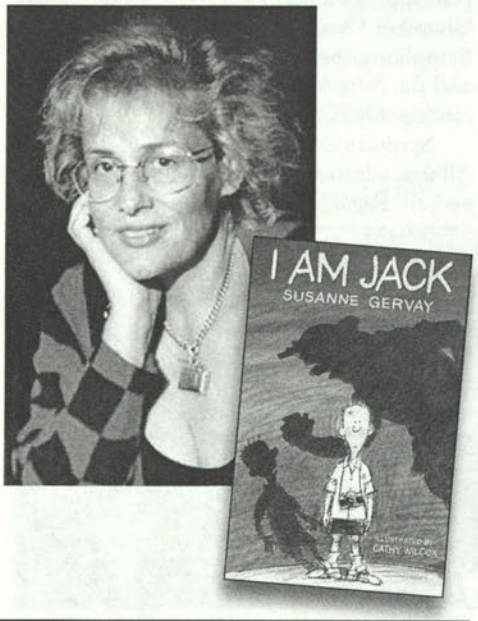
Alexander has written numerous collections of poetry, literary memoirs, essays, and works of fiction and literary criticism. *Publishers Weekly* named her memoir, *Fault Lines*, one of the Best Books of 1993. Her 2002 poetry collection, *Illiterate Heart*, won the prestigious PEN Open Book Award. She has been called one of the greatest living poets in world literature, according to Dr. Manav Ratti, assistant professor of English at SU.

She has been honored by the Fulbright Foundation, Rockefeller Foundation, New York Foundation for the Arts, National Endowment for the Humanities, MacDowell Foundation and Arts Council of England, among others.

Alexander is a past John Simon Guggenheim Memorial Foundation fellow. She also has been a visiting fellow at the University of Paris – Sorbonne, the Frances Wayland Collegium Lecturer at Brown University and a writer-in-residence at Columbia University's Center for American Culture Studies. In 2009, Cambridge Scholars Publishing introduced an anthology of scholarship on her work, *Passage to Manhattan: Critical Essays on Meena Alexander*.

Her visit is sponsored by the English Department and Writers-on-the-Shore.

Admission to these events is free and the public is invited.



Allegheny Ensemble Concert

SU's Peter and Judy Jackson Chamber Music Series continues Wednesday, April 17, with the Allegheny Ensemble. The trio – cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Barretta – performs with guest clarinetist Les Nicholas at 7:30 p.m. in the Great Hall of Holloway Hall. Each piece on the program incorporates the clarinet, which was a favorite instrument among Romantic composers due to its expressive qualities.

Selections include *Air and Simple Gifts*, written by John Williams and performed for President Obama's 2009 inauguration. Also on the program is Brahms' *Clarinet Trio, Op. 114*, considered one of the masterpieces of the chamber music repertoire. Written late in the composer's life, the piece has an "autumnal" character brought out by Brahms' exploitation of the mellow quality of the clarinet, coupled with the dark, rich sound of the cello. The concert also includes a Haydn trio and the popular *Libertango* by Astor Piazzolla.

Named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together, members of the Allegheny Ensemble reunited as a trio upon moving to the Eastern Shore.

Conductor and music director of the Salisbury Symphony Orchestra (SSO) and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. Murasugi is concertmaster for the SSO. A successful soloist and chamber musician, Barretta is a member of the piano faculty at Juilliard School of Music. Nicholas has served as principal clarinetist with New York's Classic Chamber Orchestra, the West Virginia Symphony, the Dallas Chamber Orchestra and the New York Harlem Opera, among others.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

SU at Salisbury Festival

SU students and faculty showcase their talents during the Salisbury Area Chamber of Commerce's 31st annual Salisbury Festival in downtown Salisbury – and invite others to join them!

SU is spotlighted during several performances Saturday, April 27, at Arts on the Plaza. At 11 a.m., music students directed by Dr. William Folger, chair of SU's Music Department, present selections from Mozart's *Die Zauberflöte* (*The Magic Flute*) and Lerner and Loewe's *Camelot* at Flag Plaza. At noon, theatre students under the direction of Tom Anderson perform a puppet-based production of Rudyard Kipling's *Just So Stories* at the Garden at Parker Place.

The Folk Heroes, featuring Dr. Mike O'Loughlin of SU's Political Science Department, as well as Robin Cockey, Dr. Charles Stegman and Mickey Justice, performs a mix of Irish and other music from noon-2 p.m. at Flag Plaza. Zen Monkeys, featuring Suzanna Mallow, adjunct professor of communication arts, follows from 2-4 p.m.

Throughout the day, spectators are invited to participate in two special arts events. "Memories of Downtown" is an interactive multimedia installation, created by SU Art Department faculty Susan Holt, based on the testimonies of local residents recalling the downtown area's vibrant past.

As part of the exhibit, a large fabric sculpture will hang in front of the historical Wicomico County Courthouse, incorporating phrases from the memories of local residents transcribed onto long strips of colored fabric woven into the sculpture. The installation grows with new memories each time it is displayed.

Across the street, at the corner of North Division and East Main streets, projections will show video of local residents reminiscing about the downtown area, as well as photos of the district from the 1940s through the 1970s. Volunteers will be on hand to assist those wishing to contribute their memories for future installations.

Other artists go brush-to-brush to compete for cash and other prizes during Art War, a new addition to this year's festival, sponsored by SU Art Galleries. Student, amateur and professional artists have five hours, starting at 10 a.m., to create a piece live in front of festival-goers. Those attending the festival will vote on which work they like best. Winners will be announced at 4 p.m.

Admission to the festival is free and the public is invited. Arts on the Plaza is a project of the Salisbury Arts and Entertainment District, funded in part by a grant from the Eastern Shore Heritage Council.

For information, including a schedule of events, visit www.salisburyfestival.com.

Senior Art Show

The SU Art Department presents its 48th biannual Senior Student Fine Arts Exhibit April 11-26 at the University Gallery of Fulton Hall.

A reception, including President's Award presentations, is 6-8 p.m. Friday, April 19. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography, new media and installation.

The show features student work, including cutting-edge new media work, large-scale hybrid pieces that bridge the gap between painting and sculpture, and floor-to-ceiling installations as well as photographic imaging.

Admission is free and the public is invited. Gallery hours are 10 a.m.-4 p.m. Tuesday-Friday and noon-4 p.m. Saturday-Sunday. For more information call 410-548-2547.

Ward Benefit Auction

SU's Ward Museum of Wildfowl Art presents its 40th annual benefit auction in two parts: the Champagne Waterfowl Silent Auction from 1 p.m. Saturday, April 27-3 p.m. Sunday, April 28, and a live auction 3 p.m. Saturday, April 27, at the Roland E. Powell Convention Center in Ocean City, MD.

Auction items encompass a variety of regional, national and internationally exhibited works by artists well known within the wildfowl art community. The auction is conducted in conjunction with the Ward World Championship Wildfowl Carving Competition (see page 4). Registration for the live auction is free and takes place from noon-3 p.m. Saturday, April 27.

For information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

Dance Spring Concert

The SU Dance Company holds its annual Spring Concert 8 p.m. Wednesday-Saturday, April 24-27, in Holloway Hall Auditorium. This season's program includes choreography by the company's artistic director Mary Norton as well as work by resident faculty member Jessica Hindman-Wheatley.

Featured in this spring's program is "Territories," a modern dance by guest choreographer Alice Howes. Howes is a full-time dance faculty member at Coppin State University and director of the Coppin State University Dance Ensemble. She also has taught at American University, Lamar University and SU. She holds a B.A. in dance and English from James Madison University and an M.F.A. in dance from Sam Houston State University. Her choreography has appeared in several selective showcases at venues including Washington, D.C.'s Dance Place and the Kennedy Center for the Performing Arts.

Middle Eastern choreography in the style of the Golden Era of Egyptian dance is presented in "A Tribute to Warda" by guest artist Kostana (Cheryl Sidwell). Kostana is a professional dancer who specializes in Turkish Oriental, Romani and Egyptian Raqs al Sharqi. Her performing career has included appearances at the Kennedy Center and the Smithsonian Folklife Festival. She was a founding instructor at Saffron Dance School in Arlington, VA, and company director of the Saidi Folkloric Dance Company.

The music of Skrillex sets the tone for Staci Alexander-Snyder's hip hop work, "Art Isn't Always Beautiful." Snyder's work has been included in the company's repertory over the past three seasons.

Alumna Katie Erdman returns to present a new modern work, "At the Bottom of Everything," set to the song of the same name by Bright Eyes. Erdman is a former company member and past president. While in the company, her choreography earned inclusion in the Spring Concert for two consecutive years.

"Home," a contemporary work by company member Stephanie Johnson, also is included in the program. Johnson was the adjudicated student choreographer in the company's 2012 Fall Showcase.

Variations from Bizet's *Carmen* provide the inspiration for director Norton's ballet work of the same name. The show concludes with Hindman-Wheatley's musical theater production of "One" from the musical *A Chorus Line*.

Admission is $15, $12 for seniors, teens and SU alumni. A portion of the proceeds benefit The Brooke Mulford Fund. Children under 12 and SU ID holders are admitted free. Reservations are not required. Tickets may be purchased online and are available at the door beginning at 7 p.m. nightly. For more information, call 410-543-6228 or visit www.salisbury/theatreanddance.

Social Work 5K

SU social work students host DAPI Dash, a 5K run fundraiser for the Delaware Adolescent Program, Inc. (DAPI) 1-4 p.m. Saturday, April 20, at City Park and Salisbury Zoological Park.

Registration begins at 1 p.m. at Ben's Red Swings. Cost to enter is $15, $8 for students with ID. The first 50 runners to register receive free T-shirts.

DAPI provides a standards-based educational opportunity for pregnant and parenting teens with outreach, mentoring and supportive services promoting empowerment and self-sufficiency.

For more information about the 5K call Tiahana Lawrence at 302-752-5066, Sarah Schorr at 410-474-6865 or Kirsten Gann at 240-455-2059.

Student Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 12th annual SU Student Research Conference (SUSRC) Friday, April 26.

Presentations are 12:30-7:30 p.m. in Henson Science Hall and the Wicomico Room of the Guerrieri University Center. A full schedule of topics, times and locations will be available on the conference Web site, www.salisbury.edu/susrc, as the date nears. The event showcases and celebrates student accomplishments.

Admission is free and the public is invited. A conference Twitter feed is available at @salisburySUSRC.

Summer Center for the Arts Auditions

Some 120 talented middle and high school students from across the state converge on SU's campus for the Maryland Summer Center for the Fine and Performing Arts July 7-20.

Applications are now being accepted for the 2013 program, providing youth the opportunity to study a wide range of visual, musical and theatrical arts.

The two-week residential program for students entering grades seven through 12 offers classes in orchestra, musical theatre performance, acting, digital filmmaking, creative writing and visual arts including drawing, painting, glass making, silk screening and printmaking.

Auditions are held off campus at 9 a.m. and 1 p.m., Saturday, April 13, at Franklin Middle School in Reisterstown, MD. Auditions are held at SU at 9 a.m. and 1 p.m. Saturday, April 20, in the lobby of Fulton Hall.

In addition to five to six hours of class each day, students live and work in small groups to develop problem solving, interpersonal and community building skills. Field trips, workshops and performances by guest artists enhance the learning experience. Students experience a diversity of activities and teachers from gospel music to Arabic culture, and local exposure to regional and international world views.

Tuition is $1,200 and includes housing, meals, instruction, field trips, evening activities, visiting artists, master classes, recreation and all materials. Financial assistance, including scholarships, is available, supported in part by the Jack Kent Cooke Foundation.

The Summer Center is sponsored by individual donors and SU, in association with the Maryland State Department of Education.

To set up an audition time or for more information, contact Robert Smith at 410-548-4777, ext. 2, or msca@salisbury.edu, or visit www.salisbury.edu/msca.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Guitar Festival and Concert

Young guitarists have the opportunity to participate in SU's fifth annual Guitar Festival and Competition Saturday-Sunday, April 27-28.

With full registration, students may perform in master classes for nationally and internationally acclaimed guitarists, compete in performance and play in an ensemble during the festival.

Saturday's activities focus on classical guitar. Participants may register online or during Saturday check-in from 9-9:30 a.m. in the Great Hall of Holloway Hall. Master class teachers include Amadeus Guitar Duo members Dale Kavanagh and Thomas Kirchhoff; Baroque, Classical and Romantic guitar specialist Dan Boring; guitarist-composer Van Stiefel; percussion instructor and new-music practitioner Eric Shuster; luthier David Pace; and festival director Danielle Cumming of SU's Music Department. Following master classes, Pace speaks on guitar setup at 11:30 a.m.

Playing competitions begin at 11:45 a.m. Participants compete in three age categories: 11 and under, 12-15 and 16-18. Registration deadline is Friday, April 26. For rules visit the festival Web site at www.salisbury.edu/guitarfestival.

A rhythm workshop is at 2:40 p.m. The Guitar Festival Participants Ensemble premieres a new work by Stiefel at 5 p.m. in the Great Hall, followed by featured performers the Amadeus Guitar Duo and the announcement of competition winners. (The final performance time may be adjusted to accommodate master classes and competitions based on the number of entries.) Throughout the day on Saturday, The Kirkpatrick Guitar Studio will have guitars and scores for sale in the Social Room of Holloway Hall.

The Amadeus Guitar Duo has given nearly 1,000 concerts in more than 50 countries. Besides its work in chamber music programs, the duo often performs in concert with large orchestras. Sponsored by the President's Office, admission to its SU concert is free and the public is invited.

Sunday, the festival's focus shifts to all styles of guitar. Sign-in is 12:30-1 p.m. in the Social Room. Workshops include "Finger Aerobics" with emerging classical guitarist Jason Balish; "Guitar From Scratch" for beginners with Cumming; "Rock" with Philadelphia arranger, recording artist and teacher Duane Large; and "Blues" with noted musician and SU music faculty Chris English. Representatives from Salisbury's newest guitar store, The Guitar Man, also will be on hand throughout the day to discuss setup and repairs.

Classes and workshops on both days are open to all ages, skill levels and string type; however, competitions are limited to guitarists ages 18 and under.

Saturday registration is $45 for participants, $15 for parents, which

includes all classes, activities and lunch. Sunday registration is $20. Admission for parents accompanying their children to Sunday's activities is free. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

The festival is sponsored by the D'Addario Foundation and Salisbury Wicomico Arts Council, with support from the National Endowment for the Arts and Maryland State Arts Council.

For more information, call Cumming at 410-677-3269, e-mail dmcumming@salisbury.edu or visit the festival Web site.

Ward World Championship Carving Competition

Carvers from around the world showcase their work at the 43rd annual Ward World Championship Wildfowl Carving Competition and Art Festival April 26-28 at the Roland E. Powell Convention Center, Ocean City, MD.

On display are more than 1,400 wildfowl carvings by artists representing all levels of experience – from youth to world champions. Nearly $70,000 in cash and prizes is awarded, in addition to the winners having their work on display at the Ward Museum for one year.

For the second consecutive year, Skyhunters in Flight, a demonstration of the ancient art of falconry with master falconer Brian Bradley is presented Saturday, April 27. Sponsored in part by a grant from the Lower Eastern Shore Heritage Council, Bradley presents an educational lecture with live birds on display, followed by free flight demonstrations with a variety of raptors from around the world.

Event participants may attend educational classes, seminars and workshops for all skill levels on multiple aspects of carving and related topics, as well as enjoy bird-watching on an early morning walk at Assateague Island or a sunset cruise on the Sinepuxent Bay.

Visitors have the opportunity to shop at nearly 100 vending booths to purchase paintings, photography, carvings, bronze sculptures, jewelry, folk art, home decorating items and carving supplies.

Activities for children are plentiful at the Kids Corner, where they may create soap carvings, carve feathers using power tools, and receive instruction from a world champion carver and decoy painter, among others.

Show hours are 10 a.m.-5 p.m. Friday, April 26, 9 a.m.-5 p.m. Saturday, April 27, with the awards ceremony beginning at 5 p.m. On Sunday, April 28, show hours are 10 a.m.-4 p.m. Tickets are $10 for adults, $8 for seniors and students. Children 12 and under are admitted free when accompanied by a paying adult. Three-day passes are available for $18.

For information, call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

Presentations are 3:30 p.m. select Tuesdays from February-April in TETC Room 152. Remaining topics and speakers include:

- April 16 – "Self-Regulation in Preschoolers: Caregivers' Ratings and Children's Behaviors on Challenging Tasks" with Dr. Jason McCartney, associate professor of psychology
- April 30 – "Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?" with Dr. Lance Garmon, assistant professor of psychology

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Climate Wars Screening

Global climate change has been an important topic since the 1970s … but researching the phenomenon has not always been easy.

The BBC documentary *The Climate Wars* examines the history of climate change studies since the 1970s and how the scientific community – as well as the population in general – has come to better understand global warming. The film is screened 6 p.m. Thursday, April 11, in Henson Science Hall Room 243.

The film begins with a look at data many in the scientific community believed was predicting a new ice age in the 1970s. As the evidence began pointing more toward global warming in the 1990s, skeptics took on the climate change consensus, arguing against the findings. Today, scientists are working to predict exactly what changes global warming may bring.

Sponsored by SU's Smart Growth Club and the Wicomico Environmental Trust, admission is free and the public is invited. For information call 410-543-6460.

DanceBrazil Performance

SU presents its second of "Two Amazing Evenings of World Dance" Thursday, April 11, in Holloway Hall Auditorium. DanceBrazil takes the SU stage 7 p.m.

For more than 35 years, this troupe has thrilled audiences in the United States. The company specializes in a unique fusion of Afro-Brazilian movement, contemporary dance and capoeira, a traditional dance and martial arts form that originated in Africa and evolved in Colonial Brazil as a means of fighting enslavement.

DanceBrazil's performance is sponsored by the President's, Provost's and Cultural Affairs offices and funded through the Mid-Atlantic Tours program of the Mid-Atlantic Arts Foundation with support from the National Endowment for the Arts and the Maryland State Arts Council. Admission is free and the public is invited. Tickets are not required.

For information, call 410-543-6271.

Climate Change Lecture

Dr. David Goshorn, director of the Maryland Department of Natural Resources' Office for a Sustainable Future, speaks on "Building Resilience to Climate Change: State of Maryland Policy and Practice" 6 p.m. Wednesday, April 24, in Henson Science Hall Room 103.

Created in 2007, the Office for a Sustainable Future is responsible for the DNR's long-range strategic planning, and BayStat and StateStat environmental information initiatives. The office also collaborates on issues including climate change, green infrastructure, resource targeting and Smart Growth to ensure long-term sustainability practices.

Sponsored by SU's Smart Growth Club and the Wicomico Environmental Trust, admission is free and the public is invited. For more information call 410-543-6460.

Shipper Earns Fellowship

Dr. Frank Shipper, Management and Marketing Department chair, received the prestigious Kevin E. Ruble Fellowship from Rutgers University.

The fellowship, presented by Rutgers' School of Management and Labor Relations, includes a $15,000 award. Shipper plans to use the prize to research and write a new book on employee ownership in business, tentatively titled *Shared Entrepreneurship: A Path to Engaged Employee Ownership*.

As a Ruble Fellow, Shipper will have access to assistance and mentoring from Rutgers faculty. Also, he will participate in a symposium of fellows on the campus this June and present his research during a workshop in January.

'Self Image' Exhibit

The Guerrieri University Center Art Space showcases the work of senior art and marketing and management major Lyndsay Lewman in the solo exhibit "Self Image" April 5-29. A reception is 4-6 p.m. Thursday, April 11.

Lewman, a graphic designer, sees the medium as "the window through which consumers can experience art in their everyday lives." Through a series of self-portraits and a falsified online presence, she hopes to explore self-image through her own eyes.

The Art Space is located in the Guerrieri Center's second-floor lounge. Admission is free and the public is invited. For more information call 410-543-6247 or www.salisbury.edu/guc/artspace.

• SPORTS •

Teams Eye CACs

As the SU athletic teams close in on the stretch run in the spring season, they are primed to make strong pushes for Capital Athletic Conference championships.

The men's and women's lacrosse and baseball and softball teams all lead the CAC with two weeks left in the regular season.

The baseball team, under the direction of Head Coach Doug Fleetwood, which reached the No. 1 ranking in the American Baseball Coaches Association poll for the first time in school history earlier this season, is looking for its 11th CAC title and 19th NCAA tournament appearance.

Head Coach Margie Knight's softball team, which is undefeated in conference play so far this year, is shooting for the team's 18th league title and 17th consecutive. A CAC championship would mean an 18th NCAA tournament bid for the Sea Gulls.

Jim Berkman's men's lacrosse team and Jim Nestor's women's lacrosse team are both undefeated in the conference, as well. The men's team is coming off a win over the University of Mary Washington while celebrating Lax for Leukemia Day. Sophomore midfielder Alex Nieves, playing his first season following a battle with leukemia after being diagnosed in fall 2010, scored his first goal of the season in the fourth quarter of the game.

Head Coach Randy Halfpap's men's and women's tennis teams are having solid campaigns. Both teams have key conference matches against Wesley College and St Mary's (MD) College on Saturday, April 13, starting at 11 a.m., at the SU Tennis Courts to close out the CAC season.

Jim Jones' track and field teams travel to the prestigious Penn Relays, April 25-27, before hosting the conference championship at the SU Track on May 4-5. Competition both days of the CAC meet begins at 10 a.m.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, March 21-April 3:

- **Leonard Arvi** – Credit unions, Bankrate.com
- **Ernie Bond and Patricia Dean** – Read Green: Children's and Young Adult Literature Festival, *Daily Times,* WMDT
- **Becky Emery** – Job market for recent college graduates, *Campus Explorer*
- **Bea Hardy** – Library hours petition, WMDT
- **John Hickman** – Small Business Finance, *Inc.*; and startup business funding, Scripps Howard News Service
- **Louisa Lamb** – Supreme Court hearing on Proposition 8 - WMDT
- **June Krell-Salgado** – Two nights of world dance, *Daily Times*
- **Jenny Schmidt** – Green Earth Book Awards, *Daily Times*
- **Clara Small** – Harriet Tubman, *Baltimore Sun*; and African-American history, WCEM
- **Tim Small** – Snow, *Baltimore Sun*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Perdue Entrepreneurship Competitions

SU's Perdue School of Business hosts its expanded Entrepreneurship Competitions on Friday, April 19, in Perdue Hall.

A new "Invest in My Idea" poster session, allowing all 31 participants to visually share their business ideas for awards and prizes, is 8:30-10:30 a.m. on the first floor of Perdue Hall.

Fifteen winners move on to the "Gull Cage," held 11 a.m.-1 p.m. in the Robert and Rebekah Moyle Market Research Laboratory. In this "shark tank" competition, the selected students deliver short verbal pitches to judges about their ventures. Prizes include $4,000 for first place; $3,000 for second; $2,000 for third; and $1,000 for fourth.

Next, these top four finalists move on to the annual Bernstein Achievement Award for Excellence, which begins at 2:30 p.m. in the Bennett Family Auditorium. Vying for a grand prize of $10,000, they give presentations and answer questions about their full business plans.

An awards ceremony immediately follows at 5:30 p.m. in the Atrium. For more information, visit www.salisbury.edu/perdue/EntrepreneurshipCompetitions.

USM College Fair

The University System of Maryland's (USM) Way2GoMaryland program hosts a free event for Eastern Shore students in fifth through 10th grades 10 a.m.-1 p.m. Saturday, May 4, at the Guerrieri University Center.

Programs, starting at 10:30 a.m., include a college fair, a panel of USM students who discuss their paths to college, and special sessions on paying for college, high school coursework, and choosing academic majors and careers. Check-in begins at 9 a.m.

Each participant receives a Way2GoMaryland gift pack and the opportunity to win door prizes. Financial aid officers, student advisors and admissions officers will be on hand to answer questions. Refreshments will be available.

Students also have the chance to win a Kindle e-reader and other prizes through an essay contest. The topic is "Why It Is Important to Start Preparing for College Before You Are a High School Student." Essays should be 200-250 words, typed in 12-point, Times or Times New Roman font and double spaced.

Entries must include the student's name, grade, city, county, and name and location of the school currently attended (or location where the student is currently homeschooled). Essays should be e-mailed to way2gomaryland@usmd.edu with "Essay Contest" in the subject line or mailed to: University System of Maryland, Way2GoMaryland Essay Contest, 3300 Metzerott Road, Adelphi, MD 20783.

Prizes will be given at the middle and high school levels. Entries must be received by Friday, April 26. Students must be present for the announcement of winners at 12:30 p.m. during the Way2GoMaryland event at SU to receive their prizes.

Pre-registration for the event is available through Wednesday, May 1. Families and student groups of eight or more are strongly encouraged to pre-register at http://way2gomaryland.org/webform/way2go-eastern-shore-event-registraion-form.

Those without Internet access may request a pre-registration form by calling 301-445-2756. Mailed forms should be received by Friday, April 26.

For more information visit www.way2gomaryland.org.

Philosophy Symposium

Drs. Mitzi Lee and Chris Heathwood of the University of Colorado at Boulder join SU Philosophy Department faculty in an attempt to answer the question "What is happiness?" during the 33rd annual SU Philosophy Symposium 9 a.m.-4 p.m. Saturday, April 27. The event is held in TETC Room 153.

The symposium begins with a continental breakfast. During the morning session, Lee and Heathwood discuss some of the standard—and not so standard—approaches to happiness, analyzing the relationship between happiness, pleasure and the satisfaction of desires. Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

Lee, author of *Epistemology After Protagoras: Responses to Relativism in Plato, Aristotle and Democritus*, earned her Ph.D. from Harvard University and later returned as a visiting professor. She earned a graduate fellowship from Harvard, as well as research fellowships from the Institute for the Humanities and Washington, D.C.'s Center for Helenic Studies. She received a research stipend from the National Endowment for the Humanities and was selected to attend the NEH's 2004 summer seminar.

Heathwood is currently the Laurance S. Rockefeller Visiting Fellow at Princeton University's Center for Human Values. He has presented extensively at conferences throughout the United States, including Princeton, and internationally at the University of Oxford. His articles have appeared in the *Journal of Ethics and Social Philosophy*, *Oxford Studies in Metaethics* and the *Australasian Journal of Philosophy*, among others. He is currently writing a manuscript on the philosophy of welfare, *Getting What We Want*.

Sponsored by the SU Philosophy Department, admission to the symposium is free and the public is invited. For more information call 410-677-5070.

Yarmo Honored

Leslie Yarmo, assistant professor of theatre, served as distinguished costume designer at the Southeastern Theatre Conference's 64th annual convention in Louisville, KY, where she was a design keynote speaker, and adjudicated the costuming portion of the conference's student design competition.

At SU, Yarmo teaches "Costume Design," "Costuming and Theatre Crafts" and "The Evolution of Style." She also leads the Italy-based interdisciplinary program "A Day in the Life of Ancient Rome," which she created in collaboration with Rome's Superintendent of Art and Culture.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Endowment for the Humanities - Bridging Cultures Through Film: International Topics

Funds the creation of documentary films that examine international and transnational themes in the humanities. Projects are meant to spark Americans' engagement with the broader world by exploring countries and cultures outside of the United States. Proposed documentaries must be analytical and deeply grounded in humanities scholarship. Innovative nonfiction storytelling that presents multiple points of view in creative formats is encouraged. The proposed film should range in length from 30 minutes to a feature-length documentary. A wide range of approaches to international and transnational topics and themes is encouraged, such as an examination of a critical issue in ethics, religion, literature or history, viewed through an international lens; an exploration of a topic that transcends a single nation-state; a biography of a foreign leader, writer, artist or historical figure; or an exploration of the history and culture(s) of a specific region, country or community outside of the United States. Awards are for one to three years and for up to $75,000 (for development) and up to $800,000 (for production).

Deadline: Wednesday, June 12

www.neh.gov

Free Family Concert

SU's Lower Shore Child Care Resource Center (LSCCRC) celebrates the Month of the Young Child in April with a free family concert Friday, April 12.

Early childhood consultant, curriculum writer and recording artist Dr. Mike performs at 7 p.m. in the Wicomico Room of the Guerrieri University Center. His "Sing to Read" program combines classic children's songs, such as "Wheels on the Bus," with contemporary hip-hop, rock, Reggae and Latin rhythms, and visual learning tools to create a multisensory approach to literacy education.

Sponsored by the LSCCRC and the Judy Centers of Wicomico and Worcester counties, admission is free, but tickets are required. An all-day conference for early educators follows Saturday, April 13.

The LSCCRC is grant funded by the Maryland State Department of Education. To reserve tickets for the concert or for more information on the conference call the center at 410-543-6650.

Nabb Annual Fundraiser

SU's Nabb Research Center for Delmarva History and Culture hosts its annual fundraising event, "Eventide in Old Somerset," from 4-7 p.m. Saturday, May 4, at Williams' Conquest in Marion Station, MD.

The event includes heavy hors d'oeuvres, an oyster raw bar, an open bar with Thornton's mint juleps, a string trio and a silent auction.

Listed on the National Register of Historic Places, Williams' Conquest, also known as Williams' Green, is one of the most significant early 18th-century properties in Somerset County. Distinguished by its glazed checkerboard pattern of Flemish brick and segmental arches, it retains its original Georgian-style interior woodwork, as well. Constructed circa 1733, with additions in 1825, 1850 and 1968, the original house represents one of the few remaining permanent structures in the area to have survived to modern times.

Tickets for the fundraiser are $75 per person. To purchase tickets call 410-543-6312. For more information visit http://nabbhistory.salisbury.edu.

Kotlowski Featured In Documentary

Dr. Dean Kotlowski, professor of history, was featured in the documentary *Rescue in the Philippines: Refuge from the Holocaust*, which aired recently on Maryland Public Television.

The documentary is scheduled to run on more than 200 public television stations in the United States and has seen international interest from countries including Australia and Pakistan.

The one-hour film shares the previously untold story of how five Cincinnati brothers helped some 1,200 Jews escape persecution in Germany and immigrate to Manila in the late 1930s. They received assistance from Manuel Quezon, the charismatic first president of the Philippines; U.S. high commissioner and former Indiana governor Paul McNutt; and future President Dwight Eisenhower, then a colonel in the U.S. Army.

Kotlowski, a presidential scholar, has extensively researched the life and career of McNutt, a diplomat under President Franklin D. Roosevelt with aspirations to become president himself. Kotlowski's book *Paul V. McNutt and the Age of F.D.R.* is scheduled for publication by Indiana University Press.

Chorales Concert

The Salisbury Chorale and SU Chorale present a combined concert 4:30 p.m. Sunday, April 14, at Wicomico Presbyterian Church, 129 Broad St.

Conducted by Dr. William Folger, Department of Music chair, the chorales sing Brahms' *Liebeslieder Waltzer, Op. 52*, with four-handed piano accompaniment by rehearsal pianist Susan Zimmer and Dr. Linda Cockey, both of SU's Music Department. The ensemble also performs Haydn's *Missa Brevis Sancti Joannis De Deo, Hob. XXII 7* (also known as *Kleine Orgelmesse* or *Little Organ Mass*), featuring a string quartet and Zimmer on organ.

The University Chorale sings the opening "Chorus of the Villagers" from the Smetana opera *The Bartered Bride*. Together, the groups are comprised of some 80 members, including community members, students, faculty and SU alumni.

The Music Department sponsors the event. Donations will be accepted ($5 suggested). The public is invited. For more information call 410-543-6385.

Youth Vocal Competition

The Schmidt Youth Vocal Competition returns to Salisbury 9 a.m.-5 p.m. Saturday, April 27, at Asbury United Methodist Church.

Sponsored by the William E. Schmidt Foundation and hosted locally by the SU Music Department, the competition offers prizes up to $2,000 for participating high school sophomores, juniors and seniors in Maryland, Delaware, Virginia, West Virginia, Pennsylvania, New Jersey and Washington, D.C.

Students begin the competition during a morning round, singing two pieces, one of their own choosing and one selected by the judges. All contestants then will have the opportunity to participate in a master class.

Following that, finalists are announced and asked to perform a third song of their choosing. Each song must represent a different period and style and may include Classical, Romantic, Impressionistic, Contemporary Art or Broadway.

Prizes will be awarded at the end of the finals round. They include $2,000 for first place, $1,500 for second, $1,000 for third, and $100 each for finalists. Other $100 prizes include the Encouragement, Broadway Bound and Most Promising Sophomore awards.

Admission is free and the public is invited. The fee to enter is $25 per student. Entries are limited to 35. For competition rules and an application form visit http://schmidtcompetition.org. For more information call 410-543-6214.

Salisbury UNIVERSITY

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 4

- **Exhibit:** *The 4th Generation: Shelby Lee Adams 1974 - Current* - Atrium Gallery; Shelby Lee Adams Lecture: Thursday, April 25, 5 p.m., Guerrieri Center, Nanticoke Room; Reception: Thursday, April 25, 6 p.m.

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hillier* - Ward Museum

APRIL

THURSDAY, APRIL 11

- **Film:** *The Climate Wars* - Henson Science Hall Room 243, 6 p.m.
- **International Meal Series:** *Brazilian Festival of Food* - Commons, Bistro, 4:30-7:30 p.m.
- **Dance:** *DanceBrazil* - Holloway Hall Auditorium, 7 p.m.

APRIL 11-26

- **Exhibit:** *Fine Arts Senior Exhibition* - Awards Reception: Friday, April 19, 6 p.m. - University Gallery at Fulton Hall

FRIDAY, APRIL 12

- **Baseball** *vs. Mary Washington* - Athletic Fields, 3:30 p.m.

SATURDAY, APRIL 13

- **Bus Trip:** *National Cherry Blossom Festival Parade* - Washington, D.C.
- **Tennis** *vs. Wesley* - Tennis Complex, 11 a.m.
- **Baseball** *vs. Mary Washington* - Athletic Fields, 1 p.m. & 3:30 p.m.
- **Tennis** *vs. St. Mary's* - Tennis Complex, 2:30 p.m.
- **Women's Lacrosse** *vs. TCNJ* - Sea Gull Stadium, 3 p.m.

SUNDAY, APRIL 14

- **Softball** *vs. Stevenson* - Athletic Fields, 1 p.m. & 3 p.m.
- **Concert:** *Salisbury Chorale & University Chorale* - Wicomico Presbyterian Church, Broad Street, 4:30 p.m.

TUESDAY, APRIL 16

- **Lecture:** *""Self-Regulation in Preschoolers: Caregivers' Ratings and Children's Behaviors on Challenging Tasks" with Dr. Jason McCartney* - TETC 152, 3:30 p.m.

WEDNESDAY, APRIL 17

- **Women's Lacrosse** *vs. York* - Sea Gull Stadium, 6 p.m.
- **Concert:** *Allegheny Ensemble* - Holloway Hall, Great Hall, 7:30 p.m.

THURSDAY, APRIL 18

- **Softball** *vs. Gettysburg* - Athletic Fields, 3 p.m. & 5 p.m.
- **Concert** - *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, APRIL 19

- **Tennis** *vs. Washington College* - Tennis Complex, 3 p.m.
- **Special Event:** *Entrepreneurship Competitions* - Perdue Hall, 8:30 a.m.-5:30 p.m.

SATURDAY, APRIL 20

- **Special Event:** *Big Event Community Cleanup*
- **Softball** *vs. Frostburg State* - Athletic Fields, Noon & 2 p.m.
- **Concert:** *Caitlyn Howard Senior Voice Recital* - Holloway Hall, Great Hall, 7 p.m.

SUNDAY, APRIL 21

- **Men's Tennis** *vs. Haverford* - Tennis Complex, 1 p.m.
- **Women's Lacrosse** *vs. Christopher Newport* - Sea Gull Stadium, 2 p.m.
- **Concert:** *James Carpenter Senior Project Voice Recital* - Holloway Hall, Great Hall, 3 p.m.

MONDAY, APRIL 22

- **Lecture:** *Grace Lin, Newbery Honor Recipient* - Guerrieri Center, Wicomico Room, 10 a.m.

TUESDAY, APRIL 23

- **Lecture:** *Grace Lin, Newbery Honor Recipient* - TETC 226, 5:30 p.m.

WEDNESDAY, APRIL 24

- **Lecture:** *"Building Resilience to Climate Change: State of Maryland Policy and Practice"* - Henson Science Hall 103, 6 p.m.

APRIL 24-27

- **Dance:** *SU Dance Company Annual Spring Concert* - Holloway Hall Auditorium, 8 p.m.

THURSDAY, APRIL 25

- **Special Event:** *Wordstock Celebration* - Fulton Hall Lawn, 2-6 p.m.
- **Writers-On-The-Shore:** *An Evening With Meena Alexander* - Commons, Worcester Room, 8 p.m.

SU NEWS

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A Publication for Faculty, Staff & Students

Student Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 12th annual SU Student Research Conference (SUSRC) Friday, April 26.

Presentations are 12:30-7:30 p.m. in Henson Science Hall and the Wicomico Room of the Guerrieri University Center. A full schedule of topics, times and locations is available on the conference Web site, www.salisbury.edu/susrc. The event showcases and celebrates student accomplishments.

Admission is free and the public is invited. A conference Twitter feed is available at @salisburySUSRC.

Get more info online:
www.salisbury.edu

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Enjoy a week-long celebration of diverse cultural heritages. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Spring Music Festival

From one of Mozart's most popular operas to the Salisbury Pops, popular jazz composers to pop tunes performed by a saxophone quartet, SU celebrates music from several eras during its "Pop Rocks!" Spring Music Festival, May 4-11, in Holloway Hall Auditorium.

The SU Opera Workshop inaugurates the series with Mozart's *Die Zauberflöte/ The Magic Flute*, presented in German with subtitles and in English, Saturday-Sunday, May 4-5. Co-directed by Dr. William Folger, chair of SU's Department of Music; John Wesley Wright, music faculty; and Thomas Anderson, theatre and dance faculty, curtain is 8 p.m. Saturday, 3 p.m. Sunday. Admission is $20, $15 for seniors, $5 for SU faculty and staff. SU student ID holders receive one ticket free.

The Salisbury Pops performs 7:30 p.m. Tuesday, May 7. Directed by Lee Knier, the concert features a musical re-telling of Ernest L. Thayer's *Casey at the Bat*, narrated by Dr. T. Paul Pfeiffer of the Theatre and Dance Department. Other selections include John Williams' "Raider's March" from *Raiders of the Lost Ark*, a medley of Frank Sinatra favorites, and duets by SU vocalists Caitlin Howard and Kassidy Korb on "Flower Duet" from *Lakmé* and Nathan Giocanda and Michael Pistorio on "The Depths of the Temple" from *The Pearl Fishers*.

The SU Jazz Ensemble takes the stage 7:30 p.m. Thursday, May 9. Directed by Dr. Jerry Tabor, selections include Bobby Watson's "For Children of All Ages," David Hazeltine's "His Lordship," Miles Davis' "Compulsion," Jim Rotundi's "Stranger Than Fiction" and Theloneous Monk's "Round Midnight." Admission to the Salisbury Pops and Jazz Ensemble performances is free and the public is invited.

The festival culminates with the Salisbury Symphony Orchestra's annual Spring Concert, "An Evening at the Pops," featuring the Capitol Quartet, 7:30 p.m. Saturday, May 11. The quartet has earned critical acclaim during performances with the Baltimore Symphony Orchestra, among others. With the SSO, directed by Dr. Jeffrey Schoyen, its members perform Philip Glass' *Concerto for Saxophone Quartet* and additional selections.

Sponsored by Eastern Shore Coffee and Water, and Livingston, Hammond & Hill Wealth Management, admission is $20, $15 for seniors, $5 for children 18 and under, SU faculty and staff, and non-SU student ID holders. SU student ID holders receive one ticket free. For tickets visit www.SalisburySymphonyOrchestra.com or the Guerrieri University Center Information Desk. For more information call 410-548-5587.

Parking shuttles are provided for select concerts. For schedules visit www.salisbury.edu as the dates near. For more information about the ensembles call 410-543-6385 or visit www.salisbury.edu/music.

Dance Spring Concert

The SU Dance Company holds its annual Spring Concert 8 p.m. Wednesday-Saturday, April 24-27, in Holloway Hall Auditorium. This season's program includes choreography by the company's artistic director, Mary Norton, as well as work by resident faculty member Jessica Hindman-Wheatley.

Admission is $15, $12 for seniors, teens and SU alumni. A portion of the proceeds benefit The Brooke Mulford Fund. Children under 12 and SU ID holders are admitted free. Reservations are not required. Tickets may be purchased online and are available at the door beginning at 7 p.m. nightly. For more information, call 410-543-6228 or visit www.salisbury/theatreanddance.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from Thursday-Wednesday, April 4-17:

- **Todd Becker** – Margaret Thatcher's legacy, WMDT
- **James Burton** – Salisbury Film Society screening at SU, *Daily Times*
- **Jason Curtin, Amy Hasson and Kara Dahl Russell** – Delmarva Public Radio, *Daily Times*
- **Diane Davis** – Blood safety, WBOC
- **President Janet Dudley-Eshbach** – Delmarva Public Radio fund drive, Delmarva Public Radio
- **Nick Engelhardt** – Student Military Veterans Association fundraiser, WMDT
- **June Krell-Salgado** – Jackson Chamber Music Series, *Daily Times*
- **Paula Morris** – Dumb outcomes from smart technology, *Daily Times*
- **Karen Olmstead** – Cybersecurity, *Baltimore Sun*
- **T. Greg Prince** – SU Foundation 40th anniversary, *Business Journal* and *SU on the Air*; and "What I Learned from Women," *ShoreWoman*
- **Jeff Schoyen** – Allegheny Ensemble, *Daily Times*
- **Robby Sheehan** – Op-ed on Academic Commons and Delmarva Public Radio, *Daily Times*
- **Haven Simmons** – Social media's importance in emergency situations, WMDT
- **Amy Waters** – SU Golf Classic and Sea Gull Century, *SU on the Air*
- **Vaughn White** – Multicultural Festival, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Meena Alexander Reading

A luminary of contemporary world literature, Meena Alexander, culminates SU's spring Writers-on-the-Shore series Thursday, April 25.

"An Evening with Meena Alexander" begins 8 p.m. in the Worcester Room of the Commons.

Alexander is Distinguished Professor of English at Hunter College and the Graduate Center of the City University of New York. She is known for lyrical writing that deals with migration, its impact on the subjectivity of the individual, and the sometimes violent events that compel people to cross borders, according to the John Simon Guggenheim Memorial Foundation.

She has written numerous collections of poetry, literary memoirs, essays, and works of fiction and literary criticism. Her poetry collections include *Quickly Changing River*, *Raw Silk* and *Birthplace with Buried Stones*. Her 2002 collection, *Illiterate Heart*, won the prestigious PEN Open Book Award. She also is the editor of *Indian Love Poems*.

"This year marks the 20th anniversary of Dr. Alexander's acclaimed memoir, *Fault Lines*, named one of *Publishers Weekly's* Best Books of 1993" said SU President Janet Dudley-Eshbach. "We are fortunate to have a writer of her stature visit Salisbury University."

Sponsored by the President's Office, English and History departments, Writers-on-the-Shore, Fulton School Dean's Office, and Pi Gamma Mu international honor society, admission is free and the public is invited.

April Employee of the Month

Kathy Pusey, photographer/visual images coordinator in the Publications Office, is SU's Employee of the Month for April.

Pusey was nominated for her dedication and creativity. Her nominator noted that regardless of the situation, which at times involves oncoming cyclists or quarterbacks, laboratory rodents, heights, day, night and snowfall, Pusey will "do whatever it takes to get the shot.

"She is simply dedicated to capturing the essence of SU. Kathy does this not only by being in the right spot at the right time, which sometimes seems like everywhere at once; she does so with her creativity and great eye for what makes a good image."

The photos Pusey takes are used to enhance SU's Web site and publications, reflecting energetic and engaged students, faculty and staff, and ultimately impacting how SU is perceived by people outside the campus community. As her nominator noted, "They literally see SU through her eyes."

As Employee of the Month, Pusey was presented a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program Web site and Employee of the Month Wall for one year.

New Downtown Gallery

Marc Castelli's "Fishing Fykes on the Skeleton Coast/Chester River"

SU joins the city's growing downtown arts community when it opens its new gallery there on Saturday, April 27, during the annual Salisbury Festival.

"The University is excited by the potential of such a presence," said SU President Janet Dudley-Eshbach. "We hope the art exhibits will attract more students and other visitors, who, in turn, will explore the neighborhood and enjoy what downtown businesses, shops and other artists have to offer. A vital, attractive and prosperous downtown benefits us all."

Located at 118 N. Division St., opposite the city's emblematic Victorian courthouse, the SU Art Galleries Downtown Campus will offer some 2,000 square feet of exhibit space.

In May and June, an exhibit showcasing the work of regional emerging artists will be held. The art of Marc Castelli of Chestertown, MD, as well as others included in the "This Land" exhibition, will be featured in July. Exhibits will continue as the academic year begins in August.

The summer hours are noon-6 p.m. Wednesday-Saturday. In the fall, hours switch to noon-6 p.m. Tuesday-Friday and noon-4 p.m. Saturday. The space is closed all other times and days, but the Galleries welcome visitors, patrons, class groups and others to make appointments for special viewings.

Seldomridge Earns Regents' Award

Dr. Lisa Seldomridge, chair of SU's Nursing Department, has received the University System of Maryland's highest faculty honor: the Regents' Faculty Award for Excellence.

The award celebrates her distinguished accomplishments in teaching.

"Dr. Seldomridge is one of Salisbury University's brightest stars," said SU President Janet Dudley-Eshbach. "Her leadership and vision in nursing education are transformative and her energy to go after and win the resources to support nursing educators and students on campus and throughout the region is unmatched."

Seldomridge said she strives to help her students and colleagues reach their full potential: "To be an excellent teacher, one must create opportunities to bring out the best in one's students, colleagues, university and self. These opportunities take many forms, from developing new pedagogies to increase student learning, to providing the tools for faculty to explore new ways of teaching, to mentoring new faculty as they begin careers in academics. For me, excellence in teaching also requires vision, leadership and sustained enthusiasm, especially in this time of limited resources."

Since coming to SU in 1986, Seldomridge has secured more than $4 million in grants. She was instrumental in creating the Henson Medical Simulation Center, a state-of-the-art, grant- and donor-funded facility that provides nursing training and educational resources for SU students and medical professionals throughout the region. She also was the prime mover in developing the University's first doctoral program, in nursing practice, launched last fall. Under her leadership, SU students have achieved the highest five-year pass rate (95.29 percent) of all baccalaureate programs in Maryland on the National Council Licensure Examination for Registered Nurses (NCLEX).

In addition, Seldomridge has been lauded for her work in the classroom, which recently earned her a Council for the Advancement and Support of Education (CASE)/Carnegie Foundation for the Advancement of Teaching U.S. Professor of the Year nomination. Recognizing needs in nursing education, she also has secured grant funding for student scholarships, faculty development, clinical educators and course design, including a best practices course.

(From left) USM Board of Regents Chair James Shea, Dr. Lisa Seldomridge, USM Chancellor William "Brit" Kirwan and SU President Janet Dudley-Eshbach.

Senior Games

Seniors from Maryland, Delaware and Virginia converge on SU for the 14th annual Eastern Shore Senior Games. Events are Thursday-Saturday, May 9-11, at Maggs Physical Activities Center and the SU athletic fields, and other locations throughout the community.

New this year is the Athlete Recognition Social from 5-7 p.m. Friday, May 10, to honor the participants who make the games possible and to allow them to socialize with one another. Hors d'oeuvers will be served and a guest speaker from MAC, Inc. will keynote the event.

Admission to the games is free for spectators, and the public is invited. For more information call 410-677-0254 or visit www.salisbury.edu/seniorgames.

SU Hosts Lower Shore Connections

SU hosts the Lower Shore Connections: Resource Fair 12:30-4:30 p.m. Monday, May 6, in the Wicomico Room of the Guerrieri University Center.

The fair promotes a network of cohesive resources to meet the changing needs of the Lower Shore community. Service providers and consumers in Somerset, Wicomico and Worcester counties are invited to attend.

Sponsored by SU, the B-HIPP Salisbury Program and regional Core Service agencies, the fair is free. For information call 410-251-9162.

SU at Salisbury Festival

SU students and faculty showcase their talents during the Salisbury Area Chamber of Commerce's 31st annual Salisbury Festival in downtown Salisbury – and invite others to join them!

SU is spotlighted during several performances Saturday, April 27, at Arts on the Plaza. At 11 a.m., music students directed by Dr. William Folger, chair of SU's Music Department and music faculty John Wesley Wright, present selections from Mozart's *Die Zauberflöte* (*The Magic Flute*) and Lerner and Loewe's *Camelot* at Flag Plaza. At noon, theatre students under the direction of Tom Anderson perform a puppet-based production of Rudyard Kipling's *Just So Stories* at the Garden at Parker Place.

The Folk Heroes, featuring Dr. Mike O'Loughlin of SU's Political Science Department, as well as Robin Cockey, Dr. Charles Stegman and Mickey Justice, performs a mix of Irish and other music from noon-2 p.m. at Flag Plaza. Zen Monkeys, featuring Suzanna Mallow, adjunct professor of communication arts, follows from 2-4 p.m.

Throughout the day, spectators are invited to participate in two special arts events. "Memories of Downtown" is an interactive multimedia installation, created by SU Art Department faculty Susan Holt, based on the testimonies of local residents recalling the downtown area's vibrant past.

As part of the exhibit, a large fabric sculpture will hang in front of the historical Wicomico County Courthouse, incorporating phrases from the memories of local residents transcribed onto long strips of colored fabric woven into the sculpture. The installation grows with new memories each time it is displayed.

Across the street, at the corner of North Division and East Main streets, projections will show video of local residents reminiscing about the downtown area, as well as photos of the district from the 1940s through the 1970s. Volunteers will be on hand to assist those wishing to contribute their memories for future installations.

Other artists go brush-to-brush to compete for cash and other prizes during Art War, a new addition to this year's festival, sponsored by SU Art Galleries. Student, amateur and professional artists have five hours, starting at 10 a.m., to create a piece live in front of festival-goers. Those attending the festival will vote on which work they like best. Winners will be announced at 4 p.m.

Admission to the festival is free and the public is invited. Arts on the Plaza is a project of the Salisbury Arts & Entertainment District, funded in part by a grant from the Eastern Shore Heritage Council.

For information, including a schedule of events, visit www.salisburyfestival.com.

Guitar Festival and Concert

Young guitarists have the opportunity to participate in SU's fifth annual Guitar Festival and Competition Saturday-Sunday, April 27-28.

With full registration, students may perform in master classes for nationally and internationally acclaimed guitarists, compete in performance and play in an ensemble during the festival.

Saturday's activities focus on classical guitar. Participants may register online or during Saturday check-in from 9-9:30 a.m. in the Great Hall of Holloway Hall. Master class teachers include Amadeus Guitar Duo members Dale Kavanagh and Thomas Kirchhoff; Baroque, Classical and Romantic guitar specialist Dan Boring; guitarist-composer Van Stiefel; percussion instructor and new-music practitioner Eric Shuster; luthier David Pace; and festival director Danielle Cumming of SU's Music Department. Following master classes, Pace speaks on guitar setup at 11:30 a.m.

Playing competitions begin at 11:45 a.m. Participants compete in three age categories: 11 and under, 12-15 and 16-18. Registration deadline is Friday, April 26. For rules visit the festival Web site at www.salisbury.edu/guitarfestival.

A rhythm workshop is at 2:40 p.m. The Guitar Festival Participants Ensemble premieres a new work by Stiefel at 5 p.m. in the Great Hall, followed by featured performers the Amadeus Guitar Duo and the announcement of competition winners. (The final performance time may be adjusted to accommodate master classes and competitions based on the number of entries.) Throughout the day on Saturday, The Kirkpatrick Guitar Studio will have guitars and scores for sale in the Social Room of Holloway Hall.

The Amadeus Guitar Duo has given nearly 1,000 concerts in more than 50 countries. Besides its work in chamber music programs, the duo often performs in concert with large orchestras. Sponsored by the President's Office, admission to its SU concert is free and the public is invited.

Sunday, the festival's focus shifts to all styles of guitar. Sign-in is 12:30-1 p.m. in the Social Room. Workshops include "Finger Aerobics" with emerging classical guitarist Jason Balish; "Guitar From Scratch" for beginners with Cumming; "Rock" with Philadelphia arranger, recording artist and teacher Duane Large; and "Blues" with noted musician and SU music faculty Chris English. Representatives from Salisbury's newest guitar store, The Guitar Man, also will be on hand throughout the day to discuss setup and repairs.

Classes and workshops on both days are open to all ages, skill levels and string type; however, competitions are limited to guitarists ages 18 and under.

Saturday registration is $45 for participants, $15 for parents, which includes all classes, activities and lunch. Sunday registration is $20. Admission for parents accompanying their children to Sunday's activities is free. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

The festival is sponsored by the D'Addario Foundation and Salisbury Wicomico Arts Council, with support from the National Endowment for the Arts and Maryland State Arts Council.

For more information, call Cumming at 410-677-3269, e-mail dmcumming@salisbury.edu or visit the festival Web site.

Relay For Life

SU's Relay For Life has raised over $800,000 for the American Cancer Society. The goal for this year's 12th event: push that total toward $900,000.

SU's Relay is consistently among the top collegiate Relays in the nation, and organizers anticipate another highly successful event. Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, May 3, at the SU Intramural Fields. Closing ceremonies are 6 a.m. Saturday, May 4. This year's theme is "Rolling Out the Red Carpet." SU students Casey Gaul and Meagan Marziana co-chair the event.

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. To register for the survivors lap and other activities, visit www.relayforlife.org/su and click "Survivors."

More than 71 teams representing over 900 SU students, faculty, staff, families and community members have signed up to participate in the 2013 Relay. More than $48,000 had already been raised prior the event, with more expected that evening. All proceeds benefit cancer research, education, patient services and advocacy programs. Last year's donations topped $86,000.

For more information or to register visit www.relayforlife.org/su.

SU in Green Guide

For the fourth consecutive year, *The Princeton Review*, in partnership with the U.S. Green Building Council (USGBC), has named SU one of the nation's most environmentally responsible colleges.

The University is featured in the *Guide to 322 Green Colleges*, which highlights impressive environmental and sustainability programs at campuses throughout the United States and select institutions in Canada.

The 322 colleges in the guide were selected based on "green rating" scores from summer 2012 online profiles and annual guidebooks. SU's rating was 92, on a scale of 60-99.

To download the guide visit www.princetonreview.com/green-guide.

Pianist Klein Concert

This semester's Peter and Judy Jackson Chamber Music Series concludes as internationally acclaimed pianist Andreas Klein returns to SU 7 p.m. Wednesday, May 1, in the Great Hall, Holloway Hall.

His performance was rescheduled from last fall due to Hurricane Sandy.

Klein's career as a soloist has taken him to the world's most prestigious venues – London's Wigmore Hall, Berlin's Philharmonic Hall and New York's Carnegie and Alice Tully halls – and others in Rome, Milan, Bern, Leipzig, Dresden, Damascus and Yerevan. He has toured Europe, the Middle East and throughout the United States.

He has received rave reviews for his albums, *Beethoven and Berg Sonatas* and *Dancing through Time*, as well as his live performances both in the U.S. and abroad. *The New York Times* calls him "a fascinating artist with all the indispensable qualities: touch, tone, temperament, taste – the four Ts of pianism." *The Washington Post* likens him to "a sketch artist bringing a scene to life with quick virtuoso strokes and shading."

He is a graduate of the Juilliard School and amplified his skills by studying with the legendary Claudio Aarrau and Nikita Magaloff.

Sponsored by the Office of Cultural Affairs, admission is free and the public is invited. For information call 410-543-6271.

Graphic Design Exhibit

The culmination of four years of study in the graphic design field are on display as SU presents the "Art Premiere" senior art show, showcasing exhibits by its senior graphic design students in the University Gallery of Fulton Hall.

This portion of the 48th biannual SU Senior Art Show is May 2-17. An opening reception is 6-8 p.m. Friday, May 3, including light refreshments. Awards are presented in categories including typography, illustration, package design, work for hire, business cards and resume, and overall portfolio.

Students enrolled in the Senior Exhibition course have worked throughout the semester to plan the "Art Premiere" theme, set up the installations, advertise the show and plan the opening night celebration. Student works are displayed in individual installations.

Gallery hours are 11 a.m.-5 p.m. Tuesday-Friday, 11-4 p.m. Saturday-Sunday. The gallery is closed on Mondays and holidays.

Sponsored by the Art Department, admission is free and the public is invited. For more information call 410-543-6270.

Nabb Annual Fundraiser

SU's Nabb Research Center for Delmarva History and Culture hosts its annual fundraising event, "Eventide in Old Somerset," from 4-7 p.m. Saturday, May 4, at Williams' Conquest in Marion Station, MD.

The event includes heavy hors d'oeuvres, an oyster raw bar, an open bar with Thornton's mint juleps, a string trio and a silent auction.

Listed on the National Register of Historic Places, Williams' Conquest, also known as Williams' Green, is one of the most significant early 18th-century properties in Somerset County. Constructed circa 1733, with additions in 1825, 1850 and 1968, the original house represents one of the few remaining permanent structures in the area to have survived to modern times.

Tickets for the fundraiser are $75 per person. To purchase tickets call 410-543-6312. For more information visit http://nabbhistory.salisbury.edu.

Honors Convocation

SU honors some 2,000 outstanding scholars and student leaders at its annual Spring Honors Convocation 3:30 p.m. Friday, May 3, in Holloway Hall Auditorium. A reception follows in the Great Hall and Social Room of Holloway Hall.

Multicultural Banquet

SU's Multicultural Student Services Office and the Multicultural Alliance of Organizations host their annual Senior Banquet 2 p.m. Saturday, May 4, in the Commons.

The guest speaker is Van Lawrence, branch chief of intergovernmental affairs at the U.S. Census Bureau. A 1990 graduate of SU, he joined the bureau in 1999 as a government partnership specialist. The next year, he became part of the agency's Congressional Affairs Office.

For information call 410-548-4503.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this spring's Fulton Faculty Colloquia series.

The final presentations is 3:30 p.m. Tuesday, April 30, in TETC Room 152. Dr. Lance Garmon, assistant professor of psychology, presents "Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?"

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Nixon at 100 Lecture

Frank Gannon, a former aide to Richard Nixon who helped the 37th president prepare his memoirs, celebrates the centennial of the embattled leader's birth during the talk "Richard Nixon at 100: Perspectives" 7 p.m. Tuesday, April 30, in the Great Hall of Holloway Hall.

Gannon received a White House Fellowship and served under Nixon from 1971-1974. His collection of more than 30 hours of interviews videotaped with the former president in 1983 have become invaluable resources for presidential scholars.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited. For more information call 410-677-5045 or visit www.salisbury.edu/pace.

Way2Go Maryland

The University System of Maryland's (USM) Way2GoMaryland program hosts a free event for Eastern Shore students in fifth through 10th grades 10 a.m.-1 p.m. Saturday, May 4, at the Guerrieri University Center.

Programs, starting at 10:30 a.m., include a college fair, a panel of USM students who discuss their paths to college, and special sessions on paying for college, high school coursework, and choosing academic majors and careers. Check-in begins at 9 a.m.

For more information visit www.way2gomaryland.org.

• SPORTS •

Scholar-Athlete Award

Senior tennis player Elaina Iosue and senior baseball pitcher Andrew Levy have been named the 2012-13 SU Scholar-Athlete Award winners.

A four-year letterwinner and three-time All-CAC first team selection, Iosue has played primarily No. 3 singles and No. 2 doubles this season.

Iosue has twice been named CAC Player of the Week and was an Intercollegiate Tennis Association Academic All-American in 2011 and 2012. She is a five-time member of SU's Dean's List.

Iosue is a double major in political science and journalism with a 3.429 GPA, and the treasurer of the Lambda Pi Eta, an organization she has been part of since 2010. She is a four-year member of the College Republicans and the treasurer in 2011-12. Iosue has been a Student-Athlete Advisory Committee (SAAC) member and a Student Athlete Mentor (SAM) since 2011.

Iosue has been a staff assistant/chief journalist for the Institute for Public and Civic Engagement (PACE) since 2010. She directed the Thanksgiving food drive in 2011, while volunteering at the Maryland Food Bank and the Humane Society of Salisbury for three years.

Levy has been part of SU's trip to the 2011 NCAA College World Series, four NCAA tournament teams and two CAC championships. He was an All-CAC First Team selection and a D3baseball.com second team all-region pick in 2012, and was tabbed as Player to Watch by *Collegiate Baseball Newspaper* in 2013.

With a 3.545 GPA in accounting, Levy has been named to the CAC All-Academic Team from 2010-12. He was a CoSIDA Capital One Academic All-District Team honoree last season.

Levy has been part of SAAC and SAM since 2011. He was an elementary school mentor from 2010-11.

Levy spent last summer interning at KPMG in Baltimore and accepted a full-time position at the firm, beginning in October.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Multicultural Festival Week

SU celebrates its 18th annual Multicultural Festival Week, Monday-Thursday, April 29-May 2.

Activities begin with Gull Power Day 11 a.m.-1 p.m. Monday, April 29, in Red Square (rain location: the Link of Nations between the Commons and Guerrieri University Center). Campus community members are invited to express what motivates and drives them to be the person they are or would like to be by chalking it. Student radio station WXSU provides music.

That evening, samba expert Helena Hill provides lessons in the dance from 5-6 p.m. on the Sea Gull Square Lawn (rain location: Guerrieri University Center, Wicomico Room).

SU students, faculty and staff are honored with the President's Diversity Awards 3:30 p.m. Tuesday, April 30, in the Worcester Room of the Commons. The Student Government Association Diversity Committee hosts its annual Multicultural Showcase at 7 p.m. in Holloway Hall Auditorium. Performers include the SU Poms; Gospel Choir; Organization of Latin American Students (OLAS); Untouchables Dance, Inc.; African Students Association; Squawkappella and Passion 4 Fashion. Admission is free and the public is invited.

Wednesday, May 1, is Muticultural Festival Day. This year's theme is "Roots, Rhyme and Rhythm." The creative poster for the event was designed by senior art major Kim Nyugen, who is currently studying abroad in Italy.

Activities are 11:30 a.m.-23 p.m. at the Pergola (rain location: Wicomico Room). Squawkappella; the SU Poms; Untouchables Dance, Inc.; the Gospel Choir; the Greek Steppers; the Mystic Warriors from Colombia, South America; and the Steel Kings steel drum band provide entertainment.

During the festival, the SU and greater communities may enjoy cultural food samples; Chinese, Arabic and Russian name writing; T-shirt airbrushing; henna tattoos and activities hosted by more than 20 student organizations.

That evening, University Dining Services presents "Eating on Island Time: A Taste of the West Indies" as part of its International Dinner Series, sponsored in connection with the Cultural Affairs Office. Served from 4:30-7:30 p.m. in the Commons, the dinner features music by the Steel Kings. Cost is $11.09, $6.73 for children 5 and under. Reservations are not required.

The Organization of Latin American Students (OLAS) concludes Multicultural Festival Week activities with Salsa Night, including free lessons and dancing, 7-9 p.m. Thursday, May 2, in the Wicomico Room.

Sponsored by the Office of Multicultural Student Services, the Student Organization for Activity Planning, the Multicultural Alliance, the Office of Housing and Residence Life Diversity Team and the Vice President of Student Affairs Office, admission to all Multicultural Festival Week events is free unless otherwise noted. The public is invited.

For information call 410-548-4503.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

National Science Foundation: Faculty Early Career Development
This agency-wide program supports junior faculty who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of their organizations' mission. Awards build a firm foundation for a lifetime of leadership in integrating education and research.
Deadline: Monday, July 22
www.nsf.gov/funding

Philosophy Symposium

Drs. Mitzi Lee and Chris Heathwood of the University of Colorado at Boulder join SU Philosophy Department faculty in an attempt to answer the question "What is happiness?" during the 33rd annual SU Philosophy Symposium 9 a.m.-4 p.m. Saturday, April 27. The event is held in TETC Room 153.

The symposium begins with a continental breakfast. During the morning session, Lee and Heathwood discuss some of the standard—and not so standard—approaches to happiness, analyzing the relationship between happiness, pleasure and the satisfaction of desires. Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

Lee, author of *Epistemology After Protagoras: Responses to Relativism in Plato, Aristotle and Democritus*, earned her Ph.D. from Harvard University and later returned as a visiting professor. She earned a graduate fellowship from Harvard, as well as research fellowships from the Institute for the Humanities and Washington, D.C.'s Center for Helenic Studies. She received a research stipend from the National Endowment for the Humanities and was selected to attend the NEH's 2004 summer seminar.

Heathwood is currently the Laurance S. Rockefeller Visiting Fellow at Princeton University's Center for Human Values. He has presented extensively at conferences throughout the United States, including Princeton, and internationally at the University of Oxford. His articles have appeared in the *Journal of Ethics and Social Philosophy*, *Oxford Studies in Metaethics* and the *Australasian Journal of Philosophy*, among others. He is currently writing a manuscript on the philosophy of welfare, *Getting What We Want*.

Sponsored by the SU Philosophy Department, admission to the symposium is free and the public is invited. For more information call 410-677-5070.

•HR CORNER•

Service Awards and Open Enrollment

SU's annual Service Awards luncheon was Friday, February 22, with 171 faculty and staff recognized for their years of service to SU and the State of Maryland.

To review the list of recipients, go to www.salisbury.edu > Human Resources > Employee Recognition > 2013 Service Award Program. Photos of the 30-, 35- and 40-year recipients are also posted.

As a reminder, the open enrollment period for health benefits is April 16-30, with a correction period May 8-15. Changes will be effective as of July 1 for the period of July 1-December 31, 2013. Employees should refer to the Open Enrollment Memo for plan updates and walk-in open office hours.

Ward Benefit Auction

SU's Ward Museum of Wildfowl Art presents its 40th annual benefit auction in two parts: the Champagne Waterfowl Silent Auction from 1 p.m. Saturday, April 27-3 p.m. Sunday, April 28, and a live auction 3 p.m. Saturday, April 27, at the Roland E. Powell Convention Center in Ocean City, MD.

Auction items encompass a variety of regional, national and internationally exhibited works by artists well known within the wildfowl art community. The auction is conducted in conjunction with the Ward World Championship Wildfowl Carving Competition (see page 7). Registration for the live auction is free and takes place from noon-3 p.m. Saturday, April 27.

For information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

Youth Vocal Competition

The Schmidt Youth Vocal Competition returns to Salisbury 9 a.m.-5 p.m. Saturday, April 27, at Asbury United Methodist Church.

Sponsored by the William E. Schmidt Foundation and hosted locally by the SU Music Department, the competition offers prizes up to $2,000 for participating high school sophomores, juniors and seniors in Maryland, Delaware, Virginia, West Virginia, Pennsylvania, New Jersey and Washington, D.C.

Students begin the competition during a morning round, singing two pieces, one of their own choosing and one selected by the judges. All contestants then will have the opportunity to participate in a master class.

Following that, finalists are announced and asked to perform a third song of their choosing. Each song must represent a different period and style and may include Classical, Romantic, Impressionistic, Contemporary Art or Broadway.

Prizes will be awarded at the end of the finals round. They include $2,000 for first place, $1,500 for second, $1,000 for third and $100 each for finalists. Other $100 prizes include the Encouragement, Broadway Bound and Most Promising Sophomore awards.

Admission is free and the public is invited. The fee to enter is $25 per student. Entries are limited to 35. For competition rules and an application form visit http://schmidtcompetition.org. For more information call 410-543-6214.

Ward World Championship Carving Competition

Carvers from around the world showcase their work at the 43rd annual Ward World Championship Wildfowl Carving Competition and Art Festival April 26-28 at the Roland E. Powell Convention Center, Ocean City, MD.

On display are more than 1,400 wildfowl carvings by artists representing all levels of experience – from youth to world champions. Nearly $70,000 in cash and prizes is awarded, in addition to the winners having their work on display at the Ward Museum for one year.

For the second consecutive year, Skyhunters in Flight, a demonstration of the ancient art of falconry with master falconer Brian Bradley is presented Saturday, April 27. Sponsored in part by a grant from the Lower Eastern Shore Heritage Council, Bradley presents an educational lecture with live birds on display, followed by free flight demonstrations with a variety of raptors from around the world.

Event participants may attend educational classes, seminars and workshops for all skill levels on multiple aspects of carving and related topics, as well as enjoy bird-watching on an early morning walk at Assateague Island or a sunset cruise on the Sinepuxent Bay.

Visitors have the opportunity to shop at nearly 100 vending booths to purchase paintings, photography, carvings, bronze sculptures, jewelry, folk art, home decorating items and carving supplies.

Activities for children are plentiful at the Kids Corner, where they may create soap carvings, carve feathers using power tools, and receive instruction from a world champion carver and decoy painter, among others.

Show hours are 10 a.m.-5 p.m. Friday, April 26, and 9 a.m.-5 p.m. Saturday, April 27, with the awards ceremony beginning at 5 p.m. On Sunday, April 28, show hours are 10 a.m.-4 p.m. Tickets are $10 for adults, $8 for seniors and students. Children 12 and under are admitted free when accompanied by a paying adult. Three-day passes are available for $18.

For information, call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

Gullstock Concert

Thousands are still displaced in Haiti following the massive 2010 earthquake in that country.

SU's Student Activism Club is asking members of the campus and surrounding community to aid those victims and have fun in the process during its second annual Gullstock concert 7 p.m. Wednesday, May 1, in the Wicomico Room of the Guerrieri University Center.

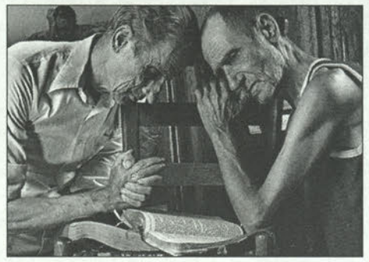
Performers include student bands Camden Lights and France the Band, as well as campus organizations such as the SU Poms, Squawkapella and Untouchables Dance, Inc., among others. A suggested $5 donation is requested at the door. T-shirts featuring the concert logo will be available for $12. Gift certificates and other items from local stores and restaurants will be auctioned off, as well, at a cost of $2 per ticket.

In addition, online donations are being accepted at www.crowdrise.com/StudentActivismClubSU. All proceeds benefit J/P Haitian Relief Organization. The club has set a goal of raising $10,000.

"Any little bit helps," said Elena Ramirez, president of the Student Activism Club. "Donate $5 you would spend on something unnecessary and ask your friends to do the same. You can make a difference no matter how much you donate."

For more information e-mail Ramirez at er26050@gulls.salisbury.edu.

Adams Exhibit Reception



For nearly 40 years, award-winning photographer Shelby Lee Adams has captured the humanity of Appalachia through his lens.

The celebrated photographer speaks at SU 5 p.m. Thursday, April 25, in the Nanticoke Room of the Guerrieri University Center. A reception follows at 6 p.m. in the center's Atrium Gallery, featuring the exhibit "The 4th Generation: Shelby Lee Adams 1974-Current." Admission is free and the public is invited.

Adams was born in Hazard, KY, a small town at the base of the Appalachian Mountains. He was re-introduced to "Holler Dwellers," the people of the Kentucky Appalachia, after graduating from the Cleveland Institute of Art while traveling the area with his uncle, a local doctor, to capture its people and their lifestyle on film. Since then, he has photographed many generations, including members of the Claudill family, whom he continues to document today.

His works have been compiled into a series of books, most recently 2011's *Salt & Truth*. A documentary about his career, *The True Meaning of Pictures: Shelby Lee Adams's Appalachia*, was shown at the Sundance Film Festival, among others.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Nature Photo Workshop

SU's Ward Museum of Wildfowl Art hosts a Nature Photography Workshop at Chincoteague National Wildlife Refuge, May 31-June 2, 2013.

This three-day workshop is designed for those with a basic knowledge of operation of a 35 mm SLR digital camera and an interest in nature. The class is limited to 10 participants. Registration deadline is Friday, May 17.

Cost for the workshop is $298 for Ward Museum members, $348 for non-members. For more information, visit wardmuseum.org, call 410-742-4988, ext. 110, or e-mail the Education Department at wardeducation@salisbury.edu.

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 4

- **Exhibit:** *The 4th Generation: Shelby Lee Adams 1974 - Current* - Atrium Gallery; Shelby Lee Adams Lecture: Thursday, April 25, 5 p.m., Guerrieri Center, Nanticoke Room; Reception: Thursday, April 25, 6 p.m.

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hillier* - Ward Museum

APRIL

APRIL 24-27

- **Dance:** *SU Dance Company Annual Spring Concert* - Holloway Hall Auditorium, 8 p.m.

THURSDAY, APRIL 25

- **Special Event:** *Wordstock Celebration* - Fulton Hall Lawn, 2-6 p.m.
- **Writers-On-The-Shore:** *An Evening With Meena Alexander* - Commons, Worcester Room, 8 p.m.

APRIL 26-28

- **Special Event:** *Ward World Championship Wildfowl Carving Competition & Art Festival* - Roland E. Powell Convention Center, Ocean City, MD

SATURDAY, APRIL 27

- **Baseball** *vs. Staten Island* - Athletic Fields, 12:30 p.m. & 3 p.m.
- **Special Event:** *Schmidt Youth Vocal Competition* - Asbury United Methodist Church, 9 a.m.-5 p.m.

APRIL 27-28

- **Special Event:** *Classical Guitar Festival & Competition Featuring Amadeus Guitar Duo* - Holloway Hall, Great Hall, 8 a.m.-6:30 p.m.

SUNDAY, APRIL 28

- **Baseball** *vs. Stevenson* - Athletic Fields, 1 p.m.
- **Women's Lacrosse** - *Alumni Game* - Athletic Fields, TBA

TUESDAY APRIL 30

- **Lecture:** *"Are Our Moral Judgments Influenced by Our Attachment Relationships with Significant Others?"* with Dr. Lance Garmon - TETC 152, 3:30 p.m.
- **Lecture:** *"Richard Nixon at 100 - Perspectives by Frank Gannon"* - Holloway Hall, Great Hall, 7 p.m.

MAY

WEDNESDAY, MAY 1

- **Special Event:** *Multicultural Festival Day* - Guerrieri Center Pergola, 11 a.m.-3 p.m.
- **International Meal Series:** *Eating on Island Time: A Taste of the West Indies Dinner Featuring the Steel Kings* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Pianist Andreas Klein* - Holloway Hall, Great Hall, 7 p.m.
- **Concert:** *Gullstock* - Guerrieri Center, Wicomico Room, 7 p.m.

MAY 2-17

- **Exhibit:** *Graphic Design Senior Exhibition* - University Gallery at Fulton Hall, Awards Reception: Friday, May 3, 6 p.m.
- **Exhibit:** *New Media Senior Exhibition* - Electronic Gallery, Awards Reception: Friday, May 3, 6 p.m., University Gallery at Fulton Hall

FRIDAY, MAY 3

- **Special Event:** *Honors Convocation* - Holloway Hall Auditorium - 3:30 p.m.

MAY 3-4

- **Special Event:** *Relay For Life* - Intramural Fields - 6 p.m.-6 a.m.

SATURDAY, MAY 4

- **Special Event:** *Multicultural Senior Banquet* - Commons, 2 p.m
- **Special Event:** *Way2Go Maryland* - Guerrieri Center, 10 a.m.-1 p.m.
- **Special Event:** *Eventide in Old Somerset Annual Fundraiser* - Marion Station, MD, 4-7 p.m.

MAY 4-5*

- **Opera Workshop:** *Die Zauberflöte (The Magic Flute)* - Holloway Hall Auditorium, 8 p.m., *3 p.m.

MAY 4-5

- **Track & Field:** *CAC Outdoor Championship* - Athletic Fields

MONDAY, MAY 6

- **Special Event:** *Lower Shore Connections Resource Fair* - Guerrieri Center, Wicomico Room, 12:30-4:30 p.m.

SU NEWS
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A Publication for Faculty, Staff & Students

Commencement Information

Students and faculty taking part in commencement on Saturday, May 18, are encouraged to visit the commencement Web site for details on such topics as:

- The locations for graduates and faculty to line up for processional.
- Arrival times for graduates, faculty and guests.
- Finding out what to bring (and not bring) to the ceremony.
- Viewing the ceremonies live via Internet stream.
- Dress code and instructions on wearing caps and gowns.
- General graduation decorum for participants and guests.

Find the specific details on the Web at www.salisbury.edu/commencement.

For details on this year's event, turn to page 5.

Get more info online:
www.salisbury.edu

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Emerging Entrepreneurs
The annual Perdue School business competition expands. . . . . **page 3**

Farewell
All the best is wished to SU's newest retirees. . . . . **page 6**

Distinguished Leaders
The President's annual award for regional leaders is announced. . . . . **page 7**

Relay For Life
SU raises over $100,000 . . . . . **page 8**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Guerrieri Gift Supports Academic Commons

One of the Eastern Shore's leading philanthropies, the Guerrieri Family Foundation, has announced an $8 million gift for the construction of a new Academic Commons, including a state-of-the-art library, at SU. This is one of the largest private donations for a capital project in the campus' history.

The gift is made in memory of Patricia R. Guerrieri, an SU alumna for whom the new complex will be named. "We are grateful for the opportunity to honor our mother at the very place where she first met our father, on this campus, in a way that expresses our love for her and shares with those who did not know her what a truly amazing and gracious person she was," said Michael Guerrieri.

"The Guerrieri family has been a longtime friend of Salisbury University," said President Janet Dudley-Eshbach. "I was fortunate to have met Patti and to have shared my dreams for the University with her. I think she would approve of the impact this new center of learning will have on our students, on the University and on the greater community."

At 234,000 square feet, the $115.8 million facility is the largest construction project ever undertaken at SU. Echoing the classical athenaeum of ancient Rome and Athens, as a gathering place for intellectual, social and cultural pursuits, it is expected to become the hub of campus life.

A similar facility existed when Mrs. Guerrieri was a student at SU in the 1950s: Holloway Hall, now a campus landmark. In a 1990 interview she said, "When my sister (Nanci) and I went to Salisbury, everything was in one building – the library, dining hall, dorms, gym, everything." She liked the small college atmosphere and added, "The campus is a marvelous thing to have in the city of Salisbury."

"Patti Lou" met her future husband, M. Alan Guerrieri, while an elementary education major at SU (then the Maryland State Teachers College or STC). After their marriage, they continued to live in Salisbury and Ocean City. Three of their children attended the Salisbury State Campus Elementary School, a laboratory for classroom teaching and innovation. (The site of that former building will be the new location of the Academic Commons.) One of her sons, Michael, has been involved with the SU Foundation board for some 20 years.

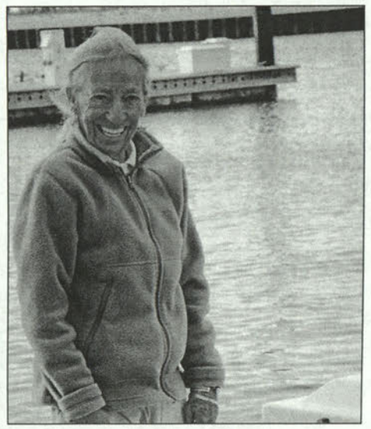
In 1990, the Guerrieris announced the gift of a $1 million scholarship fund, at that time the most generous endowment for scholarships in the history of the campus. The Guerrieri Scholars Program is multi-disciplinary, reaching across all four academic schools. In the last decade alone, nearly 200 students have received some $725,000 in scholarships from the endowment. Today that endowment has grown to over $1.7 million. In appreciation, the University named its student center in honor of the Guerrieris.

Continued on next page

From left: Cathi, Michael and Alan Guerrieri; President Janet Dudley-Eshbach, Nancy Walker; Marybeth Guerrieri; and University System of Maryland Chancellor William "Brit" Kirwan.

Continued from cover

In 2000, a $500,000 gift from the Guerrieri Family Foundation established the Guerrieri Research Fund for equipment and materials for students and faculty in the University's Richard A. Henson School of Science and Technology. The fund also provides student stipends and support for undergraduate research. In recognition of this gift, the Guerrieri Laboratory Wing in Henson Science Hall was dedicated in their honor.



About Patti Guerrieri

The Guerrieri matriarch, who died in May 2010, had a wide variety of interests. These ranged from the natural world – plants (she loved gardening), animals including sea life, and astronomy – to history and antiques, sports (football) and cooking.

Her daughter Marybeth said she was a natural researcher, always reading up on different topics. "Each year she copied important facts she wanted to remember into the front of her date book," Marybeth recalled. Patti was also known for her beautiful handwriting. She downplayed this, saying that was how they taught handwriting when she went to school.

In her SU yearbook photos from the 1950s, she showed a sense of fashion that stood out at a rural college – classic tops combined with stylish accessories – simple and appealing even 60 years later. One yearbook called her "the cute little blonde" with a "vivacious personality." Petite (5 feet, 2 inches) and delicate in appearance, she had a natural athletic ability. A member of the field hockey and basketball teams, she often was the high scorer. Her junior year, the basketball team played the University of Maryland and trounced the larger campus, 49-28. That year she was voted Best Woman Athlete. She also became an excellent golfer before her golf game took a back seat to raising her children.

Known for her style, humor and, not surprisingly, generosity, she was devoted to her family. She and Alan had five children and nine grandchildren. She loved the water, collecting shells and fishing. In later years they lived full time in Florida.

The Guerrieri Family Foundation was established after the sale of Showell Farms, Inc., the family business, in 1995. Focused on improvements in health and education, it benefits people and organizations primarily in Maryland and Florida. In addition to SU, past recipients have included Peninsula Regional Medical Center and Wor-Wic Community College in Salisbury, Atlantic General Hospital in Berlin, Johns Hopkins Hospital and the Wilmer Eye Institute at Johns Hopkins in Baltimore, and Holy Cross Hospital in Ft. Lauderdale, FL.

"Patti Guerrieri often helped others, quietly and privately," said Dudley-Eshbach. "In many ways this new center for learning will do the same: Silent reading, browsing the stacks, conversations centered on classroom collaborations, a refreshing cup of coffee, stimulating exhibits and thought-provoking lectures—all these activities and more will happen within the new complex. None of us ever totally knows how such engagement changes lives, but it does. The Patricia R. Guerrieri Academic Commons will, in many thoughtful ways, help others to learn and grow."

Employee-Ownership Conference

The Management and Marketing Department co-hosts the Free on the Shore Employee-Ownership Conference 9-11a.m. Friday, May 10, in Perdue Hall's Bennett Family Auditorium. Registration opens at 9 a.m.

At 9:30 a.m., Mary Ann Beyster, president of the Foundation for Enterprise Development (FED) and executive producer of the documentary *We the Owners: Employees Expanding the American Dream*, speaks on the film and the stories behind it. As FED president, Beyster creates and manages programs to promote and advance interdisciplinary research on broad-based employee ownership. She recently presented at the Massachusetts Institute of Technology (MIT).

Admission to the conference is free and the public is invited. The Perdue School's Management and Marketing Department, Student Chapter of the Society for Human Resource Management and Eastern Shore chapter of the Society for Human Resource Management co-sponsor the event.

For information e-mail Dr. Frank Shipper at fmshipper@salisbury.edu.

Outstanding Mentor

Dr. Ryan Taylor is known for his dedication to student researchers, from providing lab and presentation support, to offering opportunities to conduct fieldwork with túngara frogs at the Smithsonian Tropical Research Institute in Panama. The Biological Sciences Department professor has earned the campus' 2013 Outstanding Research Mentor Award.

"Dr. Taylor includes students in all aspects of his research and he inspires excellence," one nomination letter said. "He has a casual style that is welcoming and fun, while at the same time, his students investigate sophisticated questions about animal behavior. [He] treats his students as colleagues and they rise to the occasion."

He also was applauded for helping students make professional connections, and edit and publish their work.

Taylor has earned two National Science Foundation grants totaling more than $1.5 million for multi-year projects related to frogs, all of which actively involved student researchers. He is currently working with three graduate students and five undergraduates who are exploring the evolution of auditory scene analysis, using frogs.

Morris Is Girl Scouts Woman of Distinction

In honor of her service to the community and in the classroom, Girl Scouts of the Chesapeake Bay announced Paula Morris, Perdue School faculty, as its 2013 Lower Shore Woman of Distinction.

At SU, Morris is a professor of the practice in marketing. She provides her students with real-world experience by assigning them to partner with local non-profit organizations to design and promote fund- and awareness-raisers. In 2011, those efforts topped a $100,000 cumulative milestone in money raised and in-kind services provided.

Beyond the classroom, she founded the non-profit organization Kids of Honor in 2001 with the goal of giving local children the guidance and incentives they needed to graduate high school. Since 2006, Morris also has been involved with the SU Youth Leadership Academy.

She has been recognized with Outstanding Volunteer and Troop Leader awards from Girl Scouts of the Chesapeake Bay. A lifetime member of Girl Scouts of the U.S.A., Morris led troops at St. Francis de Sales School for 10 years. Under her guidance, all girls in her first troop earned the Girl Scout Bronze Award during its inaugural year. Her daughter, Marcella, earned the Girl Scout Gold Award.

Business Competition

Senior Anthony Zangara and his business partner, Nicholas Neuman, opened their first Quikshakes location in a Y in Abingdon, MD, in January.

Providing all-natural smoothies and shakes, and education about nutrients, the team topped $1,600 in sales on its first day and is on pace to hit $140,000 in sales in the first year. They already are looking to add two more locations: a Y in Ellicott City and a YMCA in Elkton.

Their business plan for expansion, which will create new jobs in Maryland with multiple shops and additional employees, so impressed judges of the Perdue School of Business' 2013 Entrepreneurship Competitions, the duo walked away with $14,300 in prize money to support their growth.

The three-part, day-long event started with a new "Invest in My Idea" poster session. Some 30 participants visually shared their business ideas and the top 15 earned $300 each and a spot in the new Gull Cage, a "shark tank" competition that allowed them to deliver one-minute verbal pitches to judges, followed by four minutes of Q&A.

For the Gull Cage, first place and $4,000 went to Quikshakes. Second place and $3,000 went to Bounce, a mobile app connecting nightlife providers with consumers. The app was created by junior Nicholas Simpson and his business partner, Ryan Nuzum. Third place and $2,000 went to Chesapeake Bioheat, an alternative home heating solution developed by senior Richard Baldwin and junior Lori Defnet. Fourth place and $1,000 went to FedXmas, a Christmas tree delivery service imagined by sophomore Brendan Guihen.

All four teams also moved on to the Bernstein Achievement Award for Excellence, a business plan competition, which gave them the chance to present full details to judges that afternoon. Zangara, a communication arts major and marketing minor, and Neuman, a recent Towson University graduate, ultimately earned this year's increased top prize of $10,000.

Competition Director William Burke with Bernstein Award winners Zangara and Neuman, and Perdue School Dean Bob Wood.

Cort Scholars: SU benefactor Bruce Cort met with current recipients of the Cort Scholarship in Chemistry. The award is presented annually to an entering freshman chemistry major based on academic excellence in high school and is renewable for four years. Cort Scholars also are named Chemistry Department Research Fellows and receive annual grants to support student-faculty research. Pictured, from left, are Sara Dragan, Melanie Goldstein, Cort, Dominique Kunciw and Nicholas Perry.

Moore Scholarship

One of the recipients of the 2013 Marshall W. Moore Scholarship is a 42-year-old Hungarian immigrant who is finally pursing a love of math that has existed, largely untapped, since her youth. Another is a veteran of the wars in Iraq and Afghanistan. Several are pursing social work degrees after life-changing experiences of their own.

All 11 recipients of the $1,000 scholarship are non-traditional SU students with demonstrated academic excellence and a desire to achieve.

The annual award honors the SU Foundation's longest-serving original member, Marshall Moore, a 1948 graduate of the University. Fellow board members created and financed the nearly $200,000 scholarship endowment upon his retirement in 2006.

Selected from among some 27 applicants, this year's recipients are: Dmitry Anisimov, a fine arts major and Russian native; Rebecca Armiger, who enrolled in SU's satellite elementary education cohort in Wye Mills after being a classroom assistant; William Barron, a sociology major and environmental studies minor who has spearheaded gardening initiatives on campus; and Cheryl Fehr, a social work major who wants to assist geriatric populations.

Also: veteran Shannon Gallagher, who is studying anthropology; Nora Koon, who is studying GIS and environmental and land use planning; Brenda Mille, who is nearing completion of a B.A.S.W.; Nick Ross, a biology major; Marta Shelton, who fled Romania two decades ago and started a small computer business; and Deborah Weems, a grandmother who plans to use her social work degree through her church. An award for Ann Buzzard also was renewed.

GIS Conference Results

After presenting at a state conference on geospatial technologies, an SU professor and two GIS graduate students have been applauded on a geoMusings blog.

Dr. Art Lembo, faculty in the Geography and Geosciences Department, along with Eric Flint, Alexander Nohe and John O'Brien, presented a 90-minute introductory workshop on "Free and Open Source GIS Software" at the TUGIS conference in Baltimore.

On the blog post, "The Best Thing I Saw at TUGIS 2013," Bill Dollins, a consultant with two decades of experience in the field, dubbed it the "one workshop that really caught my attention." He added that it "was very well-designed and presented a thorough overview of the capabilities of these two tools."

Joyner Appointed to Respiratory Care Board

The associate dean of SU's Henson School of Science and Technology has been appointed as a representative of the American Association of Respiratory Care to the National Board for Respiratory Care, Inc. (NBRC).

Dr. Robert Joyner, a licensed respiratory care practitioner, will serve a one-year renewable term on the 31-member board for the Kansas City, KS-based organization, which provides high-quality voluntary credentialing examinations for practitioners of respiratory therapy and pulmonary function technology.

In the Media Spotlight

The Office of Public Relations extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 18-May 2:

- **Kathy Albornoz and Kelly Lewandowski** – Madeline G. Perdue Charitable Foundation gifts to support women's basketball, *Daily Times*
- **Brandon Altvater** – Aerospace job fair, *Prince George's Gazette*
- **Mike Bardzell** – recruiting female computer science students, Dice.com
- **Josh Collins, Bea Hardy and Jerrad Pawar** – Guerrieri Family Foundation gift, *Daily Times*, WBOC, WMDT
- **Ed Cowell** – Salisbury School position, *Daily Times*
- **Danielle Cumming** – Guitar Festival, *Daily Times*
- **Douglas Draper Jr. and Madison Stanton** – Art War, *Daily Times*
- **President Janet Dudley-Eshbach** – Campus safety, *Daily Times*; and Guerrieri Family Foundation gift, *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Bill Folger** – "Pop Rocks!" Spring Music Festival, *Daily Times*
- **Dane Foust, Ed Lashley and Khellya Okunor** – Campus safety, *Daily Times*
- **Taylyn Fuhrman and Diana Johnson** – senior graphic design exhibit, *Daily Times*
- **Lincoln Gibbs and Brandye Nobiling** – Plan B changes, WBOC
- **Michael Guerrieri** – Guerrieri Family Foundation gift, *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Amy Habager** – family conflicts, ExpertBeacon.com
- **Dawn Harner** – Cyberbullying, Belittle the Bullies.com
- **Susan Holt** – "Memories of Salisbury" installation, WMDT
- **Liz Kauffman and Maarten Pereboom** – University Art Galleries Downtown Campus, *Daily Times*
- **Jinchul Kim** - senior graphic design exhibit, *Daily Times*; and Salisbury Police sketch process, *Daily Times*
- **Dennis Leoutsakas** – "Last Lecture" profile, *Daily Times*
- **Zach Lucas** – Near-death experience, *Hagerstown Herald-Mail*
- **Paula Morris and Kathie Wright** – Social media hacking, WMDT
- **Bill Nelson** – Importance of environmental education, Medill News Service
- **Vaughn White** – Multicultural Festival, *Daily Times*
- **Leah Wilson** – Artist Spotlight, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Senior Art Award: President Janet Dudley-Eshbach presented President's Art Awards to students creating the top works in SU's 48th biannual Senior Fine Arts Exhibit. Pictured in the top row, from left, are Art Department Chair Brooke Rogers, new media winner Dmitry Anisimov, President Dudley-Eshbach and three-dimensional studio award winner Justin Brown. In front, from left, are hot glass award winner Riley Greenwood, photography award winner Elizabeth Wasserman, faculty choice award winner Krystina Miller and two-dimensional studio award and President choice award winner Leah Lewman.

Robotic Arm Research

Sharing research on robotic arms, sophomore Samim Manizade presented at Posters on the Hill, a national event attended by U.S. Congressional leaders and others. Selected by the Council on Undergraduate Research from among some 800 applicants nationwide, Manizade was one of only 60 student participants and the sole representative of a Maryland campus.

A physics/pre-engineering major, Manizade explored the "Computational Modeling of Robotic Arm Kinematics." His project modeled a variety of arms with a computer-algebra system and used mathematical techniques to show their uses and applications in the field of electrical engineering.

Manizade conducted the research last summer, between his freshman and sophomore years. He was funded by SU's Bridges to Success program, which is made possible by a nearly $1 million National Science Foundation.

Beyond his academic research, Manizade has been appointed Student Regent for the University System of Maryland's Board of Regents for the upcoming academic year.

Ward Summer Camps

SU's Ward Museum of Wildfowl Art hosts two summer day camps.

Nature Photography Camp, for ages 14-18, is June 18-21. Campers learn techniques for capturing nature through digital photography and editing software. Cameras, lenses and other equipment are provided. Each participant leaves with two 8x10 prints and a collection of digital photos. Registration deadline is Monday, June 10.

Campers in the Young Birders Camp learn about all aspects of birds through outdoor exploration, journaling and art projects. For burgeoning birders ages 7-13, camp is held July 8-11 from 9 a.m.-3 p.m. Registration deadline is Monday, July 1.

Cost for each camp is $125 for Ward Museum members, $150 for non-members. Pre-registration is required. For information and to register, call 410-742-4988, ext. 110, or visit www.wardmuseum.org.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via e-mail to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or send e-mail to cbsmith@salisbury.edu.

Spring Commencement Ceremonies

SU graduates the largest class in its history – some 1,638 students – during its annual Spring Commencement ceremonies on Saturday, May 18, at the Wicomico Youth & Civic Center.

This year's commencement speakers are graduates Jacob Liechty of Salisbury at the 10 a.m. ceremony, and Noelle Ford of Towson, MD, at 2:30 p.m.

Joining the graduates at the morning ceremony are the 2013 President's Distinguished Community Leadership Award recipients. Community booster Marty Neat receives this year's individual award, while Lower Shore Enterprises, Inc., is recognized with the organizational honor (see story on page 7).

Liechty came to SU after graduating from Salisbury Christian School in 2009. A member of the University's Bellavance Honors Program, the biology major found its offerings challenging, yet interesting: "I've gotten a little taste of everything."

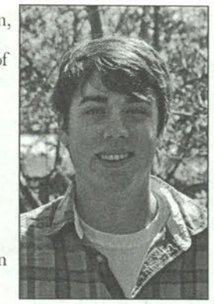
In the end, however, it was his family that had the most profound influence on his career decisions. Growing up with nurses in the family, he was exposed to the medical field early and developed a passion for people, giving him a desire to pursue medicine. This summer, he interns at Johns Hopkins Hospital for 10 weeks before starting a master's program at Eastern Virginia Medical School in Norfolk, VA, in hopes of becoming a physician.

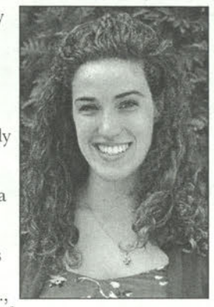
He offered this advice for his fellow graduates: "Try to keep your head up whether or not you know what you are doing after graduation. It's too easy to be negative."

Some 786 students graduate from the Henson School of Science and Technology and Seidel School of Education and Professional Studies that morning.

In the afternoon, 852 students from the Fulton School of Liberal Arts and Perdue School of Business hear from Ford.

Also a Bellavance Honors Program student, Ford saw parallels between her early days in kindergarten and her time as a college senior. During both, family and educators pressed to know what she wanted to be when she grew up. The answers changed significantly over the years.





At age 5, Ford wanted to become a mermaid. Now in her early 20s, she plans to help others through the Teach For America Corps., where she will work for two years at an impoverished school in South Carolina.

At SU, faculty inspired the English major to pursue a dual major in Spanish, a skill she plans to put to use working with migrant communities once her Teach For America appointment ends. Her advice to the Class of 2013: "Enjoy life and be brave."

Some 1,430 undergraduate students receive the Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Arts in Social Work. Some 208 receive master's degrees.

Admission to commencement is by ticket only. A reception at the Civic Center follows each ceremony.

Students Win Ethics Competition

For the second time, students from SU's Perdue School of Business placed first at the Enactus ethics competition held at Mount St. Mary's University.

Enactus is sponsored by over 100 major corporations including BB&T, Walmart, KPMG, Coca-Cola and Unilever. SU also won the competition in 2011.

Students on the SU team included senior information systems major Henry Hunt Hunt, senior business administration and political science major Katie Joy, senior finance major Julian Scott, and senior marketing and communication arts major Corey Salemi.

Senior Games

Seniors from Maryland, Delaware and Virginia converge on SU for the 14th annual Eastern Shore Senior Games. Events are Thursday-Saturday, May 9-11, at Maggs Physical Activities Center and the SU athletic fields, and other locations throughout the community.

New this year is the Athlete Recognition Social from 5-7 p.m. Friday, May 10, to honor the participants who make the games possible and to allow them to socialize with one another. Hors d'oeuvers will be served and a guest speaker from MAC, Inc. will keynote the event.

Admission to the games is free for spectators, and the public is invited. For more information call 410-677-0254 or visit www.salisbury.edu/seniorgames.

• SPORTS •

Academics Honored

Nine student-athletes were honored for their performance in the classroom, as four members of the football team, three on the softball team and two on the baseball teams earned recognition.

Seniors Ross Flanigan, Dan Griffin, Jeremy Harrissmith and Gaven Parker were inducted into the National Football Foundation (NFF) Hampshire Honor Society on May 2. Seniors Michelle Gravdahl and Hannah Mills, along with sophomore Rachel Johnson, earned Capital One Academic All-District honors in softball, while senior Andrew Levy and junior Quinn Griffith followed suit in baseball on May 2.

Flanigan, a slot, was a four-year letterwinner and senior captain with a 3.8 GPA in conflict analysis and dispute resolution with a health minor. He finished with 1,402 yards rushing and 18 total touchdowns in 30 career games.

Griffin, a starting quarterback for three years and a two-year captain, is SU's all-time scoring leader (276 points). Griffin is a physical education major with a 3.44 GPA.

Harrissmith, the starting left guard in 2012, is a four-year letterwinner and finance major with a 3.52 GPA. He appeared in 14 career games.

Parker, the starting right tackle, is an elementary education major and athletic coaching minor with a 3.34 GPA. He appeared in 36 career games.

Gravdahl has a 3.38 GPA as a nursing major while being a leader on the diamond. She tops SU in batting average, slugging percentage, on-base percentage, runs scored, hits and walks.

Mills is a physical education major with a 3.61 GPA. The shortstop was named the NFCA Division III Player of the Week (April 3).

Johnson, a biology major with a 3.81 GPA, has pitched two perfect games and 11 shutouts, while also being named the NFCA Division III Player of the Week (April 17).

Levy is 9-0 with a 2.67 ERA in 14 games this season. He has struck out 56 and walked 12 in 84 1/3 innings and is currently fourth nationally in wins, while sitting second in starts.

Griffith leads SU batting .403 with 14 doubles, a .581 slugging percentage and .509 on-base percentage in 37 games.

Make it Matter: Students from SU and Parkside High School teamed up to help the Eastern Shore Business Leadership Network (ESBLN) raise awareness about hiring individuals with disabilities. The ESBLN invited local businesses and non-profits that serve individuals with disabilities to work side-by-side readying the Salisbury Zoo for Earth Day. Volunteers raked the grounds and mulched the walkways during the annual Able to Work community event. Make it Matter Movement members joined the SU and Parkside volunteers for the deanup.

Powerful Family Connections

More than 21 percent of SU's 8,600 students come from diverse backgrounds, including over 950 African-Americans.

Many are drawn to the campus due to its strong academic reputation. For others, however, it's a family affair. That's part of the reason freshman music major Shayla McLaurin became a proud Sea Gull.

"Salisbury had a family atmosphere," said her father, Gregory McLaurin, who earned his B.A. in social work from Salisbury in 1979.

Shayla's mother, Peggy Hutchins McLaurin, agreed with her husband, adding that she enjoyed the close-knit friendships she formed as a member of SU's Class of 1982.

After earning her B.A. in psychology in 2000, Takeia Bradley encouraged other members of her family to enroll. In 2012, her younger sister, Briana, whom she accompanied on a campus visit, is a majoring in nursing.

JaLeesa Tate earned her B.S. in geography and geosciences from SU in 2012, the same year her older sister, Ciara Cooks, received her B.A.S.W. from Salisbury as a transfer student. Her younger sister Leigh Tate is a freshman majoring in nursing.

Jewel Jordan decided to pursue her degree in Salisbury thanks in large part to her cousin Jonné Woodard, who, as an environmental studies major at SU, earned a prestigious $42,500 U.S. Environmental Protection Agency Greater Research Opportunity Fellowship prior to her graduation in 2012.

Vaughn White, director of multicultural student services at SU, said he was glad so many alumni had such a positive experience that they are now recommending the University to their children, siblings and other relatives.

NSF Fellowship Winner

When SU student Mallory Hagadorn was examining piles of cow manure on an organic farm last summer, she didn't quite anticipate all the impacts of the large populations of dung beetles she found.

That fieldwork turned out to be the inspiration for an expanded project that has earned her a National Science Foundation Graduate Research Fellowship – valued at $126,000 – to further study the beetles on farms across Maryland.

Hagadorn is at least the fifth SU student to be awarded a national or international competitive fellowship this academic year. Her three-year grant provides $30,000 in annual research stipends and covers tuition for her M.S. in applied biology from SU.

Working with Dr. Dana Price, Biological Science Department, and Dr. Anne Estes of the University of Maryland Medical School's Institute of Genome Sciences, Hagadorn is identifying and comparing populations of dung beetles on organic versus conventionally managed pastures. She expects farms using more natural methods, without pesticides and antibiotics, will have more diverse and abundant beetle populations. She hopes to educate farmers about this, and also create and share a scaling system so they can easily monitor the "highly beneficial" beetles in their fields.

Dana Price and Mallory Hagadorn

Recent Retirees

Robert Dombrowski

Together, they represent more than five centuries of experience. Now, SU says farewell to 23 retiring faculty and staff who helped light a fire for thousands of students throughout the years.

They are (first year at SU in parentheses): Jaquith Howard (1972), Michael Dennis (1983), Robert Antoline (1985) and Elizabeth Wallace (1989), Physical Plant; Dawn Johnson (1973), Henson School; Charles Cipolla (1974), Sociology; Ursula Ehrhardt (1974), Art; Natalia Hoenigman-Lion (1976), Natalie Hopson (1978) and Alfred Witkofsky (1998), Psychology; Clara Small (1979), History; Gregory Cashman (1980), Political Science; Karen Noble (1980), Music; Jeanette Wolinski (1982), Information Technology; Cynthia Cowall (1987), Health Sciences; Robert Dombrowski (1989), Accounting and Legal Studies Department; Carol Barr (1991), Bookstore; Debra Clark (1997), Seidel School; Linda Jones (1998), Facility Services; Harel Barzilai (2000), Mathematics and Computer Sciences; Catherine Beise (2002), Information and Decision Sciences; Laura Marasco (2004), Education Specialties; and James Doran (2006), University Police.

Pictured in the top row, from left, are Beise, Cipolla and Hopson. In the second row, from left, are Clark, Johnson, Ehrhardt and Cashman. In front, from left, are Small, Wallace and Cowall. Inset: Dombrowski.

Distinguished Community Leaders

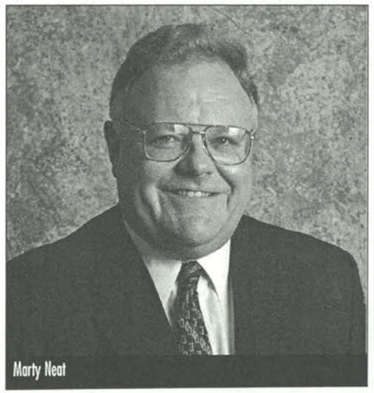
A thoughtful, hard-working businessman with a vision of a caring community and an organization dedicated to enhancing employment opportunities for individuals with disabilities are the 2013 recipients of the SU President's Distinguished Community Leadership Awards. Their work is celebrated during SU's 87th year Spring Commencement 10 a.m. Saturday, May 18, at the Wicomico Youth & Civic Center.

Marty Neat, president of First Shore Federal Savings and Loan, has served on boards for many civic organizations and agencies for more than three decades. Anthony Sarbanes calls him, "the most worthy candidate I have ever seen for the President's Distinguished Community Leadership Award for an individual. … We need more people just like him."

Neat has served in leading roles for many organizations, including the Peninsula Regional Medical Center Board of Trustees, Greater Salisbury Committee, Community Foundation of the Eastern Shore, United Way, Big Brothers Big Sisters and SU's Town-Gown Council. In addition, he has worked on boards and committees for Wor-Wic Community College, Salisbury Zoological Park, the Magi Fund, Salisbury Neighborhood Housing Services, Hudson Health Services, the Christian Shelter, the Joseph House, the Humane Society of Wicomico County and the American Red Cross. Many leading community organizations have recognized his dedication.

Since 1967, Lower Shore Enterprises, Inc. (LSE) has provided clients with disabilities the opportunity to work and interact with others. "These clients perform their assigned duties with pride … and they become proactive citizens in today's society," said Bevereley Stoakley, lifeline manager at Peninsula Regional Medical Center, which employs several LSE clients.

Currently, the organization serves some 141 clients and provides more than 400 individualized programs through its career development center. "They look forward to coming to work every day, and their self-esteem is obvious when they are at the facility," said Tina Perrotta, chairman of LSE's board of directors. "While [LSE] is not a large entity, it is one that has a huge impact on the local communities due to the nature of its workforce, and the specialty services and programs that are provided."



Marty Neat

Honors Austen Research: Donning handmade dresses designed to look like the Bennett sisters from Jane Austen's *Pride and Prejudice*, four SU students presented at the 2013 Maryland Collegiate Honors Council Conference. They are junior biology major Amanda Biederman, who played violin as part of their panel; Stacey Miller, a senior English major who made the costumes; Alexandra Fox, a sophomore English/history double major; and Lauren Anderson, a psychology/communication arts double major.

Nursing Scholarships

The Nursing Department recently announced the winners of its scholarships for 2013-14.

They are: Seidel Nursing Scholarship – Rachel Markow and Ashly James; Brunkhorst Nursing Scholarship – Beverly Daringer; Avery Hall Scholarship – Brooke Price, Talia Pina, Gabrielle Karolenko, Tressa Silberberg, Laura Schutt, Sharon Okeke, Lisa Simmons, and Shanay Dockins; Gaspar and Rose T. DiGiovanna Memorial Geriatric Nursing Scholarship – Mickaela Berry; Virginia Mills Edwards Scholarship – Beverly Daringer; Sigma Theta Tau International Nursing Honor Society Scholarship – Shanay Dockins (undergraduate) and Amy Chandler (graduate). Colleen O'Connell is the winner of the Diana Marie Clayton Award. Senior student awards are: Danika Nolan Fondes Outstanding Graduating Senior Award, and Lindsay Appleby, Undergraduate Nursing Achievement Award.

For more information call Dr. Mary DiBartolo, Nursing Department scholarship coordinator, at 410-543-6403.

Nurses Association Scholars

Two SU nursing students have received scholarships from the Maryland Nurses Association.

Senior Elizabeth Webb, who is pursuing a B.S. in nursing, earned the Mae Muhr Nursing Scholarship. Kevin Harrison, who graduated from SU's accelerated second degree nursing program in December, was awarded the Ruth Hans Scholarship.

In January, for winter term, Webb studied abroad in Cuenca, Ecuador, with eight other SU nursing students. Harrison said the award helped reduce his student loans and alleviate some of the financial pressure he felt while taking classes and being the sole income earner for his family.

Webb graduates in May 2013. In addition to the MNA scholarship, Harrison was among eight Robert Wood Johnson Foundation New Careers in Nursing Scholars at SU.

Alum Enhances e-Commerce

SU alumnus Ryan Chacon and his friend and business partner, Ben Bunk, formed Stupil, a social e-commerce platform, currently in the development stages, that enables instant buying, selling and fundraising directly inside an online video player anywhere the video is being viewed.

The project recently received a boost through Start-Up Chile, a South American-based business accelerator offering $40,000 in start-up funding and other incentives for new businesses. Theirs was selected out of more than 1,400 submissions.

Caviglia-Harris Earns Fellowship

Stanford University's Stanford Woods Institute for the Environment selected Dr. Jill Caviglia-Harris, Economics and Finance and Environmental Studies departments, as one of this year's prestigious Leopold Leadership Fellows.

Honorees are mid-career academic environmental researchers from around the world, based at North American institutions of research or higher education. They are conducting research related to the environment and sustainability, and contributing to environmental science and leadership in addressing sustainability challenges.

Caviglia-Harris was chosen for her research in deforestation and human welfare, and the role of human decisions in shaping the environment. She has intertwined teaching and research by involving students in hands-on learning through research projects, data collection and fieldwork.

•GRANTS NEWS•

For more information, contact the Graduate Studies and Research Office at 410-546-2399.

NSF STEM Scholarships

The NSF Scholarships in Science, Technology, Engineering and Mathematics (S-STEM) Program makes grants to institutions of higher education to support scholarships for academically talented students demonstrating financial need, enabling them to enter the STEM workforce or STEM graduate school following completion of an associate, baccalaureate or graduate-level degree in STEM disciplines. Grantee institutions are responsible for selecting scholarship recipients, reporting demographic information and managing the project at the institution.

Deadline: Tuesday, August 13

www.nsf.gov

SU Recycling Above 50%

Recently, SU marked a milestone in its recycling program. Last year was the first that more than 50 percent of the campus' waste was sent to recycling outlets, up from just 27 percent in 2011. In all, nearly 740 tons of glass, wood, metal, paper, food waste, electronics, appliances, batteries, tires, grease, carpet, fluorescent light tubes and even yard waste were diverted from landfills.

Kevin Mann, SU physical plant director, credits much of the increase to a partnership with Delaware-based Blue Hen Organics that began in February 2012. Recycling in other areas rose. Significant increases include glass and aluminum items. Cardboard recycling also grew thanks to two new collection points at Sea Gull Square and SU's central recycling area, where the program is based.

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual spring concert 7:30 p.m. Thursday, May 16, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. They perform selections including William Billing's "Chester," Harry Alshin's "South American Holiday," Leroy Anderson's "Irish Suite," Elliot Del Borgo's "Aboriginal Rituals," Vittorio Monti's "Csardas" (arranged by Kirt Mosier) and a Beatles medley.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-548-5587.

Newton Shares Research

Dr. Darrell Newton, Communication Arts Department, captured the attention of scholars in the United States and United Kingdom with his 2011 book *Paving the Empire Road: BBC Television and Black Britons*. Newton delivered two talks based on his research at scholarly conferences in the United States.

At the Mid-Atlantic conference on British Studies at the City University of New York, Lehman College, he presented the paper "Postcolonialism, Programming and Paving the Empire Road" and served on the panel "Bridging Racial and Social Divides in Britain and the Empire."

At the conference Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space, held at Chicago's DePaul University, he presented the paper "Transnationalism, Constructs of Citizenry and the Caribbean" and served on the panel "Reproducing Blacks in Britain."

His efforts have been recognized in Britain, as well. London's *Times Literary Supplement* gave the book a glowing review, noting "Newton's substantial scholarship deserves a wide audience."

Relay For Life: Salisbury University President Janet Dudley-Eshbach and other campus representatives joined more than 1,400 students, faculty, staff and community members during the 12th annual SU Relay For Life. Co-chaired by students Casey Gaul and Meagan Marziani, this year's "Rolling Out the Red Carpet"-themed event raised more than $100,000, increasing SU's overall contribution to the American Cancer Society to over $900,000. Activities began with an opening ceremony and emotional survivors' lap, seen here.

Simmons Helps FEMA

During a four-day Federal Emergency Management Agency (FEMA) training exercise at the Emergency Management Institute in Emmitsburg, MD, Dr. Haven Simmons, Communication Arts Department, taught courses in working with traditional and social media during emergency situations. He also served as a mock reporter, delivering updates on a faux storm.

Working with FEMA since 1997, Simmons has provided similar training for a wide range of communities, including Boston, Miami and Las Vegas, and organizations including Dallas-Fort Worth International and Seattle-Tacoma airports, the University of Washington-Seattle and a consortium of universities in Washington, D.C.

Diriker Named Influential Marylander

The founding director of SU's Business, Economic and Community Outreach Network (BEACON) has been named one of 2013's Influential Marylanders.

Dr. Memo Diriker was selected for *The Daily Record* honor, which recognizes those who have "made truly significant impacts in their fields and continue to be leaders in the state."

At BEACON, an outreach of SU's Perdue School of Business, Diriker advises private, public and nonprofit sector organizations, and specializes in the use of scenario analysis and demographic, business and economic trend forecasting. He has led grants and sponsored research projects totaling over $16 million.

Student Recitals

Students taking lessons through SU's PRESTO preparatory school of music share their talents during recitals at 5:30 and 7 p.m. Tuesday, May 14, in the Great Hall of Holloway Hall.

The students range in age from 6-17 and in ability from beginner to intermediate. They perform solo piano, violin, cello, guitar, trumpet and voice works. Selections include Scott Joplin's "The Entertainer," J.S. Bach's *Violin Concerto in A minor* and Oskar Rieding's *Concertino in Hungarian Style*.

Students represent PRESTO instructors including Bobbie Thamert, Camelia Lasley, Martha Mancuso and Tara Gladden, among others, as well as SU student instructors Stephanie Durham, Caitlyn Howard, Michael Pistorio and Alex Wehrenberg.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-543-6385. For information on PRESTO visit www.salisbury.edu/musicdept/presto.

Pedestrian Safety

SU, the City of Salisbury and Wicomico County recently partnered on a project officials hope will make crossing Camden Avenue safer for students and others.

The University recently relocated a set of pedestrian crossing lights from the intersection of South Division Street and Onley Road to a crosswalk on Camden Avenue near SU's Scarborough Student Leadership Center. When activated, the lights alert drivers that the crosswalk is in use.

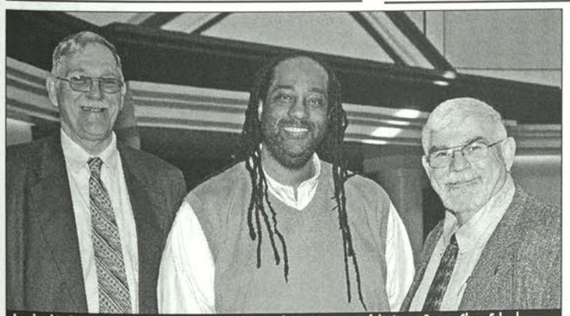
The lights were purchased by SU, the City and the County for use at their original location. They were moved following upgrades to that intersection. For the Camden Avenue installation, the City relinquished its one-third ownership, and the County agreed to provide maintenance for the lights and accompanying signs. SU paid the $1,200 installation fee.

Maryland law requires motorists to stop for pedestrians in the crosswalk.

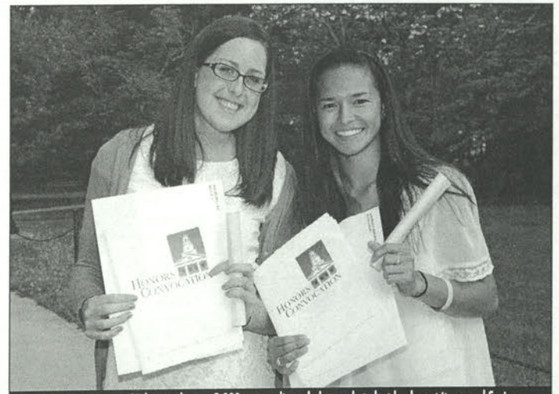
Alum Earns Research Award

Alumna Stephanie Smith (B.A. psychology '74) earned the Indiana University Northwest (IUN) Distinguished Scholarship/Creative Activity Award based on research conducted during a 35-year collaboration with her former SU professor. The award includes a $2,500 prize.

Smith, now a professor of psychology at IUN, became a research assistant for Dr. George Whitehead in SU's Psychology Department as an undergraduate in the early 1970s. Upon earning her Ph.D. from the University of Kansas in 1978 and accepting an assistant professorship at IUN, she began a collaborative research program with her former mentor. Since then, the team has published more than 40 scholarly publications, including journal articles and book chapters. Their research is cited in college textbooks, scholarly journals and other books.



Leadership Institute: Some 25 grant participants received training as part of the Lower Eastern Shore School Leadership Institute, funded by a $1 million grant from the Maryland State Department of Education's Race to the Top Great Principals for Maryland program. SU and the University of Maryland Eastern Shore collaborated on the grant with the non-profit organization New Leaders for New Schools and the five county school systems. Pictured, from left, are Dr. Derry Stufft, coordinator of the Ed.D. program in educational leadership at UMES; Kenyatta Graves, independent staff development trainer for New Leaders for New Schools; and Dr. Douglas DeWitt, director of the M.Ed. program in educational leadership at SU.



Honors Convocation: SU honored some 2,000 outstanding scholars and student leaders at its annual Spring Honors Convocation. Recognizing students in all areas of academic life, some 160 departmental awards, scholarships and other accolades were presented.

School Guitar Program: Dr. Diana Wagner, top right, of the Education Specialties Department, was artist in residence for the sixth-grade guitar program at Berlin Intermediate School. Wagner and students in teacher Lisa Adams' class worked on picking, rhythm and playing the blues.

Jazz Ensemble Concert

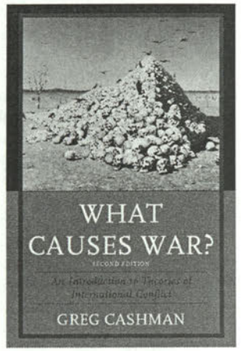
The SU Jazz Ensemble continues SU's "Pop Rocks!" Spring Music Festival 7:30 p.m. Thursday, May 9, in Holloway Hall Auditorium.

Directed by Dr. Jerry Tabor, selections include Bobby Watson's "For Children of All Ages," David Hazeltine's "His Lordship," Miles Davis' "Compulsion" and Jim Rotundi's "Stranger Than Fiction."

The ensemble also performs Theloneous Monk's "Round Midnight," Victor Schertzinger and Johnny Mercer's "Tangerine" from the film *The Fleet's In*, Hoagy Carmichael and Ned Washington's "The Nearness of You" from the movie *Romance in the Dark*, Oscar Hernandez' "Rumba Urbana," and John Lennon and Paul McCartney's "Here, There and Everywhere."

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Cashman Second Edition



Rowman & Littlefield Publishers announced the release of a second edition of Dr. Greg Cashman's, Political Science Department, 1993 book *What Causes War? An Introduction to Theories of International Conflict*. Cashman retires at the end of this semester after more than 33 years at SU.

In the past two decades, the book has been used as a text for university courses in international relations and conflict analysis at the graduate and undergraduate levels. Topics covered include human aggression, psychological explanations for war, flawed government decision making, democracies and war, internal politics and diversionary wars, rivalry relationships, dispute escalation and conflict spirals, deterrence failures, and balance of power explanations.

Diversity Awards: President Janet Dudley-Eshbach honored seven individuals from across campus for their support of a more diverse and inclusive environment, presenting them with the 2013 President's Diversity Awards. Recipients included, from left, Football Coach Sherman Wood; Dr. Kathleen Scott, Counseling Center director; undergraduate student Samantha Greenberg; Dudley-Eshbach; Drs. Clara Small and Linda Dwyer, History Department faculty; and undergraduate student Henry Hunt. Not pictured is award winner Iris Reynolds, housekeeper.

Big Event: Armed with rakes, paintbrushes and trash bags, a record 800 SU students signed up to participate in the ninth annual Big Event community cleanup day on Saturday, April 20. Following opening ceremonies with SU President Janet Dudley-Eshbach, Salisbury Mayor and SU alumnus Jim Ireton, and Salisbury City Council President Jake Day, student crews dispersed across Salisbury to help campus neighbors and beautify public spaces held by the City and non-profit agencies.

SU Summer Camps

SU, in partnership with the Freeman Stage at Bayside, offers three summer programs for children.

The summer begins with "It's A Bugs Life" on Monday, July 22. Participants ages 5-7 enjoy crafts, games, and stories learning about a variety of bugs and their habitat.

On Monday, July 29, children ages 5-7 may participate in "Under The Sea." In this camp participants explore the world of sea creatures through crafts and games, and make their own dessert.

To end the summer on Monday, August 5, children ages 8-10 may participate in "Be Vincent Van Gogh." Participants learn about the famous artist and create their own "Starry Night" pastel oil painting.

All camps are 9 a.m.-2 p.m. at the Freeman Stage at 31750 Lakeview Drive in Selbyville, DE. Cost is $30 per session and enrollment is limited to 25 campers.

Camps are taught by SU staff counselors. A healthy snack and drink, and all materials are included. Campers should bring a brown bag lunch. For more information or to register e-mail ahwaters@salisbury.edu.

Artists of Tomorrow

Some of the area's most promising young artists display their works during "Artists of Tomorrow," the annual Wicomico County Visual and Performing Arts (VPA) Program exhibition May 10-June 8 in the Atrium Gallery of the Guerrieri University Center. A reception is 4 p.m. Friday, May 10.

Through the VPA program, students from Bennett, Parkside, Mardela and Wicomico high schools receive instruction in drawing, painting and several elective areas including photography, 3-D and graphic design, printmaking and sculpture. Students practice presenting their artwork during oral critiques and interviews.

Admission is free and the public is invited. VPA sponsors the program.

For more information call 410-548-2547 or visit the SU Art Galleries Web site at www.salisbury.edu/universitygalleries.

SSO Pops Concert

The Salisbury Symphony Orchestra at SU (SSO) presents its annual Spring Concert, "An Evening at the Pops," featuring the Capitol Quartet, 7:30 p.m. Saturday, May 11, in Holloway Hall Auditorium. The concert is the culmination of SU's "Pop Rocks!" Spring Music Festival.

Comprised of saxophonists Christopher Creviston (soprano), Joseph Lulloff (alto), David Stambler (tenor) and Andrew Dahlke (baritone), the quartet has earned critical acclaim during performances with the Baltimore Symphony Orchestra, Cincinnati Pops, U.S. Air Force Heritage of America Band and U.S. Continental Army Band, among others.

With the SSO, directed by Dr. Jeffrey Schoyen, its members perform Philip Glass' *Concerto for Saxophone Quartet* and Aaron Copland's *Outdoor Overture*. Other selections include Duke Ellington's "It Don't Mean a Thing"; "Bugle Call Rag" by Jack Pettis, Billy Meyers and Elmer Schobel; Beethoven's "Für Elise"; and "Manteca" by Dizzy Gillespie, Chano Pozo and Gil Fuller.

Sponsored by Eastern Shore Coffee and Water; Livingston, Hammond & Hill Wealth Management; the Salisbury Wicomico Arts Council; and Peninsula Insurance, admission is $20, $15 for seniors, $5 for children 18 and under and non-SU student ID holders.

For tickets visit the Guerrieri University Center Information Desk or www.SalisburySymphonyOrchestra.com.

A shuttle runs from the Guerrieri University Center parking lot on Dogwood Drive to Holloway Hall beginning at 6:30 p.m., returning following the concert. For information call 410-548-5587.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 10

- **Exhibit:** *Haitian Migrant Farmworkers on the Eastern Shore: A Historical Photo Document* - Nabb Gallery

THROUGH MAY 17

- **Exhibit:** *Graphic Design Senior Exhibition* - University Gallery at Fulton Hall
- **Exhibit:** *New Media Senior Exhibition* - Electronic Gallery, TETC

THROUGH JUNE 2

- **Exhibit:** *The Wildlife Paintings of Matthew Hillier* - Ward Museum

MAY

THURSDAY, MAY 9

- **Last Day of Classes**
- **Concert:** SU *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

MAY 9-11

- **Special Event:** *Eastern Shore Senior Games*

MAY 10-JUNE 8

- **Exhibit:** *Artists of Tomorrow* - Atrium Gallery; Reception: Friday, May 10, 4 p.m.

SATURDAY, MAY 11

- **Concert:** *Salisbury Symphony Orchestra - An Evening at the Pops Featuring the Capitol Quartet* - Holloway Hall Auditorium, 7:30 p.m.

MAY 13-17

- **Final Exams**

TUESDAY, MAY 14

- **Concert:** *PRESTO Student Recital* - Holloway Hall, Great Hall, 5:30 & 7 p.m.

THURSDAY, MAY 16

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

MAY 17-JUNE 29

- **Exhibits:** *Young Philly and The Immortals* - SU Art Galleries Downtown Campus; Reception: Friday, May 17, 5-8 p.m.

SATURDAY, MAY 18

- **Commencement** - Wicomico Youth and Civic Center, 10 a.m. & 2:30 p.m.

MONDAY, MAY 27

- **Campus Closed:** *Memorial Day*

MAY 28-JUNE 24

- **Summer Session I**

SUMMER

TUESDAY, JUNE 4

- **Concert:** *Piano/String Recital Featuring Students of Linda Cockey and Sachi Murasugi* - Fulton Hall 112, 7 p.m.

JUNE 7-OCTOBER 19

- **Exhibit:** *Artful Hands: Creations of Our Volunteers* - Ward Museum, Welcome Gallery

JUNE 8-SEPTEMBER 15

- **Exhibit:** *Artistic Expressions of Nature*- Ward Museum, LaMay Gallery - Event & Sale: June 8-9

JUNE 18-21

- **Special Event:** *Nikon Youth Photo Camp* - Ward Museum

THURSDAY, JULY 4

- **Campus Closed:** *Independence Day*

JULY 8-11

- **Class:** *Young Birders Camp* - Ward Museum, 9 a.m.-3 p.m.

JULY 8-AUGUST 2

- **Summer Session II**

JULY 22-SEPTEMBER 7

- **Exhibit:** *This Land* - University Gallery at Fulton Hall - Closing Reception: Saturday, September 7, 4 p.m.

AUGUST 9-11

- **Special Event:** *Art in Nature Photo Festival* - Ward Museum